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January 27, 1979

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CASH BOX

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EDITORIAL The Age Of The Superpowers

The era of the superpowers in the record industry is upon us. With the move by A&M to RCA for distribution, amid indications still more indie labels are about to opt for branch set ups, it appears that a handful of multinational corporations are the entities to watch in the business.

CBS, WEA, RCA, Polygram, EMI and MCA. These are the firms that have divided up the pie and will fight it out for market share.

As the cost of business has increased, fewer and fewer companies have been able to justify the expenses involved in the day-to-day operation and expansion.

This age in the record business brings us back to the '50s when Columbia, Mercury, Decca and RCA monopolized the charts. Then, rock 'n' roll appeared and the structure went through a transition, only to end up in a similar position today.

There will always be an opportunity for the aggressive individualist in the industry, because it is a creative business dependent upon creative people. New companies, new musical trends and other things will continue to keep the record industry off-balance.

So, now that we are in the age of the "supersellers," we have the superpowers to perpetuate this new era.

NEWS HIGHLIGHTS

- A&M Records pacts with RCA for distribution (page 7).
- Independent distributors express concern at the departure of A&M from the fold of indie labels (page 7).
- In the first of a two-part series, **Cash Box** examines the state of independent labels (page 7).
- Shelly Siegel, vice president and general manager of Mushroom, dies at 32 (page 7).
- Supreme Court ruling expected soon on CBS vs. ASCAP and BMI lawsuit (page 8).
- Grammy winner Donny Hathaway's death termed suicide (page 8).
- "Forever In Blue Jeans" by Neil Diamond and "Maybe I'm A Fool" by Eddie Money are the top Singles Picks of the week (page 19).
- "Bustin' Out Of L Seven" by Rick James and "Madam Butterfly" by Tavares are the top Album Picks of the week (page 55).

TOP POP DEBUTS

SINGLES	54	**WHAT A FOOL BELIEVES** — Doobie Bros. — Warner Bros.
ALBUMS	46	**ARMED FORCES** — Elvis Costello & The Attractions — Columbia

NUMBER ONES

POP SINGLE
LE FREAK
Chic
Atlantic

R&B SINGLE
SEPTEMBER
Earth, Wind & Fire
ARC/Columbia

COUNTRY SINGLE
BABY I'M BURNIN'/ I REALLY GOT THE FEELING
Dolly Parton
RCA

JAZZ
TOUCHDOWN
Bob James
Columbia

Dolly Parton

POP ALBUM
BRIEFCASE FULL OF BLUES
Blues Brothers
Atlantic

R&B ALBUM
MOTOR BOOTY AFFAIR
Parliament
Casablanca

COUNTRY ALBUM
WILLIE AND FAMILY LIVE
Willie Nelson
Columbia

DISCO
I WILL SURVIVE
Gloria Gaynor
Polydor

CASH BOX TOP 100 SINGLES

January 27, 1979

			1/20	Weeks On Chart
1	LE FREAK	CHIC (Atlantic 3519)	1	14
2	TOO MUCH HEAVEN	BEE GEES (RSO RS 913)	2	11
3	Y.M.C.A.	VILLAGE PEOPLE (Casablanca NB 945)	4	15
4	DA YA THINK I'M SEXY	ROD STEWART (Warner Bros. WBS 8724)	13	6
5	HOLD THE LINE	TOTO (Columbia 3-10830)	5	17
6	SEPTEMBER	EARTH, WIND & FIRE (ARC/Columbia 3-10854)	6	11
7	OOH BABY BABY	LINDA RONSTADT (Asylum E-45546-A)	7	12
8	A LITTLE MORE LOVE	OLIVIA NEWTON-JOHN (MCA 40975)	9	10
9	EVERY 1'S A WINNER	HOT CHOCOLATE (Infinity INF 50002)	10	12
10	FIRE	POINTER SISTERS (Planet P-45901)	12	12
11	MY LIFE	BILLY JOEL (Columbia 3-10853)	3	13
12	LOTTA LOVE	NICOLETTE LARSON (Warner Bros. WBS 8664)	14	10
13	GOT TO BE REAL	CHERYL LYNN (Columbia 3-10808)	16	11
14	YOU DON'T BRING ME FLOWERS	BARBRA & NEIL (Columbia 3-10840)	8	14
15	SHAKE IT	IAN MATTHEWS (Mushroom 7039)	20	10
16	SOUL MAN	BLUES BROTHERS (Atlantic A-36122)	21	8
17	NEW YORK GROOVE	ACE FREHLEY (Casablanca NB 941)	19	16
18	WE'VE GOT TONITE	BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)	11	14
19	"I WAS MADE FOR DANCIN' "	LEIF GARRETT (Scotti Bros./Atlantic SB 403)	22	13
20	SOMEWHERE IN THE NIGHT	BARRY MANILOW (Arista AS 0382)	25	7
21	DON'T HOLD BACK	CHANSON (Ariola 7717)	24	13
22	PROMISES	ERIC CLAPTON (RSO RS 910)	15	16
23	DON'T CRY OUT LOUD	MELISSA MANCHESTER (Arista 0373)	27	12
24	HOME AND DRY	GERRY RAFFERTY (United Artists UAX 1266)	29	10
25	THE GAMBLER	KENNY ROGERS (United Artists 1250)	28	11
26	SHARING THE NIGHT TOGETHER	DR. HOOK (Capitol P-4621)	17	20
S 27	SHATTERED	ROLLING STONES (Rolling Stones 19310)	33	7
28	BLUE MORNING, BLUE DAY	FOREIGNER (Atlantic 3543)	37	6
29	LOVE DON'T LIVE HERE ANYMORE	ROSE ROYCE (Whitefield/WBS 8712)	32	11
30	NO TELL LOVER	CHICAGO (Columbia 3-10879)	39	6
31	TAKE ME TO THE RIVER	THE TALKING HEADS (Sire/WBS 1032)	34	13
32	DANCIN' SHOES	NIGEL OLSSON (Bang B-740)	35	8
S 33	SHAKE YOUR GROOVE THING	PEACHES & HERB (Polydor PD-14514)	41	8
34	(OUR LOVE) DON'T THROW IT ALL AWAY	ANDY GIBB (RSO RS 911)	18	16
S 35	I WILL SURVIVE	GLORIA GAYNOR (Polydor PD 14508)	48	6
S 36	HEAVEN KNOWS	DONNA SUMMER WITH BROOKLYN DREAMS (Casablanca NB 959)	51	3
37	ONE LAST KISS	J. GEILS BAND (EMI America SPRO 8964)	38	11
38	YOU NEED A WOMAN TONIGHT	CAPTAIN & TENNILLE (A&M 2106)	42	9
39	I LOVE THE NIGHT LIFE (DISCO ROUND)	ALICIA BRIDGES (Polydor PD 14483)	30	31
40	BABY I'M BURNIN'	DOLLY PARTON (RCA JR 11420)	46	7
41	HOW YOU GONNA SEE ME NOW	ALICE COOPER (Warner Bros. WBS 8695)	23	15
42	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH	MEAT LOAF (Cleve. Int'l./Epic 8-50634)	43	11
43	BICYCLE RACE/FAT BOTTOMED GIRLS	QUEEN (Elektra E-45541-A)	26	12
44	YOU THRILL ME	EXILE (Warner/Curb WBS 8711)	47	11
45	DANCING IN THE CITY	MARSHALL HAIN (Harvest 4748)	50	8
46	I DON'T WANNA LOSE YOU	DARYL HALL & JOHN OATES (RCA JH 11424)	52	7
S 47	WHAT YOU WON'T DO FOR LOVE	BOBBY CALDWELL (Clouds/TK CLO 11-A)	55	7
48	EVERY TIME I THINK OF YOU	THE BABYS (Chrysalis CHS 2279)	60	5
49	A MAN I'LL NEVER BE	BOSTON (Epic 8-50638)	36	12
50	LADY	LITTLE RIVER BAND (Capitol P-4667)	62	3
51	STORMY	SANTANA (Columbia 3-10873)	57	6
52	MACARTHUR PARK	DONNA SUMMER (Casablanca NB 939)	31	21
53	INSTANT REPLAY	DAN HARTMAN (Blue Sky/CBS ZS8-2772)	44	16
54	WHAT A FOOL BELIEVES	DOOBIE BROTHERS (Warner Bros. WBS 8725)	—	1
55	SING FOR THE DAY	STYX (A&M 2110-S)	67	5
56	GET DOWN	GENE CHANDLER (20th Century TC 2386)	58	8
57	ANIMAL HOUSE	STEPHEN BISHOP (ABC AB 12435)	59	7
S 58	I DON'T KNOW IF IT'S RIGHT	EVELYN "CHAMPAGNE" KING (RCA PB 11386)	69	5
59	YOU STEPPED INTO MY LIFE	MELBA MOORE (Epic 8-50600)	72	7
60	THE FOOTBALL CARD	GLENN SUTTON (Mercury 55052)	63	5
S 61	YOU MAKE ME FEEL (MIGHTY REAL)	SYLVESTER (Fantasy F-846-A-M)	70	5
62	STRANGE WAY	FIREFALL (Atlantic 3518)	49	18
63	PART-TIME LOVE	ELTON JOHN (MCA 40973)	40	13
64	DANCIN' SHOES	FAITH BAND (Village/Mercury 74037)	66	7
65	CRAZY LOVE	POCO (ABC 12439)	74	3
66	GOODBYE, I LOVE YOU	FIREFALL (Atlantic 3544)	77	2
67	I JUST FALL IN LOVE AGAIN	ANNE MURRAY (Capitol P-4675)	85	2
68	A LITTLE LOVIN'	THE RAES (A&M 2091)	71	9
69	YOU CAN DO IT	DOBIE GRAY (Infinity INF-50,003)	82	2
70	POPS, WE LOVE YOU	DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 1455)	80	2
71	THEME FROM SUPERMAN	JOHN WILLIAMS (Warner Bros. WBS 8729)	79	2
72	LONELY WIND	KANSAS (Kirshner/CBS ZS8 4280)	81	2
73	I GO TO RIO	PABLO CRUISE (A&M 2112)	83	2
74	SILVER LINING	PLAYER (RSO 914)	76	5
75	EVERY WHICH WAY BUT LOOSE	EDDIE RABBITT (Elektra E-45554)	84	2
76	I JUST WANNA STOP	GINO VANNELLI (A&M 2072)	53	21
77	SONG ON THE RADIO	AL STEWART (Arista AS 0389)	—	1
78	FOREVER IN BLUE JEANS	NEIL DIAMOND (Columbia 3-10897)	—	1
79	FOR YOU AND I	10cc (Polydor PD 14528)	89	2
80	PLEASE COME HOME FOR CHRISTMAS	EAGLES (Asylum E-45555-A)	45	8
81	CHASE	GIORGIO MORODER (Casablance NB 956)	90	2
82	MAYBE I'M A FOOL	EDDIE MONEY (Columbia 3-10900)	—	1
83	KNOCK ON WOOD	AMII STEWART (Ariola 7736)	—	1
84	MUSIC BOX DANCER	FRANK MILLS (Polydor PD 14517)	—	1
85	BABY, I NEED YOUR LOVIN'	ERIC CARMEN (Arista AS 0384)	—	1
86	TAKE THAT TO THE BANK	SHALAMAR (Solar/RCA 11379)	96	2
87	HAVEN'T STOPPED DANCING YET	GONZALEZ (Capitol P-4647)	92	2
88	LIVIN' IT UP (FRIDAY NIGHT)	BELL & JAMES (A&M 2069)	—	1
89	STUMBLIN' IN	SUZI QUATRO AND CHRIS NORMAN (RSO RS 917)	—	1
90	I WILL BE IN LOVE WITH YOU	LIVINGSTON TAYLOR (Epic 8-50604)	56	15
91	MY BEST FRIEND'S GIRL	CARS (Elektra 45537)	64	14
92	NOT FADE AWAY	TANYA TUCKER (MCA 40976)	94	3
93	THE DREAM NEVER DIES	THE COOPER BROS. (Capricorn CPS 0308)	61	16
94	EASY DRIVER	KENNY LOGGINS (Columbia 3-10866)	54	8
95	LOST IN YOUR LOVE	JOHN PAUL YOUNG (Scotti Bros./Atlantic SB 405)	68	8
96	RADIOACTIVE	GENE SIMMONS (Casablanca NB 951)	65	9
97	CALL OUT MY NAME	ZWOL (EMI America P-8009)	—	1
98	OH HONEY	DELEGATION (Shadybrook SB-1048)	—	1
99	I'M EVERY WOMAN	CHAKA KHAN (Tattoo/WBS 8683)	73	17
100	SUPERMAN	HERBIE MANN (Atlantic 3547)	—	1

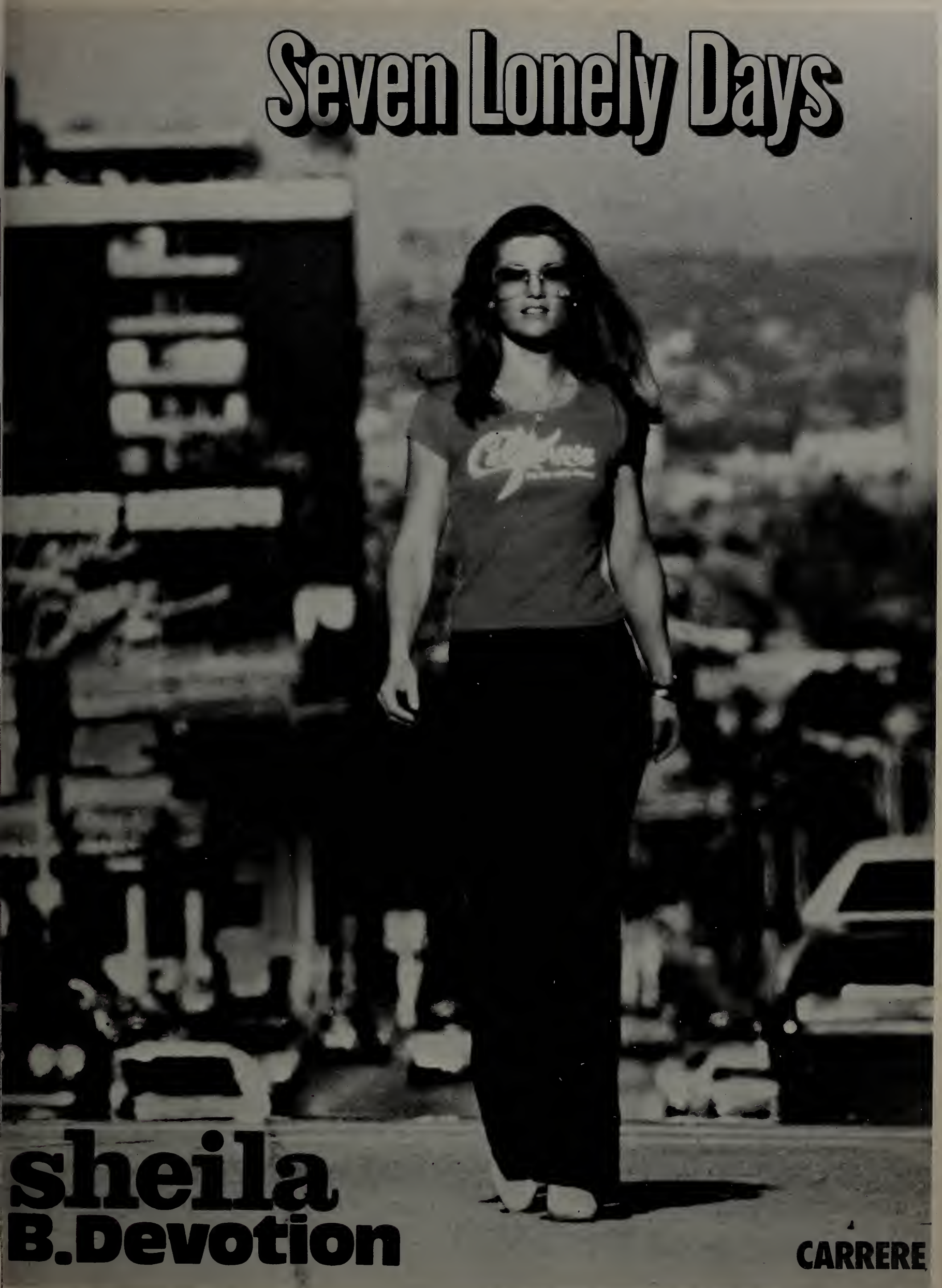
ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI) 8
A Little Lovin' (Perren/Vibes — ASCAP) 68
A Man I'll (Pure Songs — ASCAP) 49
Animal House (Duchess/Stephen Bishop — BMI) .. 57
Baby (Velvet Apple — BMI) 40
Baby, I Need (Stone Agate — BMI) 85
Bicycle Race (Queen/Beachwood — BMI) 43
Blue Morning (Somerset/WB — BMI) 28
Call Out (Mother Tongue — ASCAP) 97
Chase (Gold Horizon — BMI) 81
Crazy Love (Pirooting — ASCAP) 65
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP) 4
Dancin' Shoes (Canal — BMI) 32,64
Dancing (No Licensee — BMI) 45
Don't Cry Out (Irving/Woolnough/Jemava/ Unichappell/Begonia — BMI) 23
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP) .. 21
Easy Driver (Streamline — BMI) 94
Every 1's A (Finchley — ASCAP) 9
Every Time (X-Ray/Jacon — BMI) 48
Every Which Way (Peso/Warner Tamerlane/ Malkyle — BMI) 75
Fat Bottomed (Queen/Beechwood — BMI) 43
Fire (Bruce Springsteen — ASCAP) 10
For You And I (Man-Ken — BMI) 79
Forever In Blue Jeans (Stoneridge — ASCAP) 78
Get Down (Gaetana/Cachand/Cissi — BMI) 56
Goodbye (Stephen Stills — BMI) 66
Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP) 13
Haven't Stopped (Buckwheat Old Eye — ASCAP) .. 87
Heaven Knows (Rick's Music/Say Yes — BMI) 36
Hold The Line (Hudmar — ASCAP) 5
Home And Dry (Hudson Bay — BMI) 24
How You Gonna (Ezra /Jodrell — ASCAP/ Candlewood Mountain — BMI) 41
I Don't Know (Six Continents/ Mills And Mills — BMI) 58
I Don't (Hot-Cha/Six Continents — BMI) 46
I Go To Rio (Irving/Woolnough Jemana — BMI) ... 73
I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP) 67
I Just (Ross/Vannelli) 76
I Love The (Lowery — BMI) 39
I Was Made (Michael's/Scot Tone — ASCAP) 19
I Will Be (Morgan Creek/Songs Of Bander-Koppelman — ASCAP) 90
I Will Survive (Perren-Vibes — ASCAP) 35
I'm Every Woman (Nick-O-Val — ASCAP) 99
Instant Replay (Silver Steed — BMI) 53
Knock On Wood (Warner Bros. — ASCAP) 83
Lady (Screen Gems-EMI — BMI) 50
Le Freak (Chic — BMI) 1
Livin' It Up (Mighty Three — BMI) 88
Lonely Wind (Don Kirshner — BMI) 72
Lost In Your (Edward B. Meeks — BMI) 95
Lotta Love (Silver Fiddle — BMI) 12
Love Don't (May 12th/Warner-Tamerlane — BMI) . 29
MacArthur Park (Canopy — ASCAP) 52
Maybe I'm A Fool (Grajonca/Island — BMI) 82
Music Box Dancer (Unichappell — BMI) 84
My Best Friend's (Lido — BMI) 91
My Life (Impulsive/April — ASCAP) 11
New York Groove (Russell Ballard/ April — ASCAP) 17
No Tell Lover (Com/Street Sense/ Polish Prince — ASCAP) 30
Not Fade Away (MPL — BMI) 92
Oh Honey (Screen Gems/EMI — BMI) 98
One Last (Center City — ASCAP) 37
Ooh Baby (Jobete — ASCAP) 7
(Our Love) Don't Throw It All (Stigwood/ Unichappell — BMI) 34
Part Time (Jodrell/Leeds — ASCAP) 63
Please Come Home (Fort Knox — BMI) 80
Pops (Jobete — ASCAP) 70
Promises (Narwhal — BMI) 22
Radioactive (Kiss — ASCAP) 96
September (Saggifire — BMI/ Steelchest — ASCAP) 6
Shake It (Steamed Clam — BMI) 15
Shake Your (Perren-Vibes — ASCAP) 33
Sharing (Music Mill/Alan Cartee — ASCAP/BMI) .. 26
Shattered (Colegems-EMI — ASCAP) 27
Silver Lining (Touch Of Gold/Crowbeck/ Stigwood — BMI) 74
Sing For (Almo/Stygian — ASCAP) 55
Soul Man (Walden/Birdees — ASCAP) 16
Somewhere (Irving/Randor — BMI) 20
Song On The Radio (djm/Frabjous/Approximate) . 77
Stormy (Low-Sal — BMI) 51
Strange (Steven Stills/Warner Tamerlane/ El Suero — BMI) 62
Stumblin' In (Chinnichap/Careers — BMI) 89
Superman (Peer International — BMI) 100
Take Me (Jec/Al Green — BMI) 31
Take That (Rosy — ASCAP) 86
The Dream (Obe Mastro/Tamiami/ Amin — Welbeck) 93
The Football Card (Flagship — BMI) 60
The Gambler (Writers Night — ASCAP) 25
Theme From Superman (Warner-Tamerlane — BMI)71
Too Much (Unicef — BMI) 2
We've Got Tonight (Gear — ASCAP) 18
What A Fool (Snug — BMI/Milk Money — ASCAP) 54
What You Won't Do For Love (Sheryln/Lindseyanne — BMI) 47
Y.M.C.A. (Greenlight — ASCAP) 3
You Can Do It (American Dream Blen/ Top Of Town/Sands — ASCAP) 69
You Don't Bring (Stonebridge/ Threesome — ASCAP) 14
You Make Me Feel (Beekeeper/ Typsyi — ASCAP) 61
You Need A Woman (ABC Dunhill — BMI) 38
You Stepped (Stigwood/Unichappell — BMI) 59
You Thrill Me (Chinnichap/Careers — BMI) 44
You Took (Edward B. Marks/Neverland/ Peg — BMI) 42

= Exceptionally heavy radio activity this week

S = Exceptionally heavy sales activity this week

Seven Lonely Days



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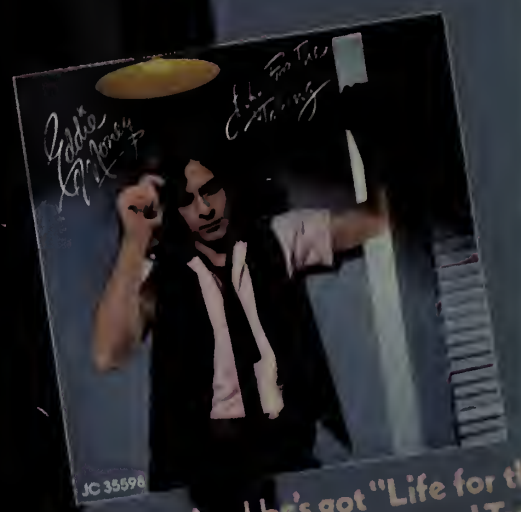
You've been waiting a long time for this one: The second album from the guy who never does anything halfway.

And thanks to over-a-year's worth of hit singles from Eddie's near-platinum debut, and thanks to Eddie's constant concert activity (right now he's in Europe, giving those folks a taste), a lot of fans are gonna make it well worth your wait.



He's Eddie Money. And he's got "Life for the Taking." Grab it, fast. On Columbia Records and Tapes.

Produced by Bruce Botnick for Wolfgang Productions Direction: Bill Graham Management Agency: Premier Talent Associates.

CASH BOX NEWS

IT'S A DOG'S LIFE — *Epic recording artists the Fabulous Poodles were recently welcomed to the label's New York offices to celebrate the release of their debut album, "Mirror Stars." Pictured above are* ***top row*** *(l-r): Brian Lane, president of Park Lane Records; Lennie Petze, vice president of A&R for Epic; John Parsons, lyricist for the Poodles; Don Dempsey, senior vice president and general manager for E/P/A; Brian Burrows of the Poodles; and Bruce Harris, director of east coast A&R for Epic. Pictured at bottom are (l-r): Doreen Reilly, east coast staffer for Epic; and Tony deMeur, Bobby Valentino, and Riche Robertson of the Poodles.*

A&M Records Inks With RCA; Pressure Mounting On Indies

Indies Say Loss 'Bearable,' But Foresee Changes

by Randy Lewis

LOS ANGELES — The loss of A&M Records as an independently-distributed record label, equated by one distributor to the departure of Warner Bros., Elektra and Atlantic in 1970, is serious, according to most of A&M's former distributors, but it's a loss they will be able to handle.

"I still think we can survive," said Eugene Silverman, president of Music Trend Distributors, reflecting the feeling of a majority of the indies. "Indie distributors have taken blows like this in the past and have survived very well. I have no intention of folding up our tent."

(continued on page 18)

More Resources Now Available For Artists, Says Moss

by Alan Sutton

LOS ANGELES — A&M Records, the leading independent label owned by Herb Alpert and Jerry Moss, left the indie fold last week and announced a distribution agreement with RCA Records and the formation of RCA and A&M and Associated Labels.

The new distribution system, which will operate under the RCA Records banner, takes effect Feb. 15. RCA also will be the principal manufacturer of A&M records and tapes under the pact.

(At presstime, it was learned that A&M senior vice president Bob Fead has joined RCA as a divisional VP, sales and distribution.)

A&M chairman Jerry Moss, during a press conference Jan. 17 at the Beverly Hills Hotel, said the company will continue to act independently in all other areas except distribution. He said there was no exchange of stock under the agreement.

"On a creative basis, RCA and A&M will continue to be competitors," Moss said. "This (agreement) is just a way of getting records to market."

He added that the pact does not affect any of A&M's companies outside of the U.S., nor its existing overseas licenses.

Moss went on to stress that the move was purely a matter of economics. He said in no way was it a reflection on the performance of A&M's year-old west coast distribution facility, A&M Pacific, Inc.

"A&M Pacific was the best branch in the country, a model distribution outlet," said Moss. "But the expense was formidable, and the cost involved in gearing up

(continued on page 45)

Caution Is Byword For Small Indie Labels As Trend Toward Branch Distribution Continues

by Aaron Fuchs

(In today's increasingly big music business, it sometimes seems that the small, independent label is headed for obsolescence. Within the past few months alone, several indies either have been absorbed by the majors, have opted to become production companies, or have filed for reorganization under Chapter 11. In the first of a two-part series, ***Cash Box*** *examines some of the difficulties that small labels encounter in trying to stay afloat.)*

NEW YORK — As shown by a recent **Cash Box** survey of independent record manufacturers, the species as a whole is alive and well. But those that are surviving have all had to learn how to cope with a decreased share of a marketplace that is increasingly dominated by the majors.

To be sure, the chances of success declined greatly with the size of the label. Jerry Osborne, who publishes *The Record Digest*, experienced failure with an independent label venture. Osborne collected a number of 45s that paid tribute to the memory of Elvis Presley, organized the best of them into an anthology album entitled "To Elvis, With Love Still Burning," and capped the concept by pressing the record as a picture-disc with a portrait of Presley on the album.

The concept, coupled with initial sales, resulted in a distribution deal with the powerful Pickwick corporation, and Osborne's success with the disc seemed insured. But it was only the beginning of his troubles. "We had 21 distributors, and Pickwick ordered like it was a monster," said Osborne, "but out of orders for 20,000, we could only deliver 1,500 copies. Pressing plants place a much higher priority on jobs they do for the majors, which involve the pressing of 50,000 records, as opposed to ours, which were just a few thousand. After an initial pressing, one plant told me directly, 'We don't want your business anymore.'

"Then, even if you can deliver your order," Osborne continued, "you have to wait 90 to 120 days for your distributor to pay you, so you in turn are unable to press more records. When distributors see that you aren't coming with any more records, they have nothing to lose by making you an even lower priority. I have been waiting for over six months to be paid by some distributors, and a couple have even told me that they are not going to pay me at all. I'll never do this again."

Low Priority

Richard Foof, a co-owner of the Los Angeles-based Rhino Records, has also experienced the problems of being small and independent. "We're a low priority to whomever we do business with. During the pressing crunch in October and November, we couldn't get our records pressed. Then

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Monteiro Is VP Marketing, West Coast, For E/P/A

NEW YORK — Stan Monteiro has been appointed vice president of marketing, west coast, for the Epic/Portrait/Associated labels.

Monteiro will assume responsibility for all aspects of the marketing on the west coast for E/P/A product. He will supervise the activity of the west coast promotion, publicity, merchandising and artist development departments in accord with the E/P/A department heads in each of these areas. Monteiro will also be responsi-

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Stan Monteiro

Music Group Of WCI Set Sales Record In 1978

NEW YORK — The Warner Communications Inc. Music and Record Group set new financial records in 1978, as revenues rose more than 16% and exceeded $600 million.

WCI's Music and Record Group's outstanding fiscal performance was paced by a record 77 RIAA gold and platinum record certifications in 1978, including platinum certifications for the singles "Le Freak" by Chic and "We Are The Champions" by Queen.

The platinum album certifications were led by Foreigner's "Double Vision" by Foreigner; "Some Girls" by the Rolling Stones; "Running On Empty" by Jackson Browne; "Living In The USA" by Linda Ronstadt; "Blondes Have More Fun" by Rod Stewart; and "Let's Get Small" and "A

(continued on page 40)

Shelly Siegel, VP And GM Of Mushroom, Dies At Age 32

LOS ANGELES — Shelly Siegel, vice president and general manager of Mushroom Records, died Jan. 17 at L.A. New Hospital. Siegel was 32.

The cause of death was a rupture of a blood vessel in the brain, according to attending physician, Dr. Arthur Waltuch. The conditions for the rupture had been present since birth.

Memorial services for Siegel were held Jan. 21 at Mt. Sinai in Hollywood. Pall bearers were Rick Block, Bob Burch, Marc Gillitin, Lenny Beer, Liam Mullan and Mark Cope. Reportedly, a memorial fund will be established.

Members of Siegel's family are receiving friends wishing to express their condolences on Jan. 22-23 at 1930 S. Glendon, apt. 101, West L.A.

"The untimely passing of Shelly is a major loss to this industry and Mushroom Records," said label president Wink Vogel. "We have all lost a genius of a man and our best friend. He can never be replaced but his unique contributions to our company will stand as both a monument and our challenge to carry out all of his dreams and plans. We will have to strive all the harder to build this company to the highest brink of success. We dedicate ourselves to that purpose."

"My grief is total, all-consuming," said Susie Gershon, assistant to Siegel and director of artist relations. "Shelly significantly touched everyone he came in contact with. His loss is impossible to comprehend."

MUSHROOM RECORDS

Shelly Siegel

As vice president of Mushroom, Siegel was responsible for the signing and development of a number of successful recording artists including Heart, Chilliwack, Paul Horn, Doucette and Ian Matthews.

Siegel began his career nearly 11 years ago working in promotion at CBS Records in Toronto, Canada. Subsequently, he served in various capacities with the Kelly Retail Record Chain in Vancouver, B.C. He later returned to Toronto to become music director of a local radio station.

Siegel and partner Bruce Allen then

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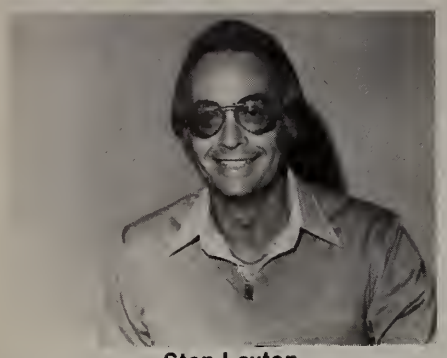

Stan Layton

MCA Appoints Stan Layton To VP Of Marketing Post

LOS ANGELES — Stan Layton has been appointed vice president of marketing for MCA Records. Layton, a 20-year veteran of the record, held the job of national sales director for Chrysalis Records before assuming his new position. Layton's responsibilities will include all areas of product development, advertising, publicity, artist development and promotion.

Layton, who has been with MCA Records for 12 years, has served as their district manager, national field coordinator, and vice president of field operations.

MCA Records president Bob Siner commented: "As we enter a new era at MCA Records, I am extremely enthusiastic about Stan's return to MCA Records. His extensive background on all levels of our business and his business judgment make him not only an asset to MCA Records, but to the entire music industry."

High Court Hears CBS vs Perf. Soc.

by Joanne Ostrow

WASHINGTON, D.C. — The eight-year-old suit over blanket licensing for television networks by ASCAP and BMI culminated in 90 minutes of argument before the Supreme Court on Jan. 15. It will be several weeks before the high court issues a decision.

The case, which ultimately could affect the world's music performers and copyright owners who are accustomed to dealing under the traditionally accepted blanket licenses, has a long history.

In 1970, CBS sued the performing rights societies on grounds of price fixing; it lost the case in a 1975 New York Federal District Court decision. The district court held that blanket licensing is not *per se* a form of price fixing in violation of antitrust laws. The court also found that as long as composers and publishers are free to negotiate a per-use contract on their own there is no price fixing by ASCAP or BMI.

But in 1977, U.S. Appeals Court overturned the lower court's ruling, siding with CBS, saying the licensers had to offer the network optional per-use licenses along with blanket licenses.

Last fall the Supreme Court accepted ASCAP and BMI's petition for review and last week heard oral arguments from representatives of ASCAP, BMI, the Justice Department (emphasizing the benefits of blanket licenses) and CBS — a total of 45 minutes for each side.

Oral Arguments

ASCAP attorney Jay Topkis reviewed the

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Ed Hynes

Hynes Appointed VP Of Promotion At Columbia Label

NEW YORK — Ed Hynes has been appointed vice president of national promotion for Columbia Records. Hynes succeeds Bob Sherwood, who left Columbia two weeks ago to join Phonogram/Mercury Records as president of the label.

In his new position, Hynes will supervise the activities of Columbia's national promotion staff and direct the label's local promotion managers, while initiating and developing promotion campaigns for various artists on the label roster. He will report directly to Joe Mansfield, vice president of marketing for Columbia.

Commenting on the appointment, Bruce Lundvall, president of the CBS Records Division, said that "Ed takes on his new responsibilities with a wealth of experience in promotion and sales. His achievements and steady growth within the CBS Records organization clearly demonstrate his broad expertise in the record industry."

Hynes previously served as director of national sales and artist development for Columbia. He joined CBS Records in 1965 as local promotion manager in the Hartford, Connecticut, branch, and moved to Boston in 1966 in the same capacity. He has also served as regional promotion marketing manager, northeast region, for CBS Records.

CBS Organizes Havana Festival, Set For March

NEW YORK — A Cuban-American music festival will be held in Havana in early March. The three-day festival is the first undertaking of its kind in over 20 years. The festival will consist of three three-hour concerts, scheduled for March 2,3, and 4 at the 4800-seat Karl Marx Theatre. The concert will be headlined by American artists Billy Joel, Weather Report, the Fania All-Stars, and the CBS Jazz All-Stars. Cuban artists performing will be Irakere, which made its American debut at the last Newport Jazz Festival, the Orchestra Aragon, Los Papinos, Ballet Folklorica, and guitarist Leo Brower.

The concerts will be recorded by CBS Records, which arranged for Irakere to come to the U.S. to record and perform, and which initiated exploration of the Cuban music scene with several trips to Havana last year.

The Pointer Sisters, famous for reviving the nostalgic tunes of the '30s and '40s and for wearing funky, thrift store threads, have changed their old ways. The girls have a new label, Elektra/Asylum's Planet Records, a new album, "Energy," and a new hit single in Bruce Springsteen's "Fire."

The sisters grew up singing gospel in the choir of the West Oakland Church of God, Europe. The sisters released six albums for ABC between 1973 and 1977, two of which, "The Pointer Sisters" and "That's A Plenty" went gold. For "Fairy Tale," a country hit, the girls received a Grammy Award in 1975.

Anita, June and Ruth (Bonnie is now pursuing a solo career) have thrown over their Andrews Sisters style for the classics of contemporary rock. "Energy" features the trio singing songs by Steely Dan, Stephen Stills, Loggins and Messina and Sly Stone. The girls' intricate harmony work and smooth vocal style is, as always, evident, but as Anita Pointer says, "This is the first time we've really been able to express our musical tastes and feelings on an album."

Currently "Fire" is #10 bullet on the **Cash Box** Top 100 Singles chart, while "Energy" is #63 bullet on the album chart.

Sherwood Intends To Raise Profile Of Phonogram, Inc.

by Ken Terry

NEW YORK — Robert Sherwood, Phonogram/Mercury's new president, feels confident that the company will be able to grow and become more successful than it already is. By building on the label's strengths, signing some major acts and adopting an aggressive promotional stance, Sherwood intends to take the Chicago-based company right to the top.

"I want Phonogram/Mercury to be the noisiest and most exciting company on the street," he said. "Excitement is real important to me. I expect to generate it from the top and have it carry right on through. I think we have to turn on our distribution organization, let them know we're really serious about a record and get their attention so it gets out and it sells and makes all the moves a record has to make to be successful."

At the same time, Sherwood emphasized the fact that he is taking over a well-established company with a proven track record. "There are certain companies in this industry that are in some difficulty," he commented, "but this is a very healthy company. I have no preconceived notions about people who will not stay there, because the company's functioning. Whether it's as hot as the company would like it to be, I think, is open to some question. Certainly there could be more records on the charts. I can't tell you what the product flow is going to be over a period of time. But my first thought is that the whole company is going to be based on music. I want this to be the most musical company in the industry. And that's up to the people who are there and any we acquire along the way."

Sherwood added that he is not planning a personnel shakeup at Phonogram/Mercury. "As far as I'm concerned, the staff that's there and I are going to grow together. Any changes in that philosophy will probably take a while to hit the surface. But I'm not coming in with any feeling except, 'Here we are, and let's go farther.' "

Distribution Muscle

A very important factor in Phonogram's ability to attract both established acts and new, promising talent, Sherwood stressed, is the power of Polygram Distribution. As shown by the unprecedented sales of RSO's "Saturday Night Fever" and "Grease" albums, Polygram has proven that it can sell as many units of a given

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Kirshner To Bring Rock To Telethon

LOS ANGELES — Don Kirshner, host of TV's "Rock Concert," will join actor Jack Klugman as co-host for the 1979 National Easter Seal Telethon. The 20-hour telethon takes place March 24-25 and will be aired on at least 114 stations coast-to-coast.

"Rock has come of age," says Kirshner. "It has become an established and extremely successful part of the entertainment industry. And now these rock musi-

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SEALED WITH A KISS *— Pictured above are Easter Seal Telethon co-hosts Jack Klugman (l) and Don Kirshner, along with poster child Toby Sauer.*

Hathaway's Death Termed Suicide

NEW YORK — Donny Hathaway, the 33-year-old Atco recording artist, died Saturday, Jan. 13 after he fell from the 15th floor of his Essex House hotel room on Central Park South. According to a police spokesman from Manhattan's Midtown North precinct, the death has been determined a suicide.

Hathaway's most recent hit was a 1978 duet recording of "The Closer I Get To You" with Roberta Flack, which has been nominated for a Grammy Award. In 1972, Hathaway received a Grammy for his collaboration with Flack on the album, "Roberta Flack And Donny Hathaway."

Hathaway recorded five albums for Atco, two of which, "Donny Hathaway Live" and "Roberta Flack And Donny Hathaway," were certified gold by the RIAA. Hathaway also scored, conducted and composed the soundtrack for the film, "Come Back Charleston Blue," and worked prolifically as a producer and arranger with such artists as Curtis Mayfield, Jerry Butler, Aretha Franklin and the Staple Singers.

Hathways's singing career began at the

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Cash Box Relocates Its New York Office

NEW YORK — **Cash Box** has relocated its New York office to 1775 Broadway, Suite 630, New York, N.Y. 10019. The telephone number remains (212) 586-2640.

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They're playing our songs* all over the World!

The beat has been picked up and the melody lingers on and on and on if your song is our song.

Today's songwriters and composers deserve all of North America, Europe, Central and South America, Asia, Australia, Africa—the whole world—as their turntable. And, their creativity also deserves to be rewarded on a global scale.

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NEW FACES TO WATCH

Marshall Hain

"Dancing in the City," Marshall Hain's debut single on Capitol/Harvest is the kind of song — like "Kiss You All Over" and "I Love the Night Life" — which embodies the romance of rock and roll. The record's appeal is enhanced by the virtuosic yet economic style of keyboardist Julian Marshall and the elegant, soulful vocals of Kit Hain (who is reminiscent of Christine McVie.) Their forthcoming album, due out at the end of this month encompasses an appealingly broad range of stylistic elements.

This diversity is due in no small part to the complementary contributions of Hain and Marshall. Although they knew each other in school, by the time they started collaborating musically, Marshall was playing keyboards with jazz-rock groups while Hain was working as a waitress by day and singing in wine bars by night. Marshall needed someone to put lyrics to his growing collection of songs, and Hain fit the bill. After auditioning a demo tape, they signed with EMI Records in 1977 and have continued their ascent to stardom ever since.

"It's strange that the record is just beginning to take off now," says Hain. "The album is already nine months old, and the band has progressed way beyond it."

For Hain, musical progression has been a parallel to her entire life. The daughter of an opera singer, she learned piano as a child. As a pre-teenager she joined her first rock band, playing bass, and at 17 she began writing her own songs. She also fooled around with the guitar, but "I didn't really take it seriously until a few years ago." She spent several years studying psychology at the University of Durham and, after completing her studies, returned to London, where she worked at a series of odd jobs. "I thought to myself, 'I'm not going to get anywhere like this, it's now or never.' I started taking my songs to a publisher, who liked them. Then, when I met up with Julian, and we began to pool our resources, the publisher was impressed enough to have us go into the studio to record a demo. We took the demo around ourselves, and Mark Rye, who was A&R at EMI, liked it. We went back into the studio again and made the tape that got us a contract." Rye, incidentally, has since gone on to become the group's manager.

Despite the success of "Dancing," life has not been the proverbial bowl of cherries for the band. After the group returned from their first tour at the end of 1978, Marshall left the band. "Frankly," says Hain, "Julian freaked out when 'Dancing' became a hit. He's really into a Keith Jarrett thing on the keyboards, and when he came back from our first tour, he decided being on the road with a band was not what he wanted to do." Fortunately, the group was able to find a replacement almost immediately. John Cook is an experienced keyboardist whose background includes stints with Stretch, Slack Alley, and Mungo Jerry.

Patrice Rushen

Patrice Rushen was 3 years-old when she knew what she wanted to be in life. Her parents had enrolled her in a "eurhythmics" class at USC, a class in which music is taught through emotions — instead of major and minor, there were happy and sad chords. The musician's emotions led her to play classical piano recitals at age six, study jazz improvisation at 15 and record her first solo album, "Prelusion," by the time she was 19.

Now, at the ripe old age of 24, she has released her fourth album on a new label, Elektra/Asylum. The album, simply entitled "Patrice," is an escape from her earlier jazz outings and has a more pop/commercial sound. The record, besides showcasing her singing talents, also features her arranging, producing and lyric writing skills.

Preferring to call herself a music person, Rushen is very quick to explain her change in style. "The new album allows people to see more of the total Patrice," she proclaims. The "Total Patrice" stands barely five feet tall, but her credits as a musician are towering. She is already recognized as one of the great ladies of jazz, having lent her keyboard talents to accompany the likes of Stanley Turrentine, Lee Ritenour, Jean-Luc Ponty, Sonny Rollins and Flora Purim.

Although her influences range from Debussy to Hancock, the new album combines elements of light jazz, funk and pop. "Patrice" now appears simultaneously on Cash Box Jazz and Black Contemporary charts.

Bored by the piano, after seven years of practice, the 12 year-old prodigy decided to take up the flute. She brought that instrument to the jazz lab band at Locke High School in Los Angeles. It was there that she met Reggie Andrews and got involved with his Msingi Workshop. (Msingi means "root" in Swahili.) Andrews, who put Rushen back in touch with the piano, has been a tremendous influence on her career, she says. Along with Charles Mims Jr., he helped produce the "Patrice" album.

According to Rushen, the new album is the first time she has had the time and the budget to express herself artistically, and at the same time be commercially successful. "On my earlier albums, I worried about my playing, but on this one I concentrated on the music as a whole concept," she says.

Rushen recently recorded with Hubert Laws and John McLaughlin. However, her greatest honor came this year when one of her biggest idols, Herbie Hancock, asked her to join his touring band. "I would have happily done it last year, but now I have to concentrate on my own direction," she says.

Concerned over her new musical direction and the public acceptance of it, Rushen adds, "Musicians are people too and the public should respect their ability to be creative in other areas of music. If people will accept this change, then you won't have frustrated artists and musical stagnation."

Bee Gees Favorites In Awards Show

LOS ANGELES — The Bee Gees were named best pop group and Donna Summer garnered the award for favorite female vocalist in the newly added "Disco" category, to highlight the sixth annual "American Music Awards" show.

Barry Manilow and Linda Ronstadt repeated as favorite male and female vocalist in pop, as they did in 1978. The event was broadcast live Jan. 12 from the Santa Monica Civic Auditorium on national television.

The award winners were selected by a national sampling of 30,000 record purchasers, conducted by the Herbert Altman Communications Research firm. Nominees were compiled from the year-end sales charts of the music industry trade publications.

A distinguished merit award, voted by a select committee, was given to Perry Como, in recognition of his longstanding contributions to musical entertainment. Previous winners of this award include: Bing Crosby, Berry Gordy Jr., Irving Berlin, Johnny Cash and Ella Fitzgerald.

The following is a complete list of the American Music Awards winners:

Pop/Rock Category

Favorite Male Vocalist: Barry Manilow; Favorite Female Vocalist: Linda Ronstadt; Favorite Duo, Group or Chorus: Bee Gees; Favorite Single: "Three Times A Lady" — Commodores; Favorite Album: "Grease" — Soundtrack.

Country Category

Favorite Male Vocalist: Kenny Rogers; Favorite Female Vocalist: Crystal Gayle; Favorite Duo, Group or Chorus: Statler Brothers; Favorite Single: "Blue Bayou" — Linda Ronstadt; Favorite Album: "Ten Years Of Gold" — Kenny Rogers.

Soul Category

Favorite Male Vocalist: Teddy Pendergrass/Lou Rawls (Tie); Favorite Female Vocalist: Natalie Cole; Favorite Duo, Group or Chorus: Earth, Wind & Fire; Favorite Single: "Too Much, Too Little, Too Late" — Johnny Mathis & Deniece Williams; Favorite LP "Saturday Night Fever" — Soundtrack.

Disco Category

Favorite Male Vocalist: Isaac Hayes; Favorite Female Vocalist: Donna Summer; Favorite Duo, Group or Chorus: Village People; Favorite Single: "Last Dance" — Donna Summer; Favorite Album: "Live and More" — Donna Summer.

Ron Douglas

MCA Distributing Appoints Douglas

LOS ANGELES — Ron Douglas has been named vice president, branch distribution for MCA Distributing Corp. Douglas was previously the national director of sales for Epic, Portrait and Associated labels based in New York.

Douglas has also held Epic's regional promotion and marketing manager position on the west coast. His first position in the record business was in 1969 in Detroit as sales representative for Capitol.

Douglas' newly created position is the third in a series of restructuring and developing announcements since MCA established a separate distributing division, and named Al Bergamo its president.

All branch and regional directors for MCA Distributing will report to Douglas. He will be involved in the areas of sales, marketing and distribution for all labels MCA Distribution represents. Those labels include MCA Records, Infinity Records and Source Records.

W. Bennett Killed In Shooting Case

LOS ANGELES — Wayne C. Bennett, executive vice president and general manager of Cream Records and son of label president, Al Bennett, was shot to death during a noisy disturbance in his Studio City apartment Jan. 13. Police are investigating the incident. Bennett was 32.

The funeral was held Jan. 19 at Forest Lawn in Burbank. The family has suggested contributions to L.A. Orthopedic Hospital instead of flowers.

J. GEILS PLAY DETROIT *— EMI America's J. Geils Band was congratulated by CKLW/Detroit and the staff of EMI America after a recent Cobo Hall appearance. Pictured above (l-r) are: Jim Mazza, president of EMI America; Don Grierson, vice president of A&R for EMI America; J. Geils and Peter Wolf of the band; Rosalie Trombley, CKLW MD; Magic Dick, Danny Klein and Seth Justman of J. Geils; Joe Wisert, the band's producer;* ***kneeling*** *are Gary Gersh and Peter Wassyng who work in EMI-America's promotional department.*

GILBERTO GIL

The "G" is pronounced like the "J" in joy; the joy is in the music, as vivid and sensual as Gilberto Gil's native Brazil.

NIGHTINGALE

The American premier of one of the foremost exponents of Latin pop (rock) on album that is as infectious and joyous as . . . Gilberto Gil.
Produced by Sergio Mendes. On Elektra Records and Tapes.

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Ken Rosenblum

Rosenblum Named As VP Of Sales For Shorewood

NEW YORK — Ken Rosenblum has been named vice president of sales for the Shorewood Packaging Corp. He joined Shorewood as an account executive following its inception in 1969 and later became national sales manager. In his new position, he will be responsible for the manufacture of record jackets, paper sleeves, tape packaging, and collateral sales promotion components.

In making the announcement, Floyd Glinert, Shorewood's vice president of marketing, said that "Ken has been a driving force in the dynamic growth of our company, and I am delighted that his new post will enable him to exercise his creative marketing talents."

Rosenblum is the current president of the Music Industry's B'nai B'rith Lodge and held marketing positions with ABC-TV and Metromedia prior to joining Shorewood.

ASCAP Sues Over Non-Payment For Use Of Multi-Speakers

NEW YORK — ASCAP has brought separate lawsuits in three federal courts against locations suspected of using multiple speaker radio systems.

Infringement Suit

One of the suits, instituted under the new Copyright Act, was brought against two Gap Inc. clothing stores in Manhattan. The California-based chain, which operates 286 clothing stores in 34 states across the country, is charged with the infringement of six songs. Another suit was filed in Chicago against Cal's Inc., which operates three restaurants called Cal's Roast Beef and Cal's Corn Fed Beef in the Chicago suburbs of Alsip, Waukegan, and Wauconda. Cal's is charged with the infringement of 12 songs. A third suit was brought in the federal court for the district of Maine against Kevin Inc. and its president, Kevin Adams, for the alleged infringement of eight songs. The company operates a store called the Kittery Trading Post in Kittery, Maine.

ASCAP has asked that the defendants pay statutory damages of at least $250 per infringement, in addition to costs and attorney's fees. Currently, locations are asked to pay $90 for the first three speakers and $18 for each additional speaker, up to a maximum of $780 per year.

Albarano Named President Of Hob

NEW YORK — Nick Albarano has become president of Hob Records. Albarano, formerly executive vice president and general manager of Roadshow Records, will work closely with James Bullard, Hob's vice president of gospel promotion, and Jack Baer, director of merchandising for Hob and Hob's non-gospel division, RS International.

Polygram Names Four Vice Presidents

NEW YORK — Four people have been promoted to the positions of regional vice president by Polygram Distribution. Emile Petrone will handle the western sales region; Pete Jones, midwestern sales; Ed Jarman, eastern sales; and Herb Heldt, southern sales.

Petrone, who started with the Polygram group in 1971 as a salesman in the San Diego/Los Angeles area, has held the position of western regional director for the past five years.

Jones, who started in the record business in 1971 as marketing and financial analyst for RCA Records, was most recently midwestern regional director for Polygram Distribution.

Jarman, who started with Polygram Distribution two years ago as Philadelphia branch manager, was previously eastern regional director.

Heldt, a 20-year veteran of the music business, joined Polygram, New York, in 1974 as national sales manager, and has served most recently as southern regional director.

Emiel Petrone

Pete Jones

Ed Jarman

LOOKING AHEAD TO THE TOP 100

THE MAN WITH THE CHILD IN HIS EYES *(Glenwood — ASCAP)* KATE BUSH *(EMI America 8006)*

NANU, NANU (I WANT TO GET FUNKY WICH YOU) *(Lynnal — BMI)* DADDY DEWDROP *(Inphasion/TK 7201)*

SULTANS OF SWING *(Straitjacket/Almo — ASCAP)* DIRE STRAITS *(Warner Bros. WBS 8736)*

ALL THE TIME IN THE WORLD *(Deb Dave/Evil Eye — BMI)* DR. HOOK *(Capitol P-4677)*

DOG & BUTTERFLY *(Wilsongs/Know — ASCAP)* HEART *(Portrait/CBS Associated Label 6-70025)*

"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" *(Jobete — ASCAP/Stone Diamond — BMI)* BONNIE POINTER *(Motown M 1451F)*

FANCY DANCER *(Larball/Heart's Delight — BMI)* FRANKIE VALLI *(Warner Bros./Curb WBS 8734)*

EXECUTIVES ON THE MOVE

McCoy

Passamano

Hyback

Perry

McCoy Names at F/P/M/S — Quincy McCoy has been named national pop promotion director for Fantasy/Prestige/Milestone/Stax. McCoy joined Fantasy in 1978 as national jazz promotion director, following an 11-year radio career. He was program director at San Francisco's KYA-FM and Atlanta's Z-93 after being assistant program director for Y-100 in Miami.

Passamano To RCA — Sam Passamano, Jr. was named as director of marketing for MCA. Having headed his own independent marketing and marketing research company, he holds a bachelor of science degree in marketing management from Cal State Polytechnic in Pomona.

Smith Joins RSO — Arnie Smith has been appointed director of national disco promotion for RSO Records. He began his career as a disc jockey at Arthur in New York and later at After Dark and Studio One in Los Angeles. He then moved on to Provocative Promotions and his most recent position prior to joining RSO Records was as national director of disco promotion at Casablanca Record & Filmworks.

Ryback To Jet — Kenny Ryback has been appointed national director of secondary promotion for Jet Records. His most recent affiliation was with Bill Aucoin, handling promotion duties for Aucoin Management. Kenny began his career in local promotion at Casablanca Records before moving onto national secondary promotion.

Perry Appointed At Arista — Arista Records has announced the appointment of Andre Perry to director, artist development, black and progressive music. Prior to joining Arista, he was Warner Brothers Records' national marketing manager, jazz/progressive music. From 1976 through 1978 he was regional marketing manager/national sales coordinator, CTI Records.

Petersen Named At WB — Roberta Petersen has just been named general manager/west coast A&R for Warner Bros. Records. Prior to her appointment, she was music evaluator for Warners' A&R department. She has been with the label for 3 years.

Wardell Joins RCA — Don Wardell has joined RCA Records as manager, pop merchandising. He joins RCA Records from London Records where he was pop product manager. He came to the United States in 1973 after serving as head of promotion at British Decca for four years.

Petersen

Wardell

Cerami

Williams

Cerami, Williams Upped At WB — Sam Cerami has been named national sales director for Warner Bros. Records country division while Christine Williams has been appointed executive assistant to Warner Bros. vice president and country music director Andy Wickham. Cerami had been midwest regional promotion manager for Warner country. Previously, he had been with ABC-Dot, United Artists, CBS and London Records in the country promotion field. Williams has been with the country division for the past 3 years. He will act as a liaison with Warners' Nashville office and will be working closely with Robin Rothman, the Burbank-based Warner product manager.

Clark Named At Motown — Manny Clark has been named southern regional R&B promotion manager for Motown Record Corporation. He joins Motown after fourteen years with WGIV radio station in Charlotte where he was music and operations director.

Sulman Joins First American — Stan Sulman has joined First American Records as their new national accounts manager. For many years he partnered with Lou Lavinthal and Stan Jaffe in various independent record distribution firms, based both in Seattle and San Francisco. Recently, he was an executive with ABC Records & Tape Sales.

Leschen To Tomato — Tomato Music Co. has announced the appointment of Gloria Leschen to director of production. She comes to Tomato from CTI Records where, for the past two years she had been director of production. Previously, she was manager of LP production at Arista Records, and prior to that was at Columbia.

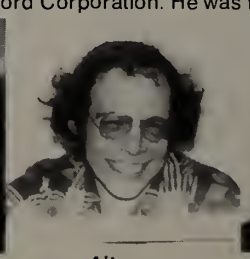
Altman Joins Rocket — Al Altman has been appointed director of professional activities for Rocket Publishing for the United States and Canada. Prior to joining the Rocket Group of Companies, he was professional manager for April/Blackwood-CBS Music Publishing. Previously, he handled Kamakazi Music Publishing, and before that he was general manager for Joel Diamond's Silver Blue Music Company.

Wagoner Leaves 20th — Bill Wagoner, west coast sales manager for 20th Century Fox Records since June, 1978, has left the company. Prior to his position at 20th, he served as west coast product manager for MCA Records. He can be reached at (415) 937-1793.

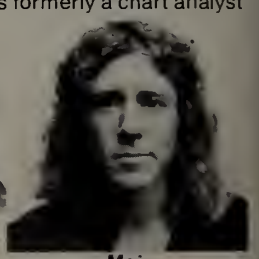
Tollin Appointed At Motown — Larry Tollin has been appointed western pop promotion manager for Motown Record Corporation. He was formerly a chart analyst

Clark

Leschen



Altman



Moir

(continued on page 45)

FOR BEST ORIGINAL SCORE-Giorgio Moroder

"Giorgio Moroder's tingling, exotic score is a triumph."

ARTHUR KNIGHT, *Hollywood Reporter*

BEST ORIGINAL SCORE

Los Angeles Film Critics Association

Midnight Express

GOLDEN GLOBE NOMINEE
Best Original Score

GRAMMY NOMINEE
Best Original Score

Original motion picture soundtrack available through Casablanca Record and FilmWorks

Columbia Pictures

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E/A Pushes 'American Prayer' LP With Radio, Retail Promo

by Peter Hartz

LOS ANGELES — With the release of Jim Morrison and the Doors' "An American Prayer" album last November, Elektra/Asylum has attempted to re-focus perceptions of Morrison as a premier rock poet of the 1960s. Supporting this campaign, Elektra utilized in-store posters and a unique series of radio-sponsored playback sessions in 11 major markets. As a result, the album which is stickered as a "collector's item" is now enjoying broad retail response.

E/A and WEA kicked off the campaign with a 10% discount on the entire Doors catalog in December. This program followed some initial internal promotion within WEA in which regional sales managers held playback sessions for branch personnel to acquaint them with the unique album prior to the LP's Nov. 21 release.

Labor Of Love

The birth of the poetry project was a labor of love undertaken by six close Morrison associates. Robby Kreiger, Ray Manzarek and John Densmore of the Doors were joined by film maker Frank Lisciandro, engineer John Haney and Corky Courson, who controlled the Morrison estate, to bring the project from its inception two and a half years ago to the LP's release.

In 1971, Morrisón and the Doors were in the studio working on the "L.A. Woman" recording sessions. Intermittently, Morrison went in alone with engineer Haney and recorded his poetry. Months later in Paris, Morrison was dead at 27, the victim of an apparent heart attack. Knowing Morrison's desire to be recognized as a poet, the Doors worked with the tapes from the 1971 sessions and wrote new musical accompaniments. As a result, the project shed new light on the poet behind the rock and roll legend.

Frank Language Problem

Due to the frank language contained in the LP, Elektra/Asylum devised the playback sessions concept in which participating stations held ticket give-aways to attend listening parties in local recording studios. For its 100 seats, WNEW in New York received 7,000 postcards in the first week of airing the ticket give-away. KMET in L.A. received 4,000 cards to attend the listening session at S.I.R. soundstage. Other participating stations were WCCC, WBCN, WIOQ, DC 101, WXRT, WBUF, WABX, KLOL and KSAN.

To circumvent the four letter word stigma, Elektra/Asylum edited the album for radio. Included on the commercial version are tracks of the Doors live in concert. "Roadhouse Blues," in particular, has received considerable radio attention. The track is expected to be released as a single Jan. 23. A gate-fold single will also be released shortly in England.

The press response to the album has become another important aspect of the E/A campaign. In addition to receiving favorable reviews, E/A ran a national print campaign and a blanket of national radio spots, concentrated in six breakout markets, to announce the arrival of the LP.

To bolster international appreciation of the project, the three members of the Doors went on a promotional tour of England in November. In addition, sensing the relevance of the LP to college radio, playbacks were held at three college radio conferences. Another avenue of exposure is planned for late February or early March when Jim Ladd conducts a four-part series on the Doors for his "Innerview" syndicated radio program. The efforts to promote "An American Prayer" are expected to benefit the entire Doors' catalog which already sells one million units a year, according to Stan Marshall, vice president of sales for the label. Despite the "collector" sticker, E/A is hoping to introduce Jim Morrison and the Doors to new pop buyers.

"We want to reach the guy who has never heard of the Doors before," says Bill Siddons of Siddons Assoc., who was retained by E/A to assist marketing efforts. Siddons was hired by the Doors in 1968 as their manager and he considers the project a coming together of old friends.

Words Were The Root

"We all knew that Jim hoped one day to

(continued on page 26)

Joe Porter Signs Pact With Welk Music Group

LOS ANGELES — Joe Porter's publishing companies pacted with the Welk Music Group recently. Joe Porter Music and Yosef Music will be exclusively represented by the Welk Group. Porter is known for his work with Gladys Knight and the Pips and Dionne Warwick.

BEE GEES AT UNICEF — *While backstage at United Nations headquarters, the Bee Gees were presented with several awards for their phenomenal sales in Japan. Pictured (l-r, **rear**) are: Barry; Robin and Maurice Gibb; (l-r, **front**) Al Coury, president of RSO Records and Mike Huston, vice president and managing director of RSO Records International.*

RCA Corp. Posts Record Results For Last Year

NEW YORK — RCA Corp. posted its best results in the company's six-decade history during 1978. Net income rose 13% to $278.4 million from $247 million in 1977, while sales increased 12% to $6.65 billion from $5.92 billion in the previous year.

Net income for the three months ended Dec. 31, 1978, rose to $75.2 million from $65.5 million in 1977. Sales for the fourth quarter reached $1.85 billion, compared to $1.66 billion the year before.

RCA Records played a major role in the good performance of the company's Consumer Electronics Products and Services division, which was also aided by RCA's SelectaVision home video cassette recorder.

Three Certifications For Columbia Artists

NEW YORK — Columbia Records has achieved three RIAA certifications. Toto's debut album, "Toto," went platinum; Billy Joel's 45, "My Life," went gold; and Cheryl Lynn's 45, "Got To Be Real," also went gold.

Williams Gets 1st Gold

LOS ANGELES — ABC recording artist Lenny Williams has received his first gold album certification by the RIAA, for "Spark Of Love." It is his second LP for ABC.

EAST COASTINGS

EAST COASTINGS — **IT'S THE REAL THING** — Despite the dawn of the disco age, the blues as a viable musical form has been holding up remarkably well. In New York last week, there was plenty of evidence that the blues is, indeed, alive and well received. **George Thorogood** sold out the Bottom Line for two shows, and created the same kind of raw excitement in person that have made his two Rounder albums left field hits. **Roger Earl** of **Foghat** and **John Hammond, Jr.** were among many industryites in the audience, digging Thorogood's thoroughly infectious interpretations of rhythm and blues. There are some complaints that Thorogood limits himself too much by sticking to period songs, but that policy certainly hasn't hurt the **Blues Brothers,** who have astounded the industry with a platinum certification and a number one record. Besides these two feathers in their cap, **Dan Aykroyd** and **John Belushi** were featured on the cover of the *New York Daily News Sunday Magazine.* Besides being the only musical group featured on the recent "Best of Saturday Night Live, part one," news has just come in that **Jake** and **Elwood** will play at the influential R&R Convention on March 3 . . . Meanwhile, unaided by the notoriety of network television, the **Nighthawks,** a burning blues band out of Washington, D.C., recently played at the Rocker Room at 48th St. off 5th Ave. and tore the place down with versions of **Elmore James** and **Muddy Waters** songs, as well as renditions of **Otis Reddings'** "Scratch My Back" and the **Temptations'** "I Can't Get Next To You." The Nighthawks, who have recorded for Adelphi, have just finished an album with **John Hammond Jr.** on Vanguard, and are eminently worthy of a major label contract of their own.

GINO SOCCIO AND RAY CAVIANO — *Warner/RFC has signed its first artist, Gino Soccio. His first album, "Outline," will be released in February. Pictured are (l-r): Soccio and Ray Caviano, president of Warner/RFC.*

NAMES IN THE NEWS — Frankie Crocker returned to WBLS-FM, and was feted at a Studio 54 bash . . . **Kiss** set to act as grand marshalls for the New Orleans Mardi Gras parade . . . Joining **John Mayall** on his debut DJM album will be the **Brecker Brothers, Cornell Dupree** and **Lee Ritenour** . . . Seen in Atlanta during a hockey game, carrying a sign reading "Are We Not Men? We Are Rangers!": **Tom Morrera,** WNEW-FM music director . . . **Robert Gulllaume,** who plays Benson the butler on "Soap," has been signed to a record contract with Tomato . . . **Jerry Goldsmith** will score the soundtrack for the version of "Star Trek," now set for a Christmas '79 release date . . . **Billy Terrell, Robin Lane** and **Glen Ballard** have pacted with MCA Music Publishing . . . **Danny Sugarman** will revise **Jerry Hopkins'** biography of **Jim Morrison** . . . February is **Buddy Holly** month in Dallas . . . It's official, in case you didn't know: **David Essex** and **Tom Jans** have been dropped by Columbia . . . **Cash Box** alumnus **Phil DiMauro** gets well deserved credit on Atlantic's January release slick for his percussion work on **Midnight Rhythm's** "Workin' & Slavin' " track. "It was sweaty," DiMauro commented.

MANHATTAN WINNERS — Winners of the Manhattan Music Playoffs: **Roc,** a rock group; **Seville,** an eight-man soul band; and **Innervisions,** a jazz-rock-Latin fusion band. Roc, led by vocalist **Hedda Goodrich,** will record a single for Infinity Records, play a week at the Riverboat and appear on a DIR broadcast. The contest was a brainstorm of borough president **Andrew Stein** to shore up the image of Manhattan's music industry.

ARE THESE TRENDS, OR WHAT? — In movies — **Bob Marley** can now be seen in two films: "Roots, Rock, and Reggae" with **Jimmy Cliff** and "Bob Marley Live at the Rainbow." Also from England, **Johnny Rotten** is reportedly being considered by **Chris Blackwell** for a screen role in a Saturday Night Fever-type movie with a Jamaican twist . . . the **Beach Boys'** debut album for Caribou said to be "a disco-flavored song," and look for old **Sly and the Family Stone** tracks to be re-issued as disco 12-inch . . . UA in England has released a single by **Fonograf,** the new "country and eastern rock band from Hungary" . . . **Peter Gabriel** turned delivery man when a snow storm hit his hometown of Woolley Bath, England. He was the only guy in town with four-wheel drive . . . An Atlanta radio station got in hot water with the FCC when a broadcasting minister was accused of giving out numbers while citing chapter and verse from the Bible . . . Finally there's **Tonio K.,** a new artist on EPA, who offers a bizarre twist on Southern California mellowness, as evidenced by the title of his debut album, "Life In The Foodchain." Tonio's lyrics set him apart from the pack, as the man is a rock absurdist if there ever was one. Appropriately, EPA publicist **Elliot Hubbard** is trying to arrange a listening party in the Dadaist room at the Museum of Modern Art.

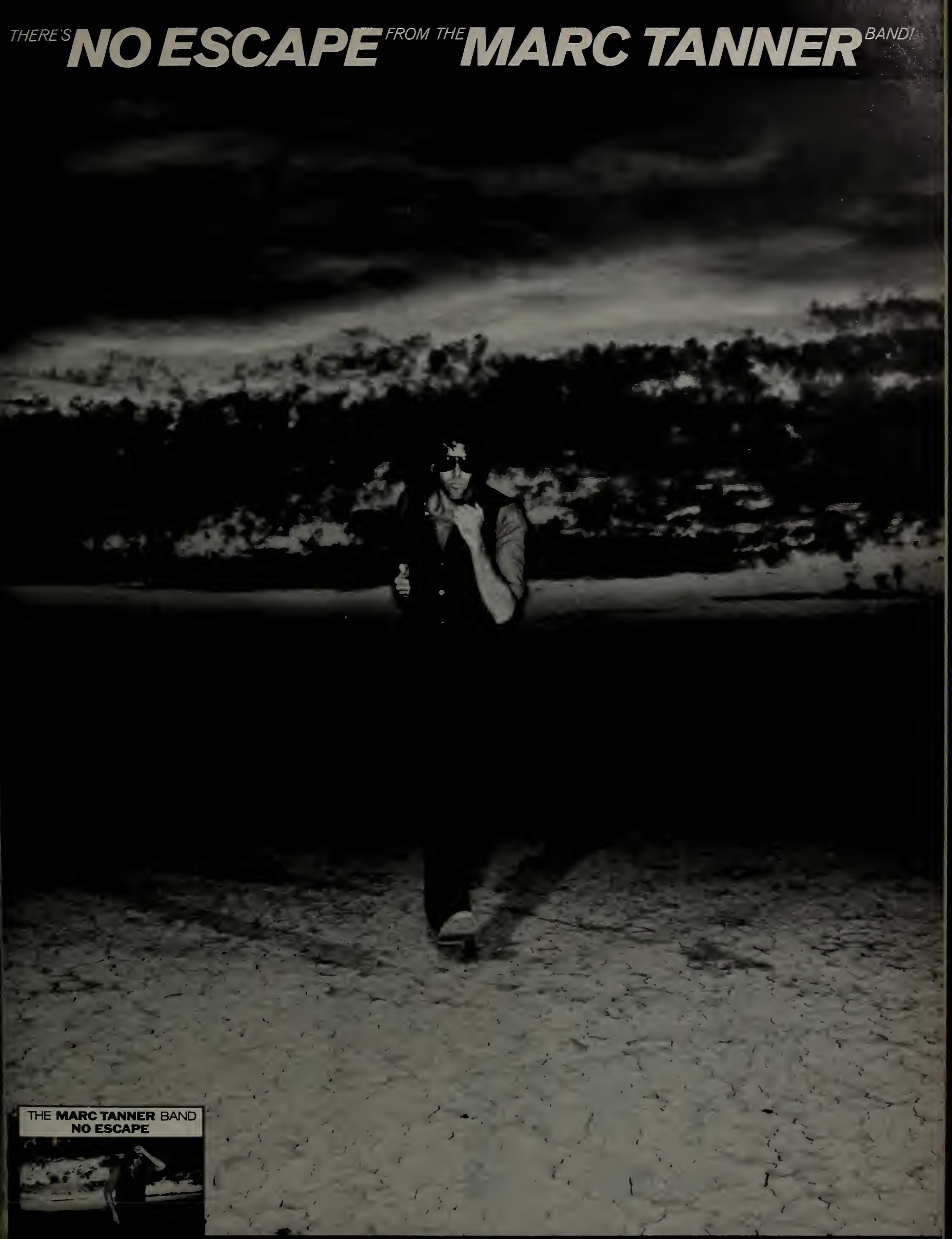
SYLVESTER AWARDED GOLD — *Fantasy Records recently presented Sylvester with a gold album for his "Sylvester II" record. Jobete Publishing songwriters Eric Robinson and Victor Osborn, who co-wrote the single "Dance Disco Heat," were also on hand for the celebration. Pictured (l-r) are: Robinson; Sylvester; and Osborn.*

IN THE STUDIOS — **ELO** and **Barry Manilow** have just taped TV specials for HBO . . . **Harry Nilson** was joined by guest artists **Steve Cropper, Ringo Starr** and producer-turned-artist **Sean Delany** on sessions for his latest album . . . Down in Miami, **Ted Nugent, Pat Travers** and **Nantucket** are in at Quadrail Studios . . . **Tim Curry** tries again, and is in the studio for his second A&M album . . . **Ellen Foley,** who did studio work with **Meat Loaf,** is recording her debut album for Cleveland International.

IT HAD MEANING — Our last winning entry in the "most significant musical events of '78" reader nominations comes from **Pat Cox,** associate director of publicity at Atlantic. Cox picks the signing of **Irakere** by Columbia, which she feels made Americans more aware of the musical influence of Cuba and Caribbean cultures (not to speak of potential new markets); and also the **Stiff** Tour at the Bottom Line at the end of December. Why Stiff? "an example of irreverent, innovative and intelligent — yet commercially viable — music making and staging."

charles paikert

THERE'S **NO ESCAPE** FROM THE **MARC TANNER** BAND!



*THE **MARC TANNER** BAND'S debut album, featuring the new single, "ELENA."*

E 46003

On Elektra Records and Tapes. Produced by Nat Jeffrey. Co-Produced and Arranged by Glen Spreen.

6E 168

Polygram Presents Special Field Achievement Awards

NEW YORK — A number of special achievement awards were presented last week at the close of Polygram Distribution's first national convention in New Orleans.

Branch of the Year award was given to the Miami branch, headed by Larry Hensley, who received an all-expense paid trip for two to a destination of his choice. John Lanford of Polygram's Atlanta branch was awarded Sales Representative of the year, while the Merchandising/Sales Specialist winner for 1978 was presented to Thure Gray of the Seattle branch. Leslie Clifford, Polygram's national advertising manager, was named Marketing Coordinator of the year. Lanford, Gray and Clifford each won all-expense paid trips for two to either Europe or Hawaii.

Branch of the Month award for December, 1978, went to Polygram's New York branch, headed by Shelly Rudin. Singles Specialists awards were evaluated on a regional basis and presented to Judy Bochner (New York branch) for the eastern region, Don Studley (Atlanta branch) for the southern region, Bob Finot (St. Louis branch) for the midwestern region, and Allan Flaum (Los Angeles branch) for the western region.

Special appreciation plaques were also presented to several Polygram executives for their contributions in 1978. Among those whose achievements were recognized were Maurice Thibodeau of the traffic department; Bob Cappiello, vice president of finance for the company; Bert Franzblau, vice president of operations for Polygram; Ed Simek, director of inventory and production; Art Whitmore, vice president, and Marty Cullen, director, of Polygram's management information systems department; and Dale Johnson, Ron Corya and Dean White, operations managers from the Sun Valley, Indianapolis, and Union depots, respectively.

'World Of Music' Awards

Awards were also presented for superior performance in Polygram's recent "World of Music" program. Branch Manager awards went to Paul Lucks (first prize) of the St. Louis branch, Larry Hensley (second prize) of the Miami branch, and Paul Wennik (third prize) of the Boston branch. Sales Representative awards were presented to Bob Wolff of the Chicago branch, Mel Patton of the Dallas branch, and Bob Lampshire of the Los Angeles branch. In the Merchandising/Sales Specialist category, winners were Charlie Stewart (Atlanta), Nancy Pollack (Miami), and Vernon McNemar (San Francisco). First prize winners received an all-expense paid trip for two to Hawaii; second prize winners received $500; and third prize winners received $200.

Winners were also selected for the "Donny & Marie Display Contest." Jesse Barber of Eucalyptus Records in Fairfield, California, won the grand prize of a 1979 Plymouth, while week-long vacations for two in Hawaii were awarded to branch personnel David Leach (Boston), Patti Breedlove (Atlanta), John Rotella (Los Angeles), and Brian Kiddey (Cleveland). Several Polygram accounts also won trips for two to Hawaii, including Chris Michaels of Harmony Hut; Baird Spector of Spec's Music; and Dan Connor of Tower Records.

Japanese Cheap Trick Album Released in U.S.

NEW YORK — Epic Records is rush-releasing Cheap Trick's "Live At Budokan" Japanese album. Recorded live during the group's 1978 tour of Japan, the elaborately packaged album was initially intended for release by Epic/Sony exclusively in Japan. But, after import sales here that are estimated at 25,000, Epic decided on an $8.98 list domestic release.

Cooper Sets Plans For 'Madhouse Rock' Tour

LOS ANGELES — Alice Cooper has announced plans for a tour titled "Madhouse Rock," based on his album "From the Inside" and his experiences in a mental institution while recovering from alcoholism. The tour budget is $900,000 and the stage show will include film, back projection, stage props and special effects.

The 18-date first leg of the "Madhouse Rock" tour has been set, beginning Feb. 11 in Grand Forks, N.D.

Deadline Extended On Mechanicals

WASHINGTON, D.C. — Following "substantial clarification of the difficult accounting issues" involved in the Copyright Office's proceeding on mechanical license, the time for written statements has been extended. The new deadline is Jan. 31.

Representatives of the recording and music publishing industries, who clashed at the office's November hearings, are expected to meet privately to "attempt to refine or resolve" some of their differences, according to the Register of Copyrights.

DJM Signs John Mayall

LOS ANGELES — John Mayall has signed a recording contract with DJM Records and will release his first album for the label, produced by Bob Johnston, early in 1979. Guest musicians on the LP include Gordon Edwards, Lee Ritenour, Cornell Dupree of Stuff, the Brecker Brothers and Steve Jordan.

ZULEMA IN L.A. *— During a recent visit to the west coast, London/Le Joint recording artist Zulema stopped by KDAY. Pictured (l-r) are: Steve Woods, PD KDAY; Zulema; J.J. Johnson, AM personality KDAY; and Tom Mazzetta, London Records.*

POINTS WEST

POINTS WEST — **THAT'S THE WAY IT WAS** — "Heroes of Rock & Roll," produced by 20th Century-Fox for ABC-TV, is an outstanding capsulization of rock 'n' roll's colorful history. The nearly two-hour long film spans all the way from pre-rock figures who nonetheless influenced its development (such as the great footage of **Hank Williams** doing "Hey Good Lookin' ") right up to the most current forces in popular music, both disco (represented with shots of **Donna Summer**), new wave (with an **Elvis Costello** segment) and straight rock 'n' roll as represented by the clip of **Bruce Springsteen & the E Street Band** from their summer 1978 tour. Considering many recordings of early television shows have been destroyed, it is remarkable that the producers were able to come up with as many performances of the early rockers as they did. The show, understandably, devotes generous space to The King of Rock 'N' Roll, **Elvis Presley**, from the familiar **Ed Sullivan** and "Jailhouse Rock" scenes, to rare footage of Presley in concert shortly after signing with RCA. Another moment that was a personal favorite was a segment showing **Steve Allen**, on his old show, reading the lyrics to **Gene Vincent's** "Be Bop A Lula," which segued neatly into a clip of Vincent and the **Blue Caps** performing the song. "Heroes of Rock 'n' Roll" also gives a comprehensive look at the parallel development of R&B, from **Frankie Lyman & the Teenagers** to **Little Richard** to **James Brown** to **The Temptations** to **Otis Redding** to **Aretha Franklin** to **Donna Summer** (although the abscence of Sam Cooke was felt). It's a show that absolutely should not be missed when it airs in February.

SPEAKING OF ROCK 'N' ROLL GREATS — Jerry Lee Lewis, who provides another highlight in "Heroes of Rock & Roll," has been in Los Angeles recently recording his first album for Elektra/Asylum since signing with the label last summer. This is the first in a long time that he's done outside of Nashville and he is also working with a new producer, **Bones Howe**. The session lasted only four days. Howe said, "We started at 11 o'clock on Thursday and finished Sunday afternoon at 2." While there will still be some overdubbing, editing and mixing, "The Killer" usually likes to record his albums virtually live because, as he is fond of saying, "Making a record is like making love to a woman: You can't go back and overdub." The album should be out in March.

HAPPY BIRTHDAY HARRY *— Songwriter Harry Warren was saluted by ASCAP on his 85th birthday recently at Mr. Chows' in Beverly Hills. He was honored with a plaque and fellow songwriter, Sammy Cahn, parodied some of Warren's songs which include "Lullabye of Broadway" and "I Only Have Eyes For You." Pictured (l-r) are: Arthur Hamilton, ASCAP board member; Warren and Cahn.*

JAMMING WITH CHARLIE -- Members of Lynyrd Skynyrd joined the **Charlie Daniels Band** on stage last week at the Volunteer Jam in Nashville for an instrumental version of "Free Bird." The concert drew 13,000 fans . . . While on the subject of southern rock bands, wondering what happened to **Atlanta Rhythm Section**? The group was supposed to have released a two-record live set shortly, but when band members **Buddy Buie** and **Robert Nix** got together and started writing some more over the past couple of months, they got so excited about the new songs, they have persuaded Polydor to hold off on the live album so they can put out another studio LP by March. The live album, though, will not disappear and will likely show up in the fall.

GOOD STREET TALK, KIM — We received an unexpected phone call last week from L.A. producer/persona **Kim Fowley** who was in New Zealand at the time producing a new group from that country called **Street Talk**. The band has a deal with WEA in New Zealand and Fowley hopes to lick up a deal for the rest of the world soon. He told us he's been getting enthusiastic response from every one who's heard the group. **Bruce Springsteen**, whom Kim said he reached by phone in his hotel room, heard a brief bit of a tape and reportedly said, "Sounds pretty good, Kim." Cleveland International's **Steve Popovich**, on hearing Street Talk over the phone, commented, "That's hot rock 'n' roll, Kim." **Greg Douglas** of the Steve Miller Band responded, "Not bad, Kim." **George Young**, of Vanda/Young, said, "Good rock 'n' roll, Kim." And our own **Dale Kawashima**, who was lucky enough to hear a tape of the band by phone from half way around the world, replied, "Good rock 'n' roll in the Southside Johnny vein, Kim." Others who received long distance calls from New Zealand included Rolling Stone's **Dave Marsh**, **Phil Spector** and MCA A&R man **Harvey Kubernik**, who said, "I don't mind a phone call at 3 o'clock from New Zealand. I just wish it had been at 3 p.m. instead of 3 a.m., Kim." Keep up the good work, Kim.

SHORT TAKES — Elton John's next single will be "Song For Guy," an instrumental track from his "A Single Man" album which has been climbing the charts in Great Britain and Australia. The "B" side of the single will be a previously unreleased song, "Love Sick" . . . **Con Funk Shun** will be honored in the group's hometown of Vallejo, Calif. next month when "Con Funk Shun Day" is proclaimed . . . A New Orleans-based group, **L'il Queenie & the Percolators**, has signed a long-term deal with Almo Music Corp., the publishing arm of A&M Records, because the publisher feels the band's songs will soon land the group a recording contract. L'il Queenie and company have been playing concerts in the region, opening for the likes of **Louisiana's Le Roux** and **Jerry Jeff Walker** . . . Correction: In an LP review in last week's issue, we got the instruments of two members of Brownsville reversed. **Cub Koda**, as he will proudly tell you, plays guitar, while **Michael Lutz** handles the bass . . . While in Atlanta, **Nigel Olsson** rolled his dune buggy in Atlanta recently and in the process crushed one of his fingers. That didn't stop him though from performing the following weekend . . . **Fee Waybill**, lead vocalist of **The Tubes**, has been signed to play a supporting role in "Simon," a Marquee International film described as a "surrealistic fantasy feature picture." The entire group will make a cameo appearance and record one of the songs for a soundtrack LP . . . The 2nd Annual Bay Area Music Awards will take place this year Jan. 30 at the Galleria in San Francisco.

L.A. SHUFFLE UPDATE — It looks like **Pete Jones,** recently appointed regional vice president at Polygram, will go the Casablanca Records as vice president of marketing . . . **Paul Fishkin** apparently has left the helm of Bearsville Records and may be announcing a new partnership and/or venture shortly . . . Over at MCA, in the wake of **Bob Siner's** appointment as label president, new positions are popping up. **Russ Shaw** is in the new post of vice president of artist development, while **Santo Russo** will handle the newly-created vice presidency of product development . . . The latest indie label-to-the-majors rumored pairings has ABC and Chrysalis to MCA, Arista with EMI and Motown and CBS associating . . . In other developments: A&M issued its first batch of bar-coded product last week, with the release of five albums . . . **The Clash** will play the

(continued on page 40)

c 1979 Atlantic Recording Corp ℗ A Warner Communications Co

DONNY HATHAWAY

OCTOBER 1, 1945—JANUARY 13, 1979

ATLANTIC / ATCO RECORDS

A&M Records Pacts With RCA For Distribution

(continued from page 7)

The indies also said they harbor no ill feelings for A&M chairman Jerry Moss or vice chairman Herb Alpert, and that they understand their reasoning for joining RCA Records' branch distribution network.

"Jerry and Herb decided they wanted to be in the business of making records rather than in the business of distribution," commented one former independent distributor.

Predict Change

But while most said they will be able to handle the loss of A&M, some distributors feel a restructuring of the indie network and a change of attitude on the part of the remaining indie labels is the only way to ensure a secure future for independent distribution.

Many indies expressed the hope that labels such as Arista, Motown, Chrysalis, Fantasy and TK, among others, would choose to reduce the number of their independent distributors and give those they retain greater territory to handle.

This would most likely result in fewer indies overall, but the distributors said this would be the best way of strengthening the others enough to withstand any more losses. Even though many executives of the indie labels said they have no plans to change or go with one of the branch labels for distribution, rumors of departures of ABC, Motown and others have caused the indie distributors to feel the "super-distributor" is the wave of the future for them.

Dealing With G.M.?

"God help all of us if we only have to deal with General Motors, Ford and Chrysler," analogized one major retailer. "If it weren't for the indies, where would the Hearts and THP Orchestras, who started with indie labels and are now on majors, be?

"If there wasn't independent distribution, then young entrepreneurs like a promotion man and a trumpet player will have lost the best avenue to do their own thing. They'd have to go with the majors, and that's much more difficult," the retailer said.

Since A&M had a branch operation on the west coast, the independent distributors hardest hit by the move are those in the south and midwest.

All-South

"It's a severe blow," says Warren Hildebrand, owner of All-South Distributing Corp. in New Orleans. "It's something that will take some adjusting and getting used to. But I don't know about it being a death blow. Things like this come in cycles, so I think 1979 is going to be a crucial year for us to see what happens."

Hildebrand said the exact percentage of business that A&M represented to All-South was not known, but the move to RCA would not hurt his firm as much as it might some other indie distributors because All-South handles every other independently distributed line.

"We don't plan any cutbacks in services or personnel, or anything like that," Hildebrand said. "I'm worried, not so much just about A&M, but about it snowballing to include other labels.

"It's frustrating," he said, "because it has nothing to do with efficiency or how we treated them. But a huge corporation like RCA has lots and lots of money to draw on and I guess it takes lots and lots of money to run an operation like A&M."

Even though he said other distributors will be hurt more than All-South by A&M's departure from independent distribution, Hildebrand said, "Because of the independent network, what hurts somebody, hurts everybody."

'Devastating Blow'

Joe Simone, president of Progress Distributors, said, "It's a devastating blow because there are a lot of personal friends involved. It's like a death of somebody in the family.

"We've made the necessary adjustments to remain a profitable company, but we're obviously not going to be able to replace the volume that A&M represented to us," Simone said.

Simone added that A&M's joining RCA would affect only Progress' Cleveland branch. "Indies will have to regionalize their distributorship more in the future," Simone said, "because they won't have a choice," although the strength of such independently-distributed labels as Motown, Arista, Chrysalis and others will help ease the blow.

"I have no sour grapes about the move," Simone said. "We had seven outstanding years with the label."

Pickwick 'Disappointed'

"We are obviously disappointed with their decision," said a spokesman for Pickwick International's distribution division. "Independent distributors, of course, work on a non-written basis, so labels are always free to do anything they want. But we would have preferred not to see them do it.

"We've had a 16-year relationship with A&M. They are good people and we think we are good people and I guess we'll all be in the industry together," the spokesman said.

"We just would have preferred that they

(continued on page 27)

Roshkind Reports 'State Of Motown' In Indie Address

LOS ANGELES — Following the defection of A&M Records from the ranks of the independently distributed major labels, Motown Records' Michael Roshkind, vice chairman and chief operating officer, has issued a statement strongly reaffirming the company's commitment to independent distribution and denying rumors that Motown is in financial trouble.

"We want to put to rest once and for all the repetitive but totally inaccurate rumors that we were either sold, on the verge of being sold, or that our product will henceforth be distributed by some other major corporation," Roshkind stated.

Roshkind reassured all Motown's independent distributors with a "State of Motown" message via telephone that also included a preview of the label's upcoming releases.

"While I'm certain A&M had good reasons for making the change," noted Roshkind, "Motown will remain steadfast and firmly dedicated to moving its records to the public through a group of the best independent distributors in the land.

"In Atlanta we were partners with A&M in distribution and with their withdrawal, we will announce our plans shortly."

Upcoming Releases

New albums from Stevie Wonder, Diana Ross, the Commodores, Marvin Gaye and Smokey Robinson highlight Motown's 1979 releases, along with albums from such up and coming artists as Rick James, Bonnie Pointer, Switch and High Inergy. Other product the label has high hopes for in-

(continued on page 27)

SHELLY SIEGEL

November 17, 1946 • January 17, 1979

His energy and enthusiasm is an inspiration.

Macey Lipman Marketing

FEATURE PICKS

NEIL DIAMOND (Columbia 3-10897)
Forever In Blue Jeans (3:30) (Stonebridge Music — ASCAP) (R. Bennett/N. Diamond)

Diamond and Streisand scored a #1 song with "You Don't Bring Me Flowers." This track from Diamond's "Flowers" album is a pleasant tribute to "doing OK" without the glitter of wealth and fame. A restrained carnival mood and solid jaunty rhythmic underpinning makes this of immediate Top 40 interest. Strings bolster Diamond's gruff, appealing vocals.

AL STEWART (Arista AS 0389)
Song On The Radio (4:10) (D.J.M./Frabjous Music/Approximate Music) (A. Stewart)

Critics have claimed that intelligent rock and roll is dead on AM radio. Stewart has attempted to prove them wrong. While staying within acceptable bounds, Stewart has had success with melodic, cerebral songs such as "Mind Passages." "Song On The Radio" is a classy blend of sax, gentle vocals, perky beat and good feeling. Top pop shot.

DIRE STRAITS (Warner Bros. WBS 8736)
Sultans Of Swing (4:38) (Straitjacket Songs/Rondor Music/Almo Music — ASCAP) (M. Knopfler)

There has been strong FM interest in Dire Straits. This first single reveals the band's varied influences. The phrasing of the vocals is reminiscent of Lou Reed. The arrangement of moderate beat and excellent guitar work are exceptionally fluid and engaging. Progressive pop programmers take note.

KIM CARNES (EMI America P-8011)
It Hurts So Bad (3:02) (Almo/Brown Shoes/Quixotic Music — ASCAP) (K. Carnes)

This first release by Carnes on the EMI America label demonstrates her raspy and earthy vocals which are reminiscent of Rod Stewart or Bonnie Tyler. A ballad about love that hurts so bad, the track has an arrangement of acoustic guitars, mandolins and sauntering beat. Suited to Top 40.

EDDIE MONEY (Columbia 3-10900)
Maybe I'm A Fool (3:05) (Grajonca Music/Island Music — BMI) (B. Money/L. Chiate/L. Garett/R. Taylor)

Money has emerged as a major force in today's Top 40 rock and roll. This first single from his new "Life For The Taking" LP ought to expand his representation on AM airwaves. A sassy beat, R&B influence and engaging arrangement of strings, sax and rhythm guitar make this a strong Top 40 add. Fine vocals.

HEART (Portrait 6-70025)
Dog & Butterfly (4:47) (Wilsongs Know Music — ASCAP) (A. Wilson/N. Wilson/S. Ennis)

This title track from Heart's current album is a gentle acoustic ballad which rides a melodic verse and acoustic guitar and easy beat backing. The vocals are sensitive, clear and occasionally soaring. Relaxed and silky, this track is a good candidate for a variety of pop lists.

AMII STEWART (Ariola 7736)
Knock On Wood (3:40) (Warner Bros. Music — ASCAP) (E. Floyd/S. Cropper)

This interesting remake by singer Amii Stewart has a driving beat, ticking and taut guitar work, spacy special effects and captivating lead vocals. In 12" form, this track is generating disco excitement; indications are this is an across-the-board possibility. Top 40 watch out.

MYCHAEL (Free Flight/RCA JB-11475)
Stay (2:45) (Tree Publishing — BMI) (Mychael)

With an aggressive bass swirling beneath guitar power chording, this song by Mychael has an interesting texture. Raw edged sax playing adds another dimension to this rock and roll project from Free Flight. The well-directed lyric makes this a good shot for pop attention. With a combination of rock and jazzy influences and solid vocals, this could be a sleeper success.

SINGLES TO WATCH

BONNIE TYLER (RCA JH-11468)
My Guns Are Loaded (3:45) (Scott-Wolfe Songs/Prince of Wales Music — ASCAP) (R. Scott/S. Wolfe)

Taken from the forthcoming "Diamond Cut" album, this single from Tyler of "It's A Heartache" fame is likely to receive pop and country attention. An easy shuffling beat, acoustic guitars, slide guitar solo and characteristically distinctive vocals by Tyler make this worth considering.

MARVIN GAYE (Tamla/Motown T 54298F)
A Funky Space Reincarnation (Part 1) (4:18) (Jobete Music — ASCAP) (M. Gaye)

Gaye's new album is entitled "Here, My Dear." This single is true to its name. Funky and spacy, the track is likely to attract R&B and disco action. Steady high-hat and rocking beat are joined by cow bell embellishments and Gaye's mellow moving singing.

PETER CRISS (Casablanca NB 961)
You Still Matter To Me (Braintree Music - BMI/Kamiyah Music/Happenstance Music — ASCAP) (J. Vastano/M. Morgan/V. Poncia)

This track from Kiss member Criss' solo project is a catchy number which ought to interest Top 40 programmers. With a grabby synthesizer line, jumpy organ backing, good raspy singing and nice arrangement, this track may do well.

ZWOL (EMI America P-8009)
Call Out My Name (3:02) (Mother Tongue Music — ASCAP) (W. Zwol)

Zwol charted with his "New York City" which was strikingly reminiscent of Elton John's rocking arrangements. This track opens with spirited keyboard chording and simple drum set-up. Jaunty beat and a smooth rolling chorus ought to convince doubters that Zwol is his own man. Rough and ready guitar work underlines the strong lead and backing vocals. Top 40 candidate.

CINDY BULLENS (United Artists UA-X 1261-Y)
Survivor (3:57) (Gooserock Music/Fleur Music — BMI) (C. Bullens)

United Artists is hoping to break Cindy Bullens this year and this track may help make the job a little easier. A good rocker, this track has throbbing base line, piano and strong guitar work, and fine lead singing by Bullens. Stout and defiant in tone, this ought to do well Top 40.

FRANK MILLS (Polydor PD 14517)
The Poet And I (3:41) (Unichappell Music — BMI) (F. Mills)

This instrumental is a slow and moving exchange between piano, string and sonorous beat. The pace is gentle; the string and piano phrasing is emotional which is a combination which makes this appeal to beautiful music formats. The track is also gaining pop acceptance.

ORSA LIA (Infinity INF-50,004)
I Never Said I Love You (3:24) (Cass David/Chess Music — ASCAP) (H. David/A. Jordan)

Who is Orsa Lia you ask? A Nashville session singer who was the voice behind the Heinz "Anticipation" commercial. Lia delivers a strong high-rising mood on this ballad. With piano chording, strings, high-hat beat and dramatic move up, this track, produced by Hal David and Archie Jordan, is suited to AC/Top 40.

BOB JAMES (Tappan Zee/Columbia 3-10896)
Theme From "Taxi" (Angela) (3:05) (Addax Music/Wayward Music — ASCAP) (B. James)

Taken from the "Touchdown" album, this TV show theme song has a smooth interaction between electric piano, horns, flute, guitar and drums. The result is a flowing instrumental that may fare well on a variety of charts from jazz to pop.

ROBERTA FLACK (Atlantic 3560)
You Are Everything (3:46) (Assorted Music/Bell Boy Music — BMI) (T. Bell/L. Creed)

While the world is shocked at the death of Donny Hathaway who had just finished vocals on an upcoming album with Flack, Atlantic has released this track from the "Roberta Flack" album. This remake of this song by the Stylistics is a gentle sensitive ballad for R&B and pop lists.

BROOKLYN DREAMS (Casablanca NB 962)
Make It Last (3:22) (Starrin Music/Rick's Music — BMI) (B. Sudano/J. Esposito)

The new Brooklyn Dreams album is called "Sleepless Nights." This first single bears the imprint of this trio's greatest strength: fine harmonies. A steady beat which combines rock and disco patterns is joined by acoustic guitars, string embellishments and good upward movement at the chorus. Top 40 potential.

KAYAK (Janus J278)
Keep The Change (3:38) (Heavy Music — BMI) (Scherpenzeel)

Kayak charted with the appealing "I Want You To Be Mine." This effort features upfront piano work, steady beat, layered vocals and synthesizer backing. The smooth rolling feel is alluring and worth serious consideration for Top 40 play. The LP will be out next week.

SEA LEVEL (Capricorn CPS-0314)
Sneakers (Fifty-Four) (3:18) (No Exit Music — BMI) (J. Nalls)

This track was the B-side of "Living In A Dream" but because of radio interest, Capricorn is releasing "Sneakers" to see which track has the muscle. This track has a fast clip high-hat beat, ticking rhythm guitar backing and more expansive lead guitar work. The piano lines are fluid. Horns round out this instrumental which may appeal to jazz and pop lists.

KEANE BROTHERS (ABC AB-12445)
Dancin' In The Moonlight (3:34) (United Artists Music/St. Nathanson — ASCAP) (S. Kelly)

"Taking Off" is the name of the Keane Brothers' latest album. This uptempo rendition of the song that was a hit for King Harvest is an enthusiastic track which ought to help the Keanes take off on pop lists. Strings, rolling rhythm section and backing singers help make it work.

BONEY M (Sire/WB SRE 1038)
Dancing In The Streets (3:55) (Al Gallico Music — BMI) (F. Farian)

Produced by Frank Farian, this latest effort by German supergroup Boney M is a disco-oriented track which is dedicated to dancing in the streets. Fast rhythm guitar, solid undercurrents, horns and percussion embellishments make this suited to R&B and dancing formats.

The sun rises on Park Lane in America.

Epic Records is proud to announce our new association with Brian Lane's Park Lane Records. Epic will henceforth distribute all product from Park Lane within the United States.

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RADIO NEWS

AIR PLAY

ZOO WORLD '79 — In what is certain to be one of the grandest station promotions of the year, **KZEW-FM**/Dallas will host "Zoo World '79" Jan. 26-28 in the Grand Hall of the Dallas Convention Center. The three-day fair will offer 200,000 square feet of displays, exhibits and music under the general theme of products and services affecting the lifestyle of the young adult. "Zoo World '78" drew more than 150,000 people and advertiser and public service organization commitments to this year's event have increased by 300 percent, according to **KZEW.**

KZEW is providing continuous live entertainment from local and national groups throughout the event in a specially designed concert arena with a capacity of 3,000, complete with concert lighting and sound system. The **KZEW** air staff will broadcast live from "Zoo World," from a futuristic booth of chrome and glass with the "Zoo" elephant revolving overhead.

Further information about the event can be obtained from PD **Mark Christopher** or publicity coordinator **Jody Seay** at **KZEW,** (214) 748-9898.

ROCK 'N' ROLL IS HERE TO STAY — Following the departure of **George Taylor Morris** to RCA/Los Angeles, **WPIX-FM**/New York has come up with a new program director and a new format. **Joe Piasek** has been promoted to PD, and he says the station is revamping its AOR format into what Piasek calls "rock 'n' roll radio."

"Rock 'n' roll isn't teen music anymore," explains Piasek, "it's mainstream now, and most post-1955 music is derivative of rock 'n' roll. We'll be playing the best rock 'n' roll, with the accent on the roll. We'll play stuff from the '50s, '60s, '70s and '80s, from **Elvis Presley** to **Elvis Costello.** I'm surprised that there hasn't been more rock 'n' roll on the radio here."

WPIX will debut its new format any day now, and there will be, of course, the inevitable staff changes at the station as a result.

KFI MINES GOLD *— KFI/Los Angeles, the first Top 40 station to play the Captain & Tennille's "You Never Done It Like That," was recently awarded with a gold single by the duo's label, A&M. Pictured above at the presentation are (l-r): John Rook, KFI PD; Jan Basham, A&M's Southern California local promotion manager; and Harold Childs, A&M senior vice president.*

FTC PSA'S — The Federal Trade Commission (FTC) has recommended to the FCC that the Commission consider requiring broadcasters to air a minimum number of public-service spots daily to "effectively complement" the "large volume of intensive advertising . . . designed to sell goods and services" by providing information about nutrition, health and safety and legal rights.

New requirements are needed, according to the FTC, because despite existing incentives, "broadcasters' duty to air PSAs . . . remains a theoretical obligation that is not realized in practice." The FTC proposal would also impose new record-keeping duties on stations.

DISCOMANIA — Century 21 Programming is installing its "Electric Disco Format" on two automated stations this week. **"106 Kicks" FM** in Dallas and **"Zap 1-2-3" AM** in Columbia, S.C. have made the move to 24-nour disco.

" 'The Electric Disco' has been a special Saturday night show on our automated stations since 1973," explains **Dave Scott,** Century 21 VP/GM, "so Century 21 already has a giant library of disco 12-inch singles on tape. We've merely expanded it from a weekly feature to full daily programming." Automation time checks plus produced promotions and TV spots are included in the package.

A free demo is available by calling (800) 527-3262.

Also on the exploding disco front, Heftel Broadcasting recently purchased **WWEL**/Medford, Mass. and switched its simulcasted AM-FM format to all-disco Jan. 14. The station has changed its call letters to **WXKS** and is now consulted by **Burkhart/Abrams.**

STATION TO STATION — Severe winter storms knocked a number of stations off the air this month. **KPAM**/Portland and **WGUY**/Bangor are only two of many . . . **KMEL**/San Francisco's Kamel joined the **Doobie Brothers** on their fourth annual "Christmas Pilgrimage" to the Stanford Children's Hospital recently . . . **WLIR**/Long Island was the only station outside of Tennessee that broadcast the Volunteer Jam Jan. 13, featuring the **Charlie Daniels Band** among others . . . **Dane Donahue** visited **WAAF**/Worcester last month, as did **Aerosmith's Tom Hamilton** and **Brad Whitford** . . . **Y-100**/Miami threw a Christmas party for all the local promotion reps . . . **Q-94**/Richmond (**WRVQ**) recently sponsored a "Santa Q" toy drive, the city's largest toy-raising campaign ever. More than 40,000 toys were collected for Richmond's needy children.

NEW JOBS — **Terry Long** is the new PD at **V-97**/Jacksonville. Long had been MD at **BJ105**/Orlando . . . Former **WROV**/Roanoke PD **Jack Casey** is the new PD at **WRXL**/Richmond (**XL-102**) . . . **Leroy Penn** has been upped to PD at **WSHV**/South Hill, Va. . . . **KDKB-KDJQ**/Mesa-Phoenix VP/GM **Eric Hauenstein** has been appointed radio division manager and VP of Bellevue Radio, Mesa Radio and Rocky Mountain Radio, subsidiaries of *Sandusky Newspapers, Inc.* . . . **Buddy Scott** has been promoted to VP/GM of Drake-Chenault's Program Services division. Scott will have overall responsibility for the sale and development of Drake-Chenault formats throughout the U.S. . . . **Robert Mitchell** has been named NAB VP for membership. He succeeds **Wayne Cornils,** now NAB radio VP . . . **Leslie Corn** has been named to the newly-created position of director of program and public services for the **ABC** Radio Network. Corn will be the ABC liaison with all internal and external network production contracts . . . **Bob Spicer** is the new 7-midnight personality on **WROR**/Boston. Spicer has also been promoted to assistant PD . . . **WXLO**/New York (**99X**) has tapped **Ed Knapp** as chief engineer. Knapp has been with RKO since 1963 . . . **WCCC**/Hartford is looking for a morning jock. Tapes and resumes to **Bill Nosal,** 11 Asylum St., Hartford 06103 . . . There are also openings for a PD and chief engineer at **WGMA**/Hollywood, Fla. Tapes and resumes to **Jim Glassman,** P.O. Box **WGMA** 33024.

LATE FLASH — Following last year's expansion to four hours, Watermark's granddaddy of syndication, "American Top 40," has added former Rolling Stone associate editor **Merrill Shindler** as staff writer.

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LOBSTERS MEET LOAF *— Epic/Cleveland International recording artist Meat Loaf was in Houston recently to promote his "Bat Out Of Hell" album. While there, he dined with leading area radio personalities. Pictured are* ***top row*** *(l-r): Nick St. John, of radio station KLOL; John Madison, branch manager for CBS Records in Houston; and Hershel Orr, local promotion for E/P/A in Houston.* ***Seated*** *are (l-r) Mr. and Mrs. Paul Riann, PD for KLOL; Meat Loaf, Caly Gish, PD for radio station KRBE; and Steve Popovich, president of Cleveland International Records.*

Crocker Explains New 'BLS Format

NEW YORK — In the face of rumors that WBLS-FM will be switching to an all-disco format, new music director Frankie Crocker last week explained the format he will be implementing at the Inner City station.

"I will be instituting the 'Frankie Crocker format'," said Crocker. "If I hear it and I like it, I'll play it on the air. I will, of course, be including some disco, because disco is what's happening, but I'll be playing other things as well."

Last week was Crocker's first week at WBLS in almost two years and he said he was very glad to be back. "I enjoy being on the air (Crocker is WBLS' new afternoon drive personality) and I don't find that it interferes with my programming duties."

Crocker also noted that he will be getting involved with the music programming on all of the stations owned by Inner City, and those currently being acquired. This includes WLIB/New York, WLBS/Detroit (formerly WBRB), KRE/Berkeley and KKTT-KUTE/Los Angeles, in addition to WBLS.

WBLS, which had been challenging traditional market leader WABC in the first half of 1978, has seen its market share suffer recently as all-disco WKTU-FM has blossomed. Crocker's return to the station is part of a large-scale personnel realignment at Inner City Broadcasting.

CKLW Appeals Court Decision In ARB Case

DETROIT — CKLW/Windsor, Ont. has filed a notice of appeal in Federal District Court in Detroit appealing the Dec. 29 decision denying CKLW's request for a preliminary injunction that would have required Arbitron to continue to list CKLW as a "home" station in the Detroit market. CKLW has charged Arbitron with restraint of trade and with occupying a monopoly position in the radio audience measurement field, in violation of the Sherman Anti-Trust Act.

The Court held that CKLW had "failed in their burden of showing irreparable injury. Plaintiff's (CKLW's) main concern is the loss of advertising revenue. This is a type of injury that is adequately compensated by monetary damages."

The filing of the notice of appeal is the first step in the appeal process, which is expected to take months to resolve.

Yurdin Bows SPS

LOS ANGELES — Special Programing Services (SPS) is the name of a new company that has been formed to develop, consult and represent nationally syndicated radio programming. SPS president Larry Yurdin is the creator and former general manager of the *Planet* and *Daily Planet* feature syndications and the former news director at KMET/Los Angeles.

SPS has been retained by Orcas Productions to assist in revamping its "Jazz Album Concert" series, now in 125 markets. SPS is also developing two series for Multi-Media Entertainment Corp. SPS is located at 1100 Glendon Ave., Suite 1455, L.A. 90024, (213) 477-2011.

Radio Arts Adds Outlets

LOS ANGELES — Radio Arts has increased its clients list with the recent addition of 13 stations contracting for programming services. New adult contemporary "Sound 10" customers include WLAN-FM/Lancaster, Pa., WMCD-FM/Statesboro, Ga., WMLB/West Hartford, Conn., WRAY-AM-FM/Princeton, Ind. and KTTR/Rolla, Mo.

New "Bright 'N Easy Country" stations include KJOT-FM/Boise, Id., WCSE-FM/Asheboro, N.C., and KICD-FM/Spencer, Iowa. New "MOR Entertainers" outlets are KOB-FM/Albuquerque, WSNY/Jacksonville, KLYX/Sioux Falls, WDAN/Danville, Il. and WHKP/Hendersonville, N.C.

Burke Adds 9 Markets

NEW YORK — Burke Broadcast Research has added nine markets to its radio rating service, bringing its total to 20 markets. The new markets are Cleveland, St. Louis, Baltimore, Pittsburgh, Minneapolis, Denver, Atlanta, San Diego and Cincinnati.

Burke plans to add at least 10 and as many as 20 more markets in the fall. The company hopes to cover the remaining top 50 markets by spring 1980.

Four Markets Get ESF

NEW YORK — Arbitron has announced that Boston, Baltimore, Charlotte and Pittsburgh have been added to the list of markets where the Expanded Sample Frame (ESF) will be used starting in the spring. The ESF is designed to increase the survey sample size by including households with unlisted telephone numbers.

TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	6	Blondes Have More Fun	Rod Stewart	WB	4*	Da Ya Think, Attractive, Shadows Of Love, Title
2	2	14	52nd Street	Billy Joel	Columbia	2	Big Shot, My Life, Title
3	4	6	Briefcase Full Of Blues	Blues Bros.	Atlantic	1*	Soul Man, Messin', "B" Movie, Rubber Biscuit
4	3	6	Minute By Minute	Doobie Bros.	WB	20*	What A Fool, Here To Love, Steamer, Title
5	9	9	Dire Straits	Dire Straits	WB	51*	Sultans Of Swing, Waterline
6	6	12	Toto	Toto	Columbia	11*	Hold The Line
7	5	11	Backless	Eric Clapton	RSO	15	Promises, Lucy, Tulsa Time, Roll It
8	7	9	Jazz	Queen	Elektra	17	Fat Bottomed, Bicycle, Leaving Home, Don't Stop
9	10	9	Shakedown Street	Grateful Dead	Arista	41	Good Lovin', Need A Miracle, Title
10	8	9	Nicolette	Nicolette Larson	WB	24*	Lotta Love
11	14	7	Legend	Poco	ABC	61	Boomerang, Crazy Love, Title
12	12	9	Sanctuary	J. Geils Band	EMI	57	I Could Hurt, Last Kiss, Wild Man
13	11	17	Living In The U.S.A.	Linda Ronstadt	Asylum	16	Old To Dream, Alison, Ooh Baby
14	17	2	Energy	Pointer Sisters	Planet	63*	Fire
15	13	18	Pieces Of Eight	Styx	A&M	23	White Hope, Sing For, Blue Collar, Title
16	18	6	Back To Earth	Cat Stevens	A&M	27*	Bad Brakes, Randy, Last Love Song
17	—	1	**Life For The Taking**	**Eddie Money**	**Columbia**	**54***	**Can't Keep, Some Water, I'm A Fool**
18	—	1	**Armed Forces**	**Elvis Costello**	**Columbia**	**46***	**Oliver's Army, Accidents, Green Shirt**
19	27	2	Misplaced Ideals	Sad Cafe	A&M	120*	Restless, Run Home, I Believe, On With The Show
20	15	3	Some Girls	The Rolling Stones	Rolling Stones	21	Shattered, Whip, Beast
21	21	3	Move It On Over	George Thorogood	Rounder	74	It Wasn't Me, Cocaine, Title
22	19	13	Elan	Firefall	Atlantic	44	Strange Way, Get Back, Winds Of Change
23	28	8	Love Beach	ELP	Atlantic	66	All I Want, For You, Title
24	24	18	Time Passages	Al Stewart	Arista	48*	Radio, All Seasons, Timeless, Title
25	23	16	Comes A Time	Neil Young	Reprise	62	Goin' Back, Look Out, Human, Motorcycle
26	26	31	Double Vision	Foreigner	Atlantic	12	Hot Blooded, Title, Blue Day, Children
27	22	3	The Cars	The Cars	Elektra	53	Just What I Needed, Best Friend's, Stereo
28	20	22	Who Are You	The Who	MCA	100	Light, New Song, Music Must, Guitar, 905, Title
29	30	16	Wavelength	Van Morrison	WB	103	Natalia, Santa Fe, Title, Checkin'
30	29	2	More Songs About Buildings . . .	Talking Heads	Sire	119	Take Me To The River

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN
ADDS: Eddie Money, Elvis Costello, Desmond Child & Rouge, Moon Pie Dance Band, Rolling Stones (45 B side), April Wine (45), Bobby Caldwell (45), Lisa Dal Bello (45)
HOTS: Rod Stewart, Doobie Bros., Dire Straits, Jefferson Starship (45), "Midnight Express," Blues Bros., Billy Joel, Poco, Sad Cafe, Starz, Queen, Cooder Browne

WSAN-FM — ALLENTOWN — KEVIN GRAFF
ADDS: Rod Stewart, Eddie Money, Elvis Costello, Robert Johnson, Marshall Hain, Todd Rundgren
HOTS: Billy Joel, Cat Stevens, Eric Clapton, Linda Ronstadt, Nicolette Larson, Doobie Bros., Blues Bros., Poco, Kate Bush, Neil Young, Rolling Stones, Sad Cafe, Pointer Sisters

KYTX-FM — AMARILLO — MAX MILLER
ADDS: Peter Tosh, Fabulous Poodles, Brownsville, Trillion, April Wine, Eddie Money
HOTS: Neil Young, Blues Bros., Poco, Ted Nugent, ELP, Billy Joel, Cars, Eddie Money, Doobie Bros. Rod Stewart, Dire Straits, Eric Clapton, Nicolette Larson, Grateful Dead, Bandit

KEZY-FM — ANAHEIM — LARRY REISMAN
ADDS: Melanie
HOTS: Queen, J. Geils Band, Chicago, Doobie Bros., Billy Joel, Rod Stewart, Styx, Pointer Sisters, Nicolette Larson, Cat Stevens, Linda Ronstadt, Eric Clapton, Dire Straits, Al Stewart

WKLS-FM — ATLANTA — DEBBIE GARNER
ADDS: Robert Johnson, Sea Level, Santana, Eddie Money
HOTS: Dire Straits, Ace Frehley, Blues Bros., Rod Stewart, Queen, Billy Joel, Linda Ronstadt, Styx, Foreigner

WAAL-FM — BINGHAMTON — DICK BASCOM
ADDS: Fabulous Poodles, Eddie Money, Dire Straits, Peter Tosh, Elvis Costello, Talking Heads
HOTS: Billy Joel, Boston, Queen, Rod Stewart, Neil Young, Doobie Bros., Toto, Grateful Dead, ELP, Cat Stevens, Blues Bros., Eric Clapton

WBCN-FM — BOSTON — TONY BERARDINI
ADDS: Rockets, Gene Chandler, Amil Stewart (45), Quatro/Norman (45), Jean-Michel Jarre (45), Leo Sayer (45), Alice Cooper (45 B side)
HOTS: Elvis Costello, Lene Lovich (imp), Bonnie Pointer, Police (imp), J. Geils Band, George Thorogood, Eddie Money, Alice Cooper, Clash, Southside Johnny

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING
ADDS: Radio Stars (imp), Status Quo (imp), Richard Sussman Quintet, Otis Rush, Cliff Woods, Eddie Money, Ryo Kawasaki, Spheroe
HOTS: Dire Straits, David Bromberg, Albert King, Steve Forbert, Albert Collins, Elvin Bishop, George Thorogood, Southside Johnny, Van Morrison, Joan Armatrading, Fabulous Poodles, Bethnal (imp), Grateful Dead, Bryan Ferry, Chick Corea, Smak, David Sancious, Heron/Jackson, Fogelberg/Weisberg, D. Pritchard

WXRT-FM — CHICAGO — BOB GELMS
ADDS: Elvis Costello, Eddie Money, Pezband
HOTS: Billy Joel, Al Stewart, Van Morrison, Doobie Bros., Neil Young, Eric Clapton, Dire Straits, Who, FM, Phil Manzanera, Cars, Devo, Rolling Stones, Grateful Dead, Linda Ronstadt, Blues Bros., Styx, Joan Armatrading, Firefall, Southside Johnny

WLVQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER
ADDS: Godz, Elvis Costello, Chicago, Little River Band
HOTS: Bob Seger, Rod Stewart, Doobie Bros., Toto, Queen, Eric Clapton, Styx, Linda Ronstadt, Billy Joel, AC/DC, Nicolette Larson, Steve Martin, Blues Bros., Ian Matthews, Pointer Sisters, Rush, Ted Nugent, Molly Hatchet, J. Geils Band, Dire Straits, Dane Donohue

C-101-FM — CORPUS CHRISTI — MANDO CAMINA
ADDS: Eddie Money, Trillion, Elvis Costello, Doble Gray, UFO
HOTS: Doobie Bros., Toto, Rod Stewart, Queen, Nicolette Larson, Blues Bros., Billy Joel, ELP, Faith Band, Chicago, Grateful Dead, Santana, Tantrum, Marvin Gaye

KZEW-FM — DALLAS — MARK CHRISTOPHER
ADDS: Fabulous Poodles, Nazareth, Marc Tanner Band, Desmond Child & Rouge, Romeos (45)
HOTS: Blues Bros., Rod Stewart, Doobie Bros., J. Geils Band, Poco, Toto, Firefall, Sea Level, Queen, Eric Clapton

KBPI-FM — DENVER — JOHN BRADLEY
ADDS: Babys
HOTS: Rod Stewart, Billy Joel, Eric Clapton, Blues Bros., Toto, Nicolette Larson, Chicago, Linda Ronstadt, Pointer Sisters, Firefall

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL
ADDS: J. Geils Band, Marc Tanner Band, Kristofferson/Coolidge, Styx, Dolly Parton
HOTS: Doobie Bros., Rod Stewart, Billy Joel, Eric Clapton, Firefall, Toto, Neil Young, Poco, Nicolette Larson, Dire Straits, Grateful Dead, Blues Bros.

WABX-FM — DETROIT — JOE KRAUSE
ADDS: Marc Tanner Band, Nazareth, Elvis Costello, Head East, Zwol (45)
HOTS: Rod Stewart, J. Geils Band, Cars, Billy Joel, Toto, Styx, Queen, Blues Bros.

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK
ADDS: Elvis Costello, Eddie Money, UFO, Head East, Camel, Yankees, Kristofferson/Coolidge, Nazareth, Damien Guards
HOTS: J. Geils Band, Blues Bros., Billy Joel, Dire Straits, ELP, Rod Stewart, Poco, Babys, Doobie Bros., Grateful Dead, Steve Martin

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON
ADDS: Eddie Money, Elvis Costello, Kristofferson/Coolidge, Nazareth, Head East, UFO, Melanie, Boom Town Rats
HOTS: Doobie Bros., Blues Bros., Rod Stewart, Billy Joel, Poco, Dire Straits, Toto, Ian Matthews, Cat Stevens, Queen

WLAV-FM — GRAND RAPIDS — DOC DONOVAN
ADDS: Eddie Money, Elvis Costello, UFO, Camel, Bob Marley, Fabulous Poodles
HOTS: Cars, Queen, Talking Heads, Toto, Linda Ronstadt, Billy Joel, Chicago, Hot Chocolate, Dire Straits, Eric Clapton, Rod Stewart, Doobie Bros., Al Stewart, Blues Bros.

WCCC-FM — HARTFORD — BILL NOSAL
ADDS: Elvin Bishop, Faith Band, Boom Town Rats, Sad Cafe
HOTS: Nicolette Larson, Billy Joel, Rod Stewart, Toto, Eric Clapton, Blues Bros., Dire Straits, Pointer Sisters, Doobie Bros., Poco, J. Geils Band, Grateful Dead, Rolling Stones, Queen, Al Stewart, Firefall, Cat Stevens, Linda Ronstadt, Alice Cooper, Styx

KLOL-FM — HOUSTON — SANDY MATHIS
ADDS: Eddie Money, Elvis Costello, Boom Town Rats
HOTS: Blues Bros., Poco, Cat Stevens, Dire Straits, Steve Forbert, Sad Cafe, Chicago, Doobie Bros., Rod Stewart

KKTX-FM — KILGORE — JIM HODO/DAL SANDERS
ADDS: Marvin Gaye, John Denver, Elvis Costello, Eddie Money, Babys, Desmond Child & Rouge, April Wine, Jerry Jeff Walker, Dane Donohue, Presley/Ronstadt (radio edit), Gerry Rafferty (45), Little River Band (45), Pablo Cruise (45), Styx (45), Chicago (45), Doobie Bros. (45)
HOTS: Billy Joel, Rod Stewart, Nicolette Larson, Blues Bros., Toto, Bob Seger, Jefferson Starship (45), Pointer Sisters, Dire Straits, Grateful Dead

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ
ADDS: Trillion
HOTS: Cars, Blues Bros., Elvis Costello, Dire Straits, Grateful Dead, George Thorogood, Billy Joel, Poco, J. Geils Band, Nicolette Larson, Fabulous Poodles, Foreigner, Blend, Boston, Doobie Bros., Rod Stewart, Toto, Styx, Pointer Sisters, Who, Fogelberg/Weisberg

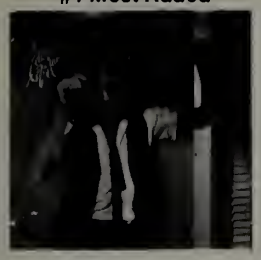
KNAC-FM — LONG BEACH — PAUL FUHR
ADDS: UFO, Nazareth
HOTS: Rod Stewart, Cheap Trick (imp), Blues Bros., George Thorogood, Queen, Linda Ronstadt, Styx, Eric Clapton, Elvis Costello, Eddie Money

WBAB-FM — LONG ISLAND — BERNIE BERNARD
ADDS: Melanie, Yankees, Camel, Andy Mendelson, Marc Tanner Band, Head East
HOTS: Billy Joel, Dire Straits, Blues Bros., Eddie Money, Elvis Costello, Toto, Grateful Dead, Poco, Eric Clapton, Rod Stewart, Doobie Bros., FM, Who, Good Rats, Van Morrison, Styx, Foreigner, Cat Stevens, Rolling Stones, Neil Young

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Good Rats, Yankees, Boom Town Rats, Desmond Child & Rouge, Camel, Robben Ford, Marc Tanner Band, Glenn Sutton (45), Blues Bros. (45), Cheap Trick (imp)
HOTS: Eddie Money, Grateful Dead, Steve Forbert, Good Rats, Elvis Costello, George Thorogood, Blues Bros., Rolling Stones, Peter Gabriel, Eric Clapton, Billy Joel, Doobie Bros., Neil Young, Steely Dan, Who, Nicolette Larson, Blondie, Cars, Dire Straits, FM

MOST ADDED FM LPS

#1 Most Added

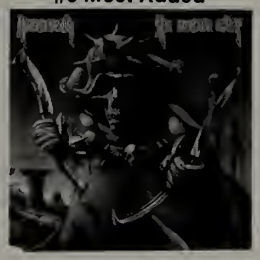


EDDIE MONEY
Life For The Taking
Columbia

#2 Most Added

ELVIS COSTELLO
Armed Forces
Columbia

#3 Most Added



NAZARETH
No Mean City
A&M

#4 Most Added

THE MARC TANNER BAND
No Escape
Elektra

#5 Most Added

UFO
Strangers In The Night
Chrysalis

#6 Most Added

CAMEL
Breathless
Arista

#1 Most Added

EDDIE MONEY — Life For The Taking — Columbia

ADDED THIS WEEK — KRST, WRNW, WNOR, WLAV, WJKL, WAAL, WQXM, WXRT, WKLS, C-101, WOUR, WSHE, WSAN, KLOL, KZAM, WKDF, KZEL, KKTX, KREM, WRNO, KNX, ZETA-7, KYTX

HISTORY TO DATE — WABX, KSHE, KMEL, KWST, KSJO, WIOQ, WYSP, WLVQ, WYFE, WAAF, KTXQ, KMET, WCCC, WBLM, KEZY, WBAB, KNAC, KSAN, WBCN, WNEW, KOME, KZEW, KFML, KADI, WLIR

#2 Most Added

ELVIS COSTELLO — Armed Forces — Columbia

ADDED THIS WEEK — KRST, WRNW, WABX, WLAV, WLVQ, WAAL, WXRT, C-101, ZETA-7, WOUR, WSHE, WSAN, KLOL, KZEL, KKTX, KREM, WRNO

HISTORY TO DATE — KMEL, KWST, KSJO, WJKL, WYSP, WAAF, KMET, WCCC, WBLM, KEZY, KNAC, KSAN, KZAM, WBCN, KOME, KZEW, WXRT, KFML, KADI, WLIR, WNEW, WIOQ

#3 Most Added

NAZARETH — No Mean City — A&M

ADDED THIS WEEK — KNAC, KSJO, WABX, KSHE, KMEL, KWST, WYDD, WNEW, WSHE, KZEL, KZEW

HISTORY TO DATE — WKDF

#4 Most Added

THE MARC TANNER BAND — No Escape — Elektra

ADDED THIS WEEK — WNOR, WBAB, WABX, KSHE, WYDD, WNEW, WIOQ, KFML, KZEW, KNX, WLIR

HISTORY TO DATE — None

#5 Most Added

UFO — Strangers In The Night — Chrysalis

ADDED THIS WEEK — KNAC, KSJO, KSHE, WLAV, WZMF, C-101, WOUR, WSHE, KZEL, KSAN

HISTORY TO DATE — None

#6 Most Added

CAMEL — Breathless — Arista

ADDED THIS WEEK — KSJO, WBAB, WLAV, WZMF, WIOQ, WLIR, WKDF, KZEL, KREM

HISTORY TO DATE — None

#7 Most Added

THE FABULOUS POODLES — Mirror Stars — Epic

ADDED THIS WEEK — WLAV, WYDD, WAAL, KYTX, WOUR, WKDF, KSAN, KZEW

HISTORY TO DATE — KSJO, WIOQ, WJKL, WYSP, KTXQ, WBLM, WBAB, KNAC, KZAM, WBCN, WNEW, WSHE, KREM, WLIR

#8 Most Added

HEAD EAST — Live! — A&M

ADDED THIS WEEK — KSJO, WBAB, WABX, KSHE, WZMF, WIOQ, WSHE, KZEL

HISTORY TO DATE — None

#9 Most Added

TRILLION — Trillion — Epic

ADDED THIS WEEK — WYFE, WBLM, WZMF, KYTX, C-101, WKDF

HISTORY TO DATE — KSHE, KMEL, KWST, WJKL, KTXQ, WCCC, KLOL, WBAB, WYDD, KNAC, WLAV, WXRT, KADI

#10 Most Added

APRIL WINE — First Glance — Capitol

ADDED THIS WEEK — KSJO, WYDD, WZMF, KYTX, KKTX

HISTORY TO DATE — KWST, KWKI

#11 Most Added

DESMOND CHILD & ROUGE — Desmond Child & Rouge — Capitol

ADDED THIS WEEK — KRST, WNEW, WLIR, KKTX, KZEW

HISTORY TO DATE — None

#12 Most Added

THE BOOM TOWN RATS — A Tonic For The Troops — Columbia (ep)

ADDED THIS WEEK — WIOQ, WCCC, WLIR, WSHE, KLOL

HISTORY TO DATE — None

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Eddie Money, Marc Tanner Band, Sad Cafe, Sad Cafe (45), Little River Band (45), Poco (45), Firefall (45), Al Stewart (45)
HOTS: Nicolette Larson, Linda Ronstadt, Doobie Bros., Tanya Tucker, Poco, Al Stewart, Ian Matthews, Bliss Band, Valerie Carter, Firefall, Cat Stevens, 10cc, Billy Joel, Pointer Sisters, Pages, 100% Whole Wheat, Rod Stewart, Toto, Sad Cafe

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Doors, Nazareth
HOTS: Rod Stewart, Billy Joel, Eric Clapton, Doobie Bros., Toto, Cat Stevens, Poco, Dire Straits, Ian Matthews, J. Geils Band, Nicolette Larson, Talking Heads, Pointer Sisters, Queen

WZMF-FM — MILWAUKEE — MIKE WOLF
ADDS: Trillion, April Wine, UFO, Head East, Horslips, Melanie, Sunblind Lion, Camel
HOTS: Blues Bros., Toto, Billy Joel, Elvis Costello, Eddie Money, Eric Clapton, Rod Stewart, Dire Straits, Grateful Dead, Southside Johnny, Poco, ELP, Pointer Sisters, Sad Cafe, J. Geils Band

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Eddie Money, Trillion, Fabulous Poodles, Triumph, Camel, Doors
HOTS: Rod Stewart, Billy Joel, Toto, Pointer Sisters, Doobie Bros., Heart, Bob Seger, Nicolette Larson, Queen, Foreigner

WRNO-FM — NEW ORLEANS — SAM ROBERTS
ADDS: Eddie Money, Elvis Costello, Dire Straits, Elvin Bishop
HOTS: Queen, Billy Joel, Eric Clapton, Rolling Stones, Al Stewart, Santana, Linda Ronstadt, Foreigner, Toto, Grateful Dead, Pointer Sisters, Nicolette Larson, Rod Stewart, Alice Cooper, Firefall, Boston

WNEW-FM — NEW YORK — TOM MORRERA
ADDS: Desmond Child & Rouge, Good Rats, Babys, Steve Reich, Marc Tanner Band, Tracy Nelson, Nazareth, Rick Roberts, Frank Zappa
HOTS: Elvis Costello, Eddie Money, Steve Forbert, Bruce Springsteen, Dire Straits, Rolling Stones, Rod Stewart, Blues Bros., Warren Zevon, George Thorogood, Blondie, Bob Seger, Police (imp), Fabulous Poodles, Yankees, Grateful Dead, Tom Robinson Band, Sad Cafe, Cat Stevens

WNOR-FM — NORFOLK — RON REGER
ADDS: Robert Johnson, Eddie Money, Rush, Marc Tanner Band, Babys (45), Bandit (45), Ace Frehley (45)
HOTS: Billy Joel, Styx, Eric Clapton, Queen, Rod Stewart, Gino Vannelli, Firefall, Fogelberg/Weisberg, Foreigner, Blues Bros., Toto, Nicolette Larson

ZETA-7-FM — ORLANDO — BILL MIMS
ADDS: Elvis Costello, Eddie Money
HOTS: Blues Bros., Dire Straits, Doobie Bros., Billy Joel, Rod Stewart, Toto, Eddie Money

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Head East, Melanie, Andy Mendelson, Boom Town Rats (ep), Camel, Marc Tanner Band
HOTS: Eddie Money, Dire Straits, Elvis Costello, Doobie Bros., Cars, Billy Joel, Rolling Stones, Queen, Robert Johnson, Steve Forbert, Toto, Johnny's Dance Band, ELP, Rod Stewart, Grateful Dead, Santana, Neil Young, Molly Hatchet, Cat Stevens, Poco

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON
ADDS: None
HOTS: Doobie Bros., Rod Stewart, Eric Clapton, Billy Joel, Foreigner, Linda Ronstadt, Styx, Queen

WYDD-FM — PITTSBURGH — STEVE DOWNES/JACK ROBINSON
ADDS: April Wine, Marc Tanner Band, Fabulous Poodles, Hot Chocolate, Max Demien, Nazareth
HOTS: Rod Stewart, Billy Joel, Eric Clapton, Doobie Bros., Toto, Dire Straits, Poco, Cat Stevens, Blues Bros., Pointer Sisters, Talking Heads, J. Geils Band, Grateful Dead, Nicolette Larson, Billy Price

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Trillion, Max Demien
HOTS: Babys, Toto, Nicolette Larson, Queen, Styx, Linda Ronstadt, Blues Bros., Eric Clapton, Al Stewart, Chicago, Sad Cafe, Doobie Bros., Billy Joel, Rod Stewart, Ted Nugent

XADI-FM — ST. LOUIS — PETER PARISI
ADDS: Jerry Jeff Walker
HOTS: Rod Stewart, Toto, Billy Joel, Eric Clapton, Doobie Bros., Santana, Neil Young, Rush, Dire Straits, Pointer Sisters

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Marc Tanner Band, Nazareth, Head East, UFO, Phil Manzanera
HOTS: Rod Stewart, Queen, Doobie Bros., Toto, Stillwater, Bandit, Eddie Money, Boston, Yes, Trevor Rabin, Who, Rush, ELP, Sad Cafe, Robert Johnson

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Nazareth, Sad Cafe, Robert Johnson
HOTS: Rod Stewart, Eric Clapton, Billy Joel, Doobie Bros., Nicolette Larson, Dire Straits, Eddie Money, Grateful Dead, Talking Heads, Queen, Cat Stevens, J. Geils Band, Babys, Ace Frehley, Poco

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: UFO, Fabulous Poodles
HOTS: Joan Armatrading, Blondie, Blues Bros., Devo, Dire Straits, Doobie Bros., J. Geils Band, Grateful Dead, Van Morrison, Queen, Rolling Stones, Todd Rundgren, Southside Johnny, George Thorogood, Who

KOME-FM — SAN JOSE — DANA JANG
ADDS: None
HOTS: AC/DC, Aerosmith, Blues Bros., Eric Clapton, Dire Straits, Doobie Bros., Firefall, J. Geils Band, Grateful Dead, Billy Joel, Kansas, Nicolette Larson, Van Morrison, Queen, Linda Ronstadt, Santana, Rod Stewart, George Thorogood, Toto, Neil Young

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: UFO, Bethnal (imp), April Wine, Good Rats, Camel, Head East, Nazareth, Angel, Gem, B. Ben, Max Demien, David Coverdale (imp), Chick Corea (45), AC/DC (45), Records (45)
HOTS: Eddie Money, Babys, Blues Bros., AC/DC, Elvis Costello, Queen, Rod Stewart, J. Geils Band, Robert Johnson, Starz

KZAM-FM — SEATTLE — JON KERTZER
ADDS: Eddie Money, Wilt Bolden, Stylus, Dominoes, Zap Pow, Eddie Vincent, George Tidwell, Solee, Horslips
HOTS: Elvis Costello, Steve Forbert, 10cc, Billy Joel, Blues Bros., Van Morrison, Valerie Carter, Fogelberg/Weisberg, Joan Armatrading, Dire Straits

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Elvis Costello, Eddie Money, Camel
HOTS: Queen, Rod Stewart, Eric Clapton, Doobie Bros., ELP, Billy Joel, Poco, Blues Bros., Robert Johnson, Grateful Dead, Foreigner

WQXM-FM — TAMPA — NEAL MIRSKY
ADDS: Eddie Money
HOTS: Queen, Billy Joel, Toto, Linda Ronstadt, Steve Martin, Rod Stewart, Styx

WOUR-FM — UTICA — TOM STARR
ADDS: Elvis Costello, Eddie Money, Fabulous Poodles, Hush, UFO
HOTS: Dire Straits, George Thorogood, Rod Stewart, Blues Bros., Doobie Bros., FM, Sad Cafe, Pointer Sisters, Robert Johnson, J. Geils Band, Toto, Billy Joel, Steve Forbert, Bandit, Phil Manzanera, Babys

WRNW-FM — WESTCHESTER — DONNA LEMISZKI
ADDS: Eddie Money, Elvis Costello
HOTS: Fogelbert/Weisberg, Van Morrison, Linda Ronstadt, Rod Stewart, Chicago, Billy Joel, Al Stewart, Doobie Bros., Eric Clapton, Grateful Dead

WAAF-FM — WORCHESTER — JOHN DUNCAN/PAUL LEMIEUX
ADDS: Max Demien
HOTS: Blues Bros., Eric Clapton, Elvis Costello, Dire Straits, J. Geils Band, Billy Joel, Rod Stewart, Toto, Ian Matthews

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD
1-1 — Chic. JUMPS: 28 To 22 — Foreigner, 27 To 21 — M. Manchester, 25 To 20 — A. Frehley, 21 To 18 — Hot Chocolate, 20 To 16 — C. Lynn, 19 To 12 — B. Manilow, 15 To 11 — O. Newton-John, 13 To 9 — Blues Bros., 9 To 6 — R. Stewart, Ex To 30 — Babys, Ex To 29 — N. Olsson, Ex To 27 — Boston, Ex To 23 — L. Garrett. ADDS: D. Summer, Chicago, Rolling Stones, LRB.

WRKO — BOSTON — RICH WOODWARD, MD
3-1 — Bee Gees. JUMPS: 30 To 25 — Rolling Stones, 26 To 23 — C. Lynn, 25 To 22 — N. Diamond, 28 To 21 — N. Larson, 24 To 20 — B. Joel, 22 To 16 — Blues Bros., 15 To 12 — J. Geils, 17 To 11 — O. Newton-John, 14 To 5 — G. Gaynor, Ex To 30 — Raes, Ex To 29 — Captain & Tennille, Ex To 28 — B. Manilow, Ex To 27 — D. Summer, Ex To 26 — Pointer Sisters. ADDS: L. Garrett, A. Murray, Al Stewart, M. Hain, E.C. King.

F105 — BOSTON — CHARLIE FERNANDEZ, PD
2-1 — Bee Gees. JUMPS: 33 To 28 — C. Lynn, 27 To 24 — L. Garrett, 24 To 18 — O. Newton-John, 20 To 17 — I. Matthews, 25 To 15 — R. Stewart, 19 To 14 — Pointer Sisters, 16 To 13 — A. Cooper, 15 To 11 — Hot Chocolate, 17 To 7 — Earth, Wind & Fire, 14 To 4 — G. Gaynor, Ex To 35 — The Raes, Ex To 35 — Chanson, Ex To 30 — Gonzalez, Ex To 25 — Blues Bros. ADDS: Rolling Stones, G. Rafferty, M. Manchester, Pablo Cruise, D. Summer.

WDRC — HARTFORD — JIM ENGLISH, MD
1-1 — Chic. JUMPS: 30 To 26 — D. Parton, 27 To 24 — Boston, 28 To 21 — Gonzalez, 26 To 20 — I. Matthews, 29 To 19 — R. Stewart, 24 To 18 — C. Khan, 20 To 15 — N. Larson, 18 To 14 — E. Clapton, 15 To 11 — Pointer Sisters, 12 To 5 — O. Newton-John, 5 To 2 — B. Joel, Ex To 30 — G. Gaynor, Ex To 29 — Hot Chocolate, Ex To 28 — Faith Band, Ex To 27 — L. Garrett, Ex To 25 — C. Lynn. ADDS: LRB, D. Summer, Chicago, Foreigner.

WKBW — BUFFALO — JON SUMMERS, MD
3-1 — Chic. JUMPS: 30 To 27 — Faith Band, 26 To 22 — C. Lynn, 24 To 21 — I. Matthews, 23 To 18 — Hot Chocolate, 19 To 14 — Blues Bros., 18 To 12 — Foreigner, 19 To 9 — B. Manilow, 11 To 7 — Pointer Sisters, 9 To 6 — O. Newton-John, Ex To 30 — J.C. Young, Ex To 28 — Babys, Ex To 24 — R. Stewart. ADDS: M. Manchester, D. Summer, N. Young.

WBLI — LONG ISLAND — BILL TERRY, MD
1-1 — Chic. JUMPS: 17 To 13 — N. Larson, 11 To 9 — Peaches & Herb, 13 To 8 — R. Stewart, 10 To 7 — G. Gaynor, 7 To 4 — C. Lynn, 6 To 3 — Toto. ADDS: Doobie Bros., Babys, B. Caldwell, Bell & James, Sister Sledge, D. Gray.

WAVZ — NEW HAVEN — CURT HANSEN, MD
3-1 — R. Stewart. JUMPS: 32 To 29 — N. Olsson, 27 To 24 — B. Joel, 23 To 20 — Chicago, 25 To 19 — J. Davis, 19 To 15 — B. Manilow, 21 To 14 — Jacksons, 22 To 13 — I. Matthews, 12 To 10 — N. Larson, 8 To 5 — O. Newton-John, 6 To 3 — E.C. King. ADDS: D. Summer, LRB, G. Gaynor.

WABC — NEW YORK — SONIA JONES, MD
1-1 — Chic. JUMPS: 35 To 19 — R. Stewart, 30 To 17 — M. Moore, 15 To 12 — B. Seger, 12 To 10 — Earth, Wind & Fire, 11 To 7 — C. Lynn. ADDS: 13 — Bell & James, 11 — E.C. King.

99X — NEW YORK — BOBBY RICH, PD
1-1 — B. Joel. JUMPS: 30 To 27 — B. Manilow, 27 To 19 — G. Gaynor, 21 To 17 — O. Newton-John, 23 To 14 — R. Stewart, 15 To 12 — N. Larson, Ex To 30 — Chanson, Ex To 29 — Blondie, Ex To 28 — Chicago.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD
4-1 — Village People. JUMPS: 24 To 21 — M. Manchester, 23 To 17 — Pointer Sisters, 19 To 16 — L. Taylor, 17 To 12 — Earth, Wind & Fire, 16 To 9 — O. Newton-John, 12 To 6 — N. Larson, Ex To 22 — G. Gaynor, Ex To 19 — N. Diamond. ADDS: A. Murray, F. Mills, L. Garrett, G. Rafferty.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD
1-1 — Chic. JUMPS: 30 To 26 — Meat Loaf, 29 To 24 — B. Manilow, 24 To 21 — Hot Chocolate, 23 To 20 — Blues Bros., 19 To 15 — O. Newton-John, 20 To 14 — C. Lynn, 18 To 13 — N. Larson, 16 To 12 — A. Frehley, 11 To 6 — B. Seger, 12 To 4 — Earth, Wind & Fire. ADDS: 30 — D. Summer, 29 — Peaches & Herb, 27 — Foreigner.

JB105 — PROVIDENCE — ROB STEWART, MD
2-1 — Bee Gees. JUMPS: 39 To 34 — Santana, 40 To 33 — S. Quatro/C. Norman, 37 To 32 — Foreigner, 33 To 24 — Sylvester, 34 To 23 — Chicago, 27 To 19 — D. Summer, 23 To 18 — Chanson, 25 To 15 — Peaches & Herb, 20 To 14 — M. Manchester, 19 To 13 — Gonzalez, 11 To 8 — B. Manilow, 14 To 7 — C. Lynn, 21 To 6 — G. Gaynor, 10 To 5 — N. Larson, 16 To 3 — R. Stewart. ADDS: 40 — LRB, 39 — Sister Sledge, 38 — M. Moore, 37 — Al Stewart, 25 — F. Mills, Stonebolt, Amii Stewart, Dire Straits.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD
1-1 — Village People. JUMPS: 23 To 19 — C. Khan, 24 To 16 — Chicago, 17 To 14 — G. Rafferty, 23 To 13 — G. Gaynor, 16 To 12 — Chanson, 15 To 11 — C. Lynn, 14 To 10 — R. Stewart, 19 To 9 — B. Manilow, 10 To 7 — A. Frehley, 11 To 6 — N. Larson, 9 To 5 — Bee Gees, 7 To 4 — Hot Chocolate, 6 To 2 — O. Newton-John, Ex To 20 — M. Manchester, Ex To 17 — D. Summer, Ex To 15 — Pointer Sisters. ADDS: L. Garrett, Peaches & Herb, N. Olsson.

WBBF — ROCHESTER — TOM NAST, MD
1-1 — Bee Gees. JUMPS: 34 To 31 — Chicago, 30 To 27 — Pointer Sisters, 33 To 23 — Hot Chocolate, 26 To 22 — B. Manilow, 24 To 21 — Foreigner, 23 To 20 — E. Clapton, 20 To 14 — B. Seger, 17 To 12 — Earth, Wind & Fire, 14 To 11 — E. Carmen, 12 To 10 — Renaissance, 16 To 8 — N. Larson, 8 To 6 — M. Manchester, 10 To 5 — R. Stewart, 9 To 4 — O. Newton-John, Ex To 35 — N. Olsson, Ex To 34 — C. Lynn. ADDS: Babys, LRB, Doobie Bros., Blues Bros., G. Rafferty, J. Williams, F. Valli.

WTLB — UTICA — JIM REITZ, MD
1-1 — Chic. JUMPS: 30 To 26 — Chanson, 28 To 24 — N. Olsson, 26 To 22 — B. Manilow, 23 To 15 — Blues Bros., 20 To 14 — L. Garrett, 19 To 13 — C. Lynn, 14 To 10 — I. Matthews, 17 To 9 — R. Stewart, 10 To 5 — Pointer Sisters, Ex To 30 — Chicago, Ex To 28 — Peaches & Herb, Ex To 27 — Rose Royce, Ex To 25 — M. Manchester. ADDS: Rolling Stones, LRB, G. Gaynor, Sylvester.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD
1-1 — Pointer Sisters. JUMPS: 32 To 29 — Styx, 33 To 27 — Babys, 30 To 26 — Grateful Dead, 28 To 24 — Exile, 27 To 21 — Santana, 24 To 20 — Peaches & Herb, 22 To 18 — K. Rogers, 20 To 17 — Foreigner, 17 To 14 — M. Manchester, 18 To 13 — Chicago, 14 To 10 — O. Newton-John, 12 To 7 — Blues Bros., 8 To 6 — N. Larson, 5 To 3 — R. Stewart, Ex To 34 — Doobie Bros., Ex To 33 — Firefall, Ex To 32 — D. Summer, Ex To 30 — Poco, Ex To 28 — LRB. ADDS: Al Stewart, Dire Straits, N. Brooks, Dr. Hook.

WRFC — ATHENS — GARY KIRK, MD
3-1 — Earth, Wind & Fire. JUMPS: 30 To 27 — Captain & Tennille, 29 To 26 — N. Olsson, 26 To 23 — L. Garrett, 25 To 22 — Hall & Oates, 27 To 21 — Poco, 24 To 20 — Chanson, 23 To 18 — A. Frehley, 22 To 17 — B. Manilow, 20 To 15 — I. Matthews, 21 To 14 — R. Stewart, 16 To 11 — N. Larson, 17 To 10 — K. Rogers, 13 To 9 — Rose Royce, 10 To 7 — Hot Chocolate, 15 To 6 — Blues Bros., 12 To 4 — C. Lynn, 9 To 3 — O. Newton-John, 5 To 2 — Pointer Sisters, Ex To 30 — Firefall, Ex To 29 — Styx, Ex To 25 — D. Summer, Ex To 24 — G. Rafferty. ADDS: G. Gaynor, Chicago.

Z93 — ATLANTA — DALE O'BRIEN, MD
3-1 — R. Stewart. JUMPS: 30 To 27 — G. Chandler, 29 To 26 — D. Summer, 28 To 23 — Chicago, 27 To 20 — Chanson, 26 To 19 — K. Rogers, 25 To 18 — Foreigner, 21 To 15 — I. Matthews, 12 To 8 — Hot Chocolate, 13 To 5 — Blues Bros., Ex To 30 — Poco. ADDS: 29 — Doobie Bros., 28 — Peaches & Herb, N. Diamond, G. Gaynor.

WQXI — ATLANTA — J.J. JACKSON, MD
2-1 — Pointer Sisters. JUMPS: 26 To 22 — B. Manilow, 25 To 20 — Chanson, 22 To 18 — N. Olsson, 27 To 17 — Peaches & Herb, 28 To 16 — D. Summer, 14 To 11 — D. Hartman, 13 To 9 — C. Lynn, 17 To 8 — K. Rogers, 9 To 7 — Hot Chocolate, 5 To 2 — O. Newton-John, Ex To 30 — Babys, Ex To 38 — G. Rafferty, Ex To 25 — Doobie Bros.. ADDS: I. Matthews, E. Money, G. Gaynor, Foreigner.

WBBQ — AUGUSTA — BRUCE STEVENS, MD
2-1 — Village People. JUMPS: 30 To 22 — F. Mills, 24 To 20 — B. Manilow, 23 To 18 — Blues Bros., 22 To 17 — C. Lynn, 21 To 15 — R. Stewart, 18 To 12 — Rose Royce, 20 To 11 — Chanson, 13 To 10 — L. Ronstadt, 10 To 8 — K. Rogers, 16 To 7 — M. Manchester, 11 To 6 — O. Newton-John, 12 To 4 — I. Matthews, 9 To 2 — N. Larson, Ex To 30 — Giorgio, Ex To 29 — Babys, Ex To 28 — Poco. ADDS: LRB, E. Rabbitt, Santana, Firefall.

WAUG — AUGUSTA — STEVE YORK, MD
11-1 — R. Stewart. JUMPS: 30 To 26 — F. Mills, 28 To 15 — Doobie Bros., 29 To 24 — Peaches & Herb, 26 To 23 — 10cc, 25 To 22 — N. Olsson, 24 To 21 — K. Rogers, 22 To 19 — Poco, 23 To 20 — Chicago, 21 To 18 — B. Manilow, 19 To 15 — Blues Bros., 17 To 14 — Chanson, 16 To 13 — G. Rafferty, 14 To 11 — O. Newton-John, 13 To 9 — Rolling Stones, 10 To 3 — C. Lynn, Ex To 29 — J. Williams, Ex To 28 — Foreigner, Ex To 17 — D. Summer. ADDS: 30 — Santana, Babys, LRB, Firefall, G. Gaynor, Sea Level.

WCAO — BALTIMORE — SCOTT RICHARDS, MD
5-1 — R. Stewart. JUMPS: 28 To 25 — B. Caldwell, 26 To 23 — G. Chandler, 25 To 20 — Chicago, 23 To 19 — L. Garrett, 22 To 18 — Blues Bros., 19 To 16 — I. Matthews, 17 To 14 — Hot Chocolate, 8 To 6 — O. Newton-John, 7 To 5 — Rose Royce, Ex To 30 — Foreigner. ADDS: E. Money, N. Olsson, Peaches & Herb, LRB.

WKXX — BIRMINGHAM — STEVE DAVIS, MD
1-1 — Pointer Sisters. JUMPS: 30 To 26 — Babys, 29 To 25 — Poco, 27 To 24 — Hall & Oates, 26 To 23 — Pages, 28 To 22 — Doobie Bros., 25 To 21 — Chanson, 23 To 20 — Rose Royce, 24 To 19 — B. Manilow, 21 To 18 — Exile, 22 To 17 — Chicago, 20 To 16 — N. Olsson, 19 To 14 — C. Lynn, 17 To 13 — G. Rafferty, 18 To 12 — Foreigner, 12 To 9 — I. Matthews, 10 To 8 — Talking Heads, 9 To 7 — N. Larson, 6 To 4 — Blues Bros., Ex To 30 — Santana, Ex To 29 — LRB, Ex To 28 — B. Joel, Ex To 27 — M. Manchester. ADDS: Toto, 10cc, M. Hain, E. Money.

WSGN — BIRMINGHAM — BEAU BRAXTON, MD
1-1 — Bee Gees. JUMPS: 29 To 25 — B. Manilow, 28 To 24 — I. Matthews, 26 To 23 — P. Stanley, 31 To 22 — Peaches & Herb, 30 To 20 — Chicago, 27 To 19 — C. Lynn, 25 To 15 — Hot Chocolate, 18 To 14 — D. Hartman, 16 To 13 — Exile, 21 To 12 — R. Stewart, 15 To 11 — K. Rogers, Ex To 34 — LRB, Ex To 33 — N. Olsson, Ex To 32 — D. Parton, Ex To 27 — Blues Bros. ADDS: D. Summer, G. Gaynor, N. Diamond.

WAYS — CHARLOTTE — SCOTT SLADE, PD
2-1 — Bee Gees. JUMPS: 29 To 26 — K. Bush, 27 To 22 — L. Garrett, 25 To 21 — M. Hain, 22 To 17 — Blues Bros., 18 To 15 — A. Frehley, 16 To 10 — Peaches & Herb, 11 To 7 — Hot Chocolate, 9 To 6 — C. Lynn, 7 To 2 — R. Stewart, Ex To 30 — B. Manilow, Ex To 29 — D. Gray, Ex To 28 — Chicago, Ex To 27 — D. Summer, Ex To 25 — Doobie Bros., Ex To 24 — G. Gaynor. ADDS: Al Stewart, Daddy Dew Drop, Foreigner, Babys, Amii Stewart.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD
4-1 — C. Lynn. JUMPS: 44 To 39 — P. Brown, 35 To 30 — LRB, 38 To 28 — Pointer Sisters, 26 To 19 — G. Gaynor, 21 To 16 — N. Olsson, 18 To 14 — G. Chandler, 22 To 12 — R. Stewart, 19 To 9 — O. Newton-John, 16 To 6 — N. Larson, 10 To 5 — L. Garrett, Ex To 45 — Rose Royce, Ex To 44 — A. Stewart, Ex To 43 — A. Murray, Ex To 42 — D. Summer, Ex To 41 — B. Manilow. ADDS: N. Young, F. Mills, Dr. Hook, N. Diamond, Ross, Gaye, Wonder & Robinson.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD
1-1 — Chic. JUMPS: 29 To 24 — D. Parton, 28 To 23 — Sylvester, 25 To 22 — Pablo Cruise, 26 To 21 — G. Gaynor, 24 To 20 — B. Manilow, 22 To 19 — N. Olsson, 23 To 18 — Rose Royce, 21 To 17 — R. Stewart, 14 To 10 — N. Larson, 13 To 9 — C. Lynn, 5 To 3 — Peaches & Herb, Ex To 30 — M. Hain, Ex To 29 — M. Moore, Ex To 28 — M. Manchester, Ex To 27 — D. Summer, Ex To 26 — L. Garrett. ADDS: B. Caldwell, Doobie Bros., Amii Stewart, Chicago, Foreigner, Gary's Gang, S. Quatro/C. Norman.

WQPD — LAKELAND — JUDGE KRATER, PD
2-1 — Bee Gees. JUMPS: 32 To 25 — N. Olsson, 31 To 24 — Foreigner, 29 To 20 — Rolling Stones, 25 To 19 — Peaches & Herb, 28 To 18 — B. Manilow, 30 To 17 — C. Lynn, 20 To 15 — M. Manchester, 23 To 14 — G. Rafferty, 17 To 12 — Blues Bros., 12 To 9 — R. Stewart, 9 To 7 — I. Matthews, 8 To 5 — O. Newton-John, 6 To 3 — N. Larson. ADDS: 30 — D. Summer, 26 — Chicago, G. Gaynor, Chanson.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD
1-1 — Chic. JUMPS: 21 To 14 — O. Newton-John, 19 To 10 — I. Matthews, 14 To 8 — B. Seger, Ex To 25 — B. Manilow, Ex To 21 — Pointer Sisters, Ex To 17 — R. Stewart. ADDS: LRB.

WFOM — MARIETTA — MIKE DURRETT, MD
1-1 — Pointer Sisters. JUMPS: 27 To 23 — D. Summer, 26 To 22 — Foreigner, 24 To 21 — Peaches & Herb, 23 To 20 — N. Olsson, 22 To 19 — Captain & Tennille, 25 To 18 — Chicago, 20 To 17 — Hall & Oates, 21 To 16 — Rose Royce, 19 To 15 — G. Rafferty, 18 To 14 — Blues Bros., 17 To 13 — L. Garrett, 15 To 11 — B. Manilow, 13 To 9 — I. Matthews, 12 To 8 — Chanson, 8 To 6 — C. Lynn, 10 To 4 — R. Stewart, Ex To 30 — Poco, Ex To 29 — LRB, Ex To 26 — D. Parton, Ex To 24 — Babys. ADDS: 25 — G. Gaynor, Doobie Bros., Dr. Hook, Styx, G. Chandler.

96X — MIAMI — LOU MEYER, MD
2-1 — Chic. JUMPS: 37 To 34 — G. Rafferty, 36 To 33 — D. Summer, 35 To 30 — Shalamar, 32 To 29 — C. Mangione, 31 To 27 — Hot Chocolate, 30 To 26 — Blues Bros., 28 To 25 — KC & Sunshine Band, 27 To 23 — Peaches & Herb, 23 To 20 — N. Larson, 26 To 15 — B. Caldwell, 18 To 14 — G. Chandler, 24 To 9 — R. Stewart, 9 To 7 — B. Joel, 11 To 5 — Toto, 14 To 2 — G. Gaynor. ADDS: 38 — Rolling Stones, 37 — Pablo Cruise, 36 — Gonzalez, 35 — B. Manilow, 28 — Jacksons.

WHHY — MONTGOMERY — RICH THOMAS, MD
1-1 — Pointer Sisters. JUMPS: 30 To 24 — N. Olsson, 26 To 23 — Chicago, 23 To 19 — I. Matthews, 25 To 18 — Blues Bros., 22 To 17 — Poco, 19 To 15 — O. Newton-John, 17 To 14 — B. Manilow, 13 To 10 — D. Parton, 20 To 9 — R. Stewart, 16 To 7 — F. Mills, 11 To 6 — L. Garrett, 9 To 5 — A. Frehley, 5 To 2 — C. Lynn, Ex To 30 — Exile, Ex To 29 — Peaches & Herb, Ex To 28 — Babys, Ex To 27 — D. Summer. ADDS: LRB, E. Rabbitt, G. Gaynor, Doobie Bros.

WLAC — NASHVILLE — EVA WOOD, MD
1-1 — Chic. JUMPS: 39 To 32 — D. Parton, 40 To 29 — Chanson, 38 To 25 — Blues Bros., 27 To 23 — Queen, 28 To 22 — G. Rafferty, 29 To 21 — I. Matthews, 22 To 18 — L. Garrett, 30 To 17 — A. Frehley, 26 To 16 — G. Gaynor, 24 To 15 — N. Olsson, 17 To 14 — Peaches & Herb, 16 To 13 — N. Larson, 14 To 11 — B. Seger, 9 To 7 — O. Newton-John, 10 To 6 — Toto, 11 To 3 — R. Stewart, 4 To 2 — Pointer Sisters, Ex To 34 — Foreigner, Ex To 33 — Pablo Cruise, Ex To 31 — M. Manchester. ADDS: 38 — Bell & James, D. Summer, G. Vannelli.

BJ105 — ORLANDO — TERRY LONG, MD
4-1 — B. Joel. JUMPS: 40 To 33 — Kansas, 39 To 32 — Firefall, 34 To 29 — M. Hain, 33 To 27 — Pointer Sisters, 29 To 25 — Rose Royce, 28 To 24 — Chicago, 27 To 23 — I. Matthews, 24 To 20 — Rolling Stones, 23 To 18 — N. Larson, 21 To 17 — E. Clapton, 20 To 16 — Faith Band, 20 To 16 — N. Olsson, 13 To 10 — Meat Loaf, 14 To 9 — O. Newton-John, 18 To 8 — R. Stewart, 9 To 7 — Earth, Wind & Fire, 8 To 6 — B. Seger, Ex To 37 — Peaches & Herb, 40 — Santana, 39 — C. Lynn, 38 — N. Young, C. Bullens, M. Moore, J. Geils.

WKIX — RALEIGH — RON McKAY, MD
1-1 — Chic. JUMPS: 29 To 25 — M. Manchester, 30 To 21 — Chanson, 25 To 19 — N. Larson, 26 To 18 — Peaches & Herb, 28 To 17 — I. Matthews, 20 To 16 — Hot Chocolate, 16 To 13 — M. Moore, 19 To 11 — K. Rogers, 10 To 7 — O. Newton-John, 15 To 6 — R. Stewart, 13 To 5 — Pointer Sisters, 7 To 4 — C. Lynn, Ex To 29 — Rose Royce, Ex To 28 — N. Olsson. ADDS: 30 — B. Manilow, Doobie Bros., G. Gaynor, Firefall, E. Carmen, Daddy Dewdrop, K. Bush.

WLEE — RICHMOND — KEN CURTIS, PD
1-1 — Chic. JUMPS: 28 To 25 — Hall & Oates, 25 To 22 — N. Olsson, 24 To 21 — G. Rafferty, 19 To 16 — Rose Royce, 18 To 14 — O. Newton-John, 17 To 12 — B. Manilow, 13 To 10 — D. Hartman, 16 To 10 — Blues Bros., 11 To 7 — C. Lynn, 12 To 6 — B. Seger, 7 To 5 — Toto, 6 To 4 — Hot Chocolate, 10 To 3 — R. Stewart. ADDS: 29 — Chanson, 24 — A. Frehley, 23 — Chicago, 20 — L. Garrett.

WSGA — SAVANNAH — JIM LEWIS, MD
2-1 — R. Stewart. JUMPS: 26 To 22 — F. Mills, 20 To 17 — K. Rogers, 19 To 16 — G. Gaynor, 17 To 14 — Blues Bros., 18 To 13 — Peaches & Herb, 16 To 10 — L. Garrett, 11 To 9 — A. Frehley, 14 To 5 — C. Lynn. ADDS: 30 — Ross, Gaye, Wonder & Robinson.

WPGC — WASHINGTON — JIM ELLIOT, MD
3-1 — R. Stewart. JUMPS: 28 To 25 — Chicago, 27 To 23 — G. Chandler, 29 To 20 — Peaches & Herb, 22 To 18 — C. Brown, 19 To 16 — Hot Chocolate, 21 To 14 — Blues Bros., 16 To 9 — I. Matthews, 10 To 6 — O. Newton-John, Ex To 29 — L. Garrett. ADDS: 30 — G. Gaynor, Foreigner, D. Summer.

WAIR — WINSTON SALEM — STEVE NORRIS, MD
4-1 — R. Stewart. JUMPS: 36 To 32 — Hall & Oates, 34 To 29 — D. Parton, 30 To 26 — G. Rafferty, 32 To 25 — L. Garrett, 28 To 24 — Blues Bros., 31 To 20 — K. Rogers, 23 To 15 — C. Lynn, 19 To 13 — N. Olsson, 13 To 10 — Toto, 9 To 4 — A. Frehley, 11 To 5 — Earth, Wind & Fire, Ex To 37 — Santana, Ex To 36 — Chicago, Ex To 35 — D. Summer, Ex To 33 — LRB, Ex To 27 — Poco. ADDS: A. Murray, Doobie Bros., Babys.

SOUTHWEST

Z-97 — DALLAS — GARY MACK, PD/MD
1-1 — B. Joel. JUMPS: 15 To 12 — A. Gibb, 15 To 7 — O. Newton-John, 9 To 6 — Bee Gees. ADDS: 23 — Earth, Wind & Fire, 19 — Foreigner.

REGIONAL PROGRAMMING GUIDE

KNUS — DALLAS — BOBBY SORRELL, MD
8-1 — Chic. JUMPS: 8 To 32 — Pablo Cruise, 29 To 24 — R. Stewart, 27 To 22 — E. Clapton, 26 To 21 — D. Parton, 25 To 20 — Pointer Sisters, 24 To 19 — L. Garrett, 23 To 18 — Village People, 22 To 17 — J. Geils, 33 To 16 — M. Manchester, 19 To 15 — K. Rogers, 17 To 13 — Hot Chocolate, 16 To 12 — J. Walsh, 18 To 11 — O. Newton-John, 12 To 9 — I. Matthews, 13 To 8 — Blues Bros., 10 To 7 — C. Simon, 15 To 5 — C. Lynn, 5 To 3 — Bee Gees, 7 To 2 — Earth, Wind & Fire, Ex To 29 — Chicago, Ex To 26 — N. Olsson, Ex To 25 — Chanson. ADDS: D. Gray, Babys, Al Stewart, Styx, Captain & Tennille, M. Moore.

KLIF — DALLAS — HARRY NELSON, MD
7-1 — O. Newton-John. JUMPS: 40 To 36 — E. Rabbitt, 39 To 34 — Poco, 37 To 32 — Captain & Tennille, 35 To 31 — Chanson, 34 To 28 — Boston, 29 To 25 — Chicago, 27 To 23 — A. Frehley, 18 To 15 — R. Stewart, 15 To 12 — Earth, Wind & Fire, 13 To 10 — Blues Bros., 10 To 7 — Pointer Sisters, 9 To 5 — B. Seger. ADDS: 40 — Firefall, 39 — Rose Royce, 38 — Al Stewart, 37 — Hall & Oates, 35 — D. Summer.

KINT — EL PASO — JHANIE KAYE, MD
2-1 — Chic. JUMPS: 30 To 24 — R. Stewart, 28 To 23 — C. Lynn, 23 To 18 — Peaches & Herb, 20 To 17 — O. Newton-John, 19 To 16 — I. Matthews, 17 To 11 — Pointer Sisters, 11 To 7 — Hot Chocolate, 10 To 6 — Sylvester, 9 To 4 — Toto, 6 To 2 — Bee Gees, Ex To 30 — Chanson, Ex To 25 — B. Manilow, Ex To 29 — D. Summer. ADDS: Blues Bros., G. Rafferty, L. Garrett.

KILT — HOUSTON — BILL YOUNG, PD/MD
2-1 — Chic. JUMPS: 39 To 34 — N. Olsson, 30 To 27 — L. Garrett, 32 To 23 — G. Gaynor, 24 To 20 — Blues Bros., 23 To 15 — K. Rogers, 16 To 13 — B. Seger, 15 To 9 — Peaches & Herb, 6 To 2 — R. Stewart, Ex To 40 — Kansas, Ex To 39 — LRB, Ex To 36 — D. Parton, Ex To 31 — Raes. ADDS: Dire Straits, N. Diamond, F. Mills, Chanson, Rolling Stones — 38.

KRBE — HOUSTON — CLAY GISH, PD/MD
1-1 — Bee Gees. JUMPS: 21 To 18 — L. Garrett, 22 To 16 — Hot Chocolate, 15 To 12 — Peaches & Herb, 12 To 10 — B. Seger, 14 To 9 — Earth, Wind & Fire, 8 To 5 — R. Stewart. ADDS: 30 — Exile, 29 — D. Summer, 25 — Blues Bros., 23 — N. Larson, B. Manilow, Fantastic Four.

WHBQ — MEMPHIS — HARRIETT LAPIDES, MD
1-1 — Chic. JUMPS: 27 To 20 — A. Frehley, 25 To 18 — N. Larson, 30 To 15 — Blues Bros., 18 To 12 — G. Chandler, 17 To 11 — O. Newton-John, 10 To 7 — R. Stewart, 5 To 3 — Pointer Sisters, Ex To 30 — I. Matthews, Ex To 27 — A. Frehley. ADDS: 28 — B. Manilow.

WNOE — NEW ORLEANS — NICK BAZOO, MD
1-1 — Chic. JUMPS: 30 To 26 — O. Newton-John, 29 To 25 — N. Olsson, 26 To 23 — D. Parton, 28 To 21 — L. Garrett, 24 To 20 — Peaches & Herb, 21 To 17 — Babys, 19 To 16 — L. Ronstadt, 22 To 15 — Earth, Wind & Fire, 16 To 12 — N. Larson, 15 To 9 — Toto, 13 To 8 — C. Lynn, 7 To 4 — R. Stewart, Ex To 30 — 10cc, Ex To 27 — Blues Bros., Ex To 24 — D. Summer. ADDS: G. Gaynor, E. Carmen, F. Mills, Dire Straits, Doobie Bros.

WTIX — NEW ORLEANS — TERRY YOUNG, MD
1-1 — Chic. JUMPS: 38 To 34 — M. Hain, 36 To 33 — Babys, 40 To 32 — Hall & Oates, 39 To 29 — Sylvester, 35 To 28 — B. Caldwell, 31 To 27 — Peaches & Herb, 32 To 26 — Styx, 30 To 25 — N. Olsson, 28 To 22 — Chanson, 21 To 18 — N. Larson, 13 To 9 — Earth, Wind & Fire, 20 To 8 — R. Stewart, 15 To 5 — C. Lynn, 7 To 3 — O. Newton-John, 6 To 2 — Pointer Sisters, Ex To 39 — T. Tucker, Ex To 38 — D. Gray, Ex To 37 — Gonzalez, Ex To 36 — Rose Royce, Ex To 35 — D. Summer. ADDS: 40 — G. Gaynor, M. Moore, Bell & James, Dr. John, J. Geils, 10cc.

WKY — OKLAHOMA CITY — SANDY JONES, MD
1-1 — Chic. JUMPS: 14 To 9 — R. Stewart, Ex To 20 — G. Rafferty, Ex To 17 — K. Rogers. ADDS: Chicago, Chanson.

KSLQ — ST. LOUIS — PHIL IRONS, MD
5-1 — R. Stewart. JUMPS: 35 To 29 — Chicago, 34 To 28 — Kansas, 33 To 27 — LRB, 31 To 26 — G. Rafferty, 35 To 25 — Styx, 26 To 23 — Rolling Stones, 29 To 24 — B. Manilow, 26 To 23 — Foreigner, 25 To 21 — Meat Loaf, 22 To 16 — Blues Bros., 14 To 11 — Hot Chocolate, 13 To 10 — E. Clapton, 11 To 8 — C. Lynn, 9 To 7 — Pointer Sisters, 8 To 6 — B. Seger, 6 To 3 — O. Newton-John. ADDS: 37 — N. Olsson, 36 — Peaches & Herb, 35 — G. Gaynor, 34 — D. Summer, 33 — B. Joel, 32 — Doobie Bros., 31 — K. Rogers.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD
2-1 — Bee Gees. JUMPS: 30 To 27 — N. Olsson, 29 To 25 — M. McGregor, 28 To 24 — K. Rogers, 25 To 21 — LRB, 22 To 17 — I. Matthews, 16 To 12 — L. Taylor, 20 To 10 — N. Larson, 13 To 9 — G. Rafferty, 11 To 6 — E. Clapton, 8 To 5 — O. Newton-John, 12 To 3 — R. Stewart. ADDS: 30 — Styx.

KEEL — SHREVEPORT — RANDY DAVIS, MD
2-1 — Bee Gees. JUMPS: 24 To 21 — G. Rafferty, 23 To 20 — Chanson, 22 To 18 — B. Manilow, 18 To 15 — I. Matthews, 16 To 13 — N. Larson, 14 To 11 — C. Lynn, 16 To 9 — R. Stewart, 8 To 6 — Toto, 15 To 5 — Pointer Sisters, Ex To 26 — Rose Royce, Ex To 25 — L. Garrett, Ex To 24 — K. Rogers, Ex To 23 — N. Olsson. ADDS: Blues Bros., M. Manchester, Chicago, D. Summer.

KELI — TULSA — RAY LIVINGSTON, PD
7-1 — R. Stewart. JUMPS: 27 To 22 — L. Garrett, 20 To 17 — B. Manilow, 18 To 13 — O. Newton-John, 23 To 12 — C. Lynn, 13 To 8 — N. Larson, 9 To 6 — I. Matthews, Ex To 30 — M. Hain, Ex To 27 — Rose Royce, Ex To 26 — LRB. ADDS: D. Summer, Dr. Hook.

MIDWEST

WBGN — BOWLING GREEN — GARY MOORE, MD
1-1 — Bee Gees. JUMPS: 29 To 26 — Babys, 28 To 25 — M. Manchester, 27 To 24 — L. Taylor, 30 To 22 — A. Gibb, 25 To 21 — Chicago, 21 To 15 — Blues Bros., 20 To 14 — K. Rogers, 24 To 13 — I. Matthews, 16 To 11 — O. Newton-John, 19 To 10 — Hot Chocolate, 15 To 9 — C. Lynn, 11 To 8 — Earth, Wind & Fire, 10 To 6 — A. Bridges, 6 To 4 — N. Larson, 9 To 3 — R. Stewart, 5 To 2 — Pointer Sisters, Ex To 28 — B. Manilow, Ex To 27 — Giorgio. ADDS: Firefall, Heart, Dobie Gray, Ross, Gaye, Wonder & Robinson, S. Quatro/C. Norman.

WINW — CANTON — LINDA LONDON, MD
4-1 — Bee Gees. JUMPS: 32 To 29 — J. Geils, 31 To 26 — B. Manilow, 27 To 24 — I. Matthews, 19 To 14 — O. Newton-John, 16 To 13 — N. Larson, 21 To 10 — C. Lynn, 15 To 9 — R. Stewart, 10 To 5 — Pointer Sisters, 6 To 4 — Earth, Wind & Fire, Ex To 35 — D. Gray, Ex To 34 — Peaches & Herb, Ex To 33 — D. Summer, Ex To 32 — Babys, Ex To 30 — Chicago, Ex To 27 — M. Manchester. ADDS: 25 — Rose Royce, H. Mann, G. Gaynor, N. Olsson, B. Caldwell, Firefall.

WMET — CHICAGO — BOBBY CHRISTIAN, PD
2-1 — Toto. JUMPS: 30 To 26 — Pointer Sisters, 29 To 25 — G. Rafferty, 27 To 24 — Rolling Stones, 26 To 23 — B. Manilow, 24 To 20 — Blues Bros., 22 To 18 — N. Larson, 21 To 17 — I. Matthews, 19 To 15 — Styx, 16 To 13 — R. Stewart, 14 To 11 — Boston, 12 To 10 — E. Clapton, 11 To 9 — Chic, 15 To 8 — Earth, Wind & Fire, 10 To 6 — B. Seger, 5 To 3 — Foreigner. ADDS: 31 — Chicago, 21 — O. Newton-John.

Q102 — CINCINNATI — MARK ELLIOT, MD
1-1 — Bee Gees. JUMPS: 22 To 15 — N. Larson, 14 To 9 — O. Newton-John, 11 To 8 — Earth, Wind & Fire, 10 To 6 — B. Seger, 9 To 5 — E. John. ADDS: 37 — Babys, 36 — Chicago, 35 — G. Rafferty.

WGCL — CLEVELAND — JEFF GERBER, MD
2-1 — Bee Gees. JUMPS: 28 To 25 — G. Simmons, 30 To 22 — Talking Heads, 20 To 17 — Rolling Stones, 19 To 15 — D. Hartman, 11 To 5 — Pointer Sisters, 12 To 3 — R. Stewart, Ex To 21 — Rose Royce. ADDS: 30 — Peaches & Herb, 29 — C. Lynn, 27 — Foreigner, D. Summer, G. Gaynor, E. Carmen.

WZZP — CLEVELAND — TOM JEFFRIES, PD/MD
1-1 — Toto. JUMPS: 31 To 28 — G. Rafferty, 32 To 27 — D. Summer, 26 To 23 — Foreigner, 34 To 22 — C. Lynn, 29 To 21 — Talking Heads, 25 To 20 — Chicago, 20 To 17 — B. Manilow, 24 To 16 — Rose Royce, 23 To 15 — R. Stewart, 15 To 12 — N. Larson, 13 To 9 — Pointer Sisters, 13 To 8 — Blues Bros., 9 To 6 — L. Garrett, 8 To 5 — Earth, Wind & Fire, 5 To 3 — O. Newton-John, Ex To 34 — Aerosmith, Ex To 32 — N. Olsson, Ex To 30 — E. Money, Ex To 19 — Peaches & Herb. ADDS: 35 — Heart, 29 — G. Gaynor, Kansas, E. Carmen, A. Murray.

WNCI — COLUMBUS — STEVE EDWARDS, MD
1-1 — Chic. JUMPS: 25 To 20 — Faith Band, 22 To 17 — Blues Bros., 20 To 15 — R. Stewart, 17 To 14 — Hot Chocolate, 14 To 11 — D. Hartman, 12 To 10 — C. Lynn, 10 To 8 — N. Larson, 7 To 5 — O. Newton-John, 5 To 3 — Earth, Wind & Fire, 6 To 2 — Village People, Ex To 24 — I. Matthews. ADDS: 25 — Pointer Sisters, L. Garrett, T. Tucker, B. Caldwell.

92X — COLUMBUS — MIKE PERKINS, MD
4-1 — Village People. JUMPS: 40 To 37 — J. Geils, 39 To 36 — LRB, 38 To 33 — Babys, 34 To 31 — Chanson, 35 To 27 — L. Garrett, 37 To 26 — Rose Royce, 30 To 24 — Foreigner, 26 To 23 — R. James, 24 To 18 — B. Seger, 28 To 16 — L. Taylor, 19 To 15 — I. Matthews, 21 To 14 — Pointer Sisters, 12 To 10 — C. Lynn, 8 To 6 — O. Newton-John, 16 To 3 — R. Stewart. ADDS: 40 — Doobie Bros., 39 — Peaches & Herb, 38 — G. Gaynor.

WING — DAYTON — KEN WARREN, MD
2-1 — B. Joel. JUMPS: 27 To 24 — LRB, 23 To 17 — M. Manchester, 30 To 16 — Pointer Sisters, 26 To 15 — G. Rafferty, 18 To 14 — Foreigner, 15 To 11 — Hot Chocolate, 16 To 8 — R. Stewart, 17 To 7 — B. Manilow. ADDS: 30 — Pablo Cruise, 29 — Styx, 28 — Al Stewart.

KIOA — DES MOINES — GARY STEVENS, PD/MD
1-1 — Chic. JUMPS: 23 To 15 — K. Rogers, 20 To 10 — Hot Chocolate, 7 To 5 — Toto. ADDS: 25 — Blues Bros., 24 — A. Frehley, 21 — R. Stewart, 16 — Earth, Wind & Fire.

CKLW — DETROIT — ROSALIE TROMBLEY, MD
7-1 — R. Stewart. JUMPS: 27 To 21 — Pointer Sisters, 22 To 16 — B. Caldwell, 16 To 10 — N. Larson, 17 To 7 — Village People, 11 To 5 — O. Newton-John, Ex To 27 — A. Murray. ADDS: 30 — Poco, Zwol, Shalamar, N. Olsson, G. Gaynor.

WDRQ — DETROIT — CHARITA DORAM, MD
1-1 — Chic. JUMPS: 33 To 25 — A. Frehley, 31 To 24 — Hot Chocolate, 27 To 22 — E.C. King, 28 To 21 — Blues Bros., 26 To 20 — O. Newton-John, 24 To 18 — Talking Heads, 21 To 17 — Pointer Sisters, 22 To 14 — J. Geils, 25 To 12 — R. Stewart, 13 To 8 — Bee Gees, 10 To 7 — A. Gibb, 11 To 5 — C. Lynn, 7 To 4 — Rolling Stones, 8 To 3 — Earth, Wind & Fire, Ex To 26 — Doobie Bros. ADDS: 34 — I. Matthews, 33 — G. Rafferty, 32 — M. Manchester, 31 — B. Manilow, 29 — Foreigner, 28 — Styx, 27 — Peaches & Herb.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD
1-1 — Chic. JUMPS: 29 To 23 — R. Stewart, 30 To 22 — K. Rogers, 21 To 18 — Earth, Wind & Fire, 18 To 11 — I. Matthews, 24 To 8 — Pointer Sisters, 9 To 4 — O. Newton-John, Ex To 30 — Chicago, Ex To 29 — A. Frehley. ADDS: Hall & Oates, Captain & Tennille.

WEBC — DULUTH — STEVE OLIVER, MD
6-1 — R. Stewart. JUMPS: 30 To 26 — G. Rafferty, 26 To 22 — L. Taylor, 28 To 21 — Chicago, 23 To 19 — C. Lynn, 21 To 18 — K. Rogers, 18 To 14 — Hot Chocolate, 17 To 13 — B. Manilow, 20 To 12 — Blues Bros., 14 To 10 — I. Matthews, 11 To 9 — Earth, Wind & Fire, 8 To 5 — Toto, 7 To 4 — O. Newton-John, Ex To 28 — M. Manchester, Ex To 27 — N. Olsson, Ex To 25 — Pablo Cruise. ADDS: 30 — LRB, Foreigner, Santana, Doobie Bros.

Z-96 — GRAND RAPIDS — JAY MICHAELS, MD
2-1 — Toto. JUMPS: 26 To 20 — C. Lynn, 25 To 18 — Hot Chocolate, 20 To 16 — O. Newton-John, 18 To 15 — I. Matthews, 24 To 12 — R. Stewart, 16 To 8 — Pointer Sisters, 12 To 5 — N. Larson, 4 To 2 — Earth, Wind & Fire. ADDS: 30 — D. Summer, 28 — LRB, 25 — Blues Bros., Chanson, H. Mann, M. Hain, Foreigner.

WNDE — INDIANAPOLIS — JEFF LUCIFER, PD
1-1 — Chic. JUMPS: 28 To 24 — Foreigner, 29 To 23 — G. Rafferty, 30 To 22 — Chicago, 26 To 19 — A. Frehley, 24 To 17 — Blues Bros., 20 To 16 — O. Newton-John, 25 To 14 — Hot Chocolate, 15 To 11 — R. Stewart, 12 To 9 — Earth, Wind & Fire, 11 To 8 — N. Larson, 14 To 7 — Faith Band, Ex To 29 — Rolling Stones, Ex To 28 — M. Manchester, Ex To 25 — B. Manilow, Ex To 21 — Pointer Sisters. ADDS: F. Valli, D. Hartman, Hall & Oates.

KBEQ — KANSAS CITY — KIM WELSH, MD
1-1 — Chic. JUMPS: 30 To 26 — Dire Straits, 29 To 25 — M. Manchester, 28 To 24 — 10cc, 27 To 23 — C. Lynn, 26 To 22 — Al Stewart, 23 To 20 — Meat Loaf, 21 To 18 — B. Seger, 22 To 13 — B. Manilow, 18 To 8 — L. Garrett, 11 To 7 — Earth, Wind & Fire, 13 To 5 — K. Rogers, 10 To 4 — N. Larson, 12 To 3 — Pointer Sisters. ADDS: 40 — Chicago, 39 — Chanson, 38 — Rose Royce, 37 — D. Parton, 36 — D. Summer, 35 — Foreigner, 34 — Doobie Bros., 33 — G. Gaynor, 32 — E. Clapton, 31 — Rolling Stones, 30 — LRB, 29 — Talking Heads, 28 — Blues Bros., 27 — Styx.

WAKY — LOUISVILLE — GARY GUTHRIE, PD
7-1 — Bee Gees. JUMPS: 39 To 33 — B. Caldwell, 38 To 32 — Blues Bros., 37 To 31 — D. Summer, 36 To 30 — Foreigner, 34 To 29 — Chicago, 33 To 28 — Chanson, 35 To 27 — Peaches & Herb, 27 To 23 — R. Stewart, 16 To 13 — O. Newton-John, 12 To 10 — B. Seger, 11 To 9 — Earth, Wind & Fire, 10 To 5 — Hot Chocolate, 6 To 3 — Village People. ADDS: 40 — G. Gaynor, 39 — Shalamar, 38 — Babys, 37 — A. Murray, 36 — G. Rafferty.

WKLO — LOUISVILLE — GARY MAJORS, PD/MD
1-1 — Chic. JUMPS: 40 To 36 — Captain & Tennille, 37 To 33 — D. Parton, 35 To 32 — Eng. Dan & J.F. Coley, 36 To 27 — Rolling Stones, 28 To 22 — D. Donahue, 39 To 21 — Pointer Sisters, 25 To 19 — O. Newton-John, 20 To 17 — B. Manilow, 19 To 14 — Toto, 23 To 12 — R. Stewart, 18 To 11 — Earth, Wind & Fire, 6 To 4 — Hot Chocolate, 9 To 7 — N. Larson, Ex To 40 — N. Olsson, Ex To 39 — D. Gray, Ex To 38 — G. Rafferty, Ex To 37 — D. Summer. ADDS: N. Diamond, Angie Humphrey, A Murray, Firefall, F. Mills.

WISM — MADISON — JON LITTLE, PD
2-1 — Bee Gees. JUMPS: 30 To 24 — G. Rafferty, 28 To 23 — B. Manilow, 25 To 22 — Poco, 24 To 18 — C. Lynn, 16 To 13 — Pointer Sisters, 19 To 11 — R. Stewart, 13 To 9 — O. Newton-John, 9 To 5 — Earth, Wind & Fire, Ex To 30 — Chicago, Ex To 29 — L. Garrett, Ex To 28 — M. Manchester. ADDS: Chanson, E. Money, Firefall, Faith Band, D. Summer, Doobie Bros.

KRIB — MASON CITY — BOB SCOTT, PD
1-1 — Bee Gees. JUMPS: 29 To 25 — K. Rogers, 30 To 24 — LRB, 26 To 23 — L. Garrett, 25 To 22 — Blues Bros., 24 To 20 — B. Manilow, 22 To 19 — M. Manchester, 21 To 15 — R. Stewart, 17 To 14 — I. Matthews, 16 To 12 — N. Larson, 14 To 11 — Earth, Wind & Fire, 13 To 10 — Pointer Sisters, 11 To 8 — O. Newton-John, 12 To 7 — Hot Chocolate, 7 To 5 — A. Frehley, 6 To 4 — Toto, 5 To 3 — B. Seger, Ex To 30 — Foreigner, Ex To 29 — Chicago, Ex To 28 — N. Olsson, Ex To 27 — G. Rafferty. ADDS: Peaches & Herb, M. Hain, Rose Royce, Talking Heads, Chanson, Pablo Cruise.

WOKY — MILWAUKEE — JEFF RYDER, PD
1-1 — B. Joel. JUMPS: 29 To 25 — I. Matthews, 28 To 23 — B. Manilow, 24 To 20 — Pointer Sisters, 21 To 18 — J. Hayward, 20 To 17 — Blues Bros., 22 To 16 — O. Newton-John, 13 To 10 — P. Davis, 11 To 8 — B. Seger, 14 To 7 — Earth, Wind & Fire, Ex To 27 — Hot Chocolate. ADDS: Styx, K. Rogers, C. Lynn.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD
1-1 — Chic. JUMPS: 29 To 26 — F. Miller, 26 To 23 — Styx, 22 To 14 — Earth, Wind & Fire, 14 To 9 — R. Stewart, 20 To 8 — O. Newton-John, 7 To 3 — Pointer Sisters. ADDS: 30 — Doobie Bros., 29 — Foreigner, 27 — Al Stewart, 22 — K. Rogers, 20 — Blues Bros.

WOW — OMAHA — ROGER DAVIS, MD
1-1 — Barbra/Neil. JUMPS: 30 To 20 — N. Olsson, 29 To 18 — Chicago, 23 To 13 — R. Stewart, 10 To 7 — A. Cooper, 9 To 4 — B. Manilow, Ex To 30 — M. Manchester. ADDS: C. Lynn, Pointer Sisters, Blues Bros., K. Golden.

WPEZ — PITTSBURGH — MARK FRITZGES, MD
1-1 — Bee Gees. JUMPS: 30 To 25 — LRB, 27 To 22 — Chicago, 26 To 21 — Rolling Stones, 21 To 17 — B. Manilow, 17 To 14 — I. Matthews, 14 To 10 — Pointer Sisters, 12 To 9 — N. Larson, 15 To 8 — R. Stewart, 9 To 6 — O. Newton-John, Ex To 28 — Rose Royce, Ex To 27 — A. Frehley, Ex To 26 — Hot Chocolate. ADDS: Foreigner, Firefall, Doobie Bros.

13Q — PITTSBURGH — JIM QUINN, PD
1-1 — Chic. JUMPS: 23 To 20 — B. Manilow, 27 To 19 — Talking Heads, 19 To 13 — G. Gaynor, 15 To 12 — Earth, Wind & Fire, 11 To 9 — I. Matthews, 17 To 3 — R. Stewart, Ex To 30 — D. Summer, Ex To 29 — A. Murray. ADDS: 26 — C. Lynn, N. Diamond, LRB.

WKWK — WHEELING — JIM ROBERTS, MD
1-1 — Bee Gees. JUMPS: 38 To 32 — Rose Royce, 36 To 31 — G. Gaynor, 35 To 30 — Chanson, 32 To 29 — T. Thomas, 31 To 28 — Foreigner, 30 To 27 — G. Rafferty, 29 To 25 — L. Taylor, 27 To 24 — Blues Bros., 26 To 22 — C. Lynn, 25 To 20 — Chicago, 22 To 19 — M. Manchester, 20 To 17 — N. Olsson, 19 To 14 — R. Stewart, 16 To 13 — I. Matthews, 15 To 12 — L. Garrett, 18 To 10 — B. Manilow, 12 To 8 — Pointer Sisters, 10 To 7 — O. Newton-John, 7 To 5 — Earth, Wind & Fire, 5 To 2 — N. Larson, Ex To 40 — Firefall, Ex To 39 — Poco, Ex To 38 — D. Gray, Ex To 37 — D. Summer. ADDS: G. Sutton, LRB, G. Vannelli, Dr. Hook, E. Carmen.

KLEO — WICHITA — BOB McKAY, PD
1-1 — Bee Gees. JUMPS: 30 To 21 — E. Clapton, 24 To 20 — D. Hartman, 23 To 19 — G. Rafferty, 28 To 18 — Chicago, 19 To 13 — Santana, 22 To 12 — R. Stewart, 20 To 9 — Blues Bros., 11 To 6 — LRB. ADDS: N. Olsson, Chanson, D. Summer, C. Lynn.

WEST

KRKE — ALBUQUERQUE — CHRIS CAREY, PD
2-1 — Earth, Wind & Fire. JUMPS: 30 To 26 — LRB, 28 To 23 — M. Manchester, 24 To 21 — Chicago, 26 To 20 — C. Lynn, 22 To 19 — G. Rafferty, 20 To 17 — A. Frehley, 19 To 14 — B. Manilow, 17 To 13 — Hot

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POP RADIO ANALYSIS

REGIONAL ACTION

EAST

Most Added 1. HEAVEN KNOWS — Donna Summer with Brooklyn Dreams — Casablanca
2. LADY — Little River Band — Harvest
3. "I WAS MADE FOR DANCIN' " — Leif Garrett — Scotti Bros./Atlantic
4. SHATTERED — Rolling Stones — Rolling Stones

Most Active 1. DA YA THINK I'M SEXY — Rod Stewart — Warner Bros.
2. GOT TO BE REAL — Cheryl Lynn — Columbia
3. A LITTLE MORE LOVE — Olivia Newton-John — MCA
4. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista

SOUTHEAST

Most Added 1. I WILL SURVIVE — Gloria Gaynor — Polydor
2. WHAT A FOOL BELIEVES — The Dooble Brothers — Warner Bros.
3. LADY — Little River Band — Harvest
4. HEAVEN KNOWS — Donna Summer with Brooklyn Dreams — Casablanca

Most Active 1. DA YA THINK I'M SEXY — Rod Stewart — Warner Bros.
2. SOUL MAN — Blues Brothers — Atlantic
3. A LITTLE MORE LOVE — Olivia Newton-John — MCA
4. GOT TO BE REAL — Cheryl Lynn — Columbia

SOUTHWEST

Most Added 1. HEAVEN KNOWS — Donna Summer with Brooklyn Dreams — Casablanca
2. I WILL SURVIVE — Gloria Gaynor — Polydor
3. SOUL MAN — Blues Brothers — Polydor
4. WHAT A FOOL BELIEVES — Dooble Brothers — Warner Bros.

Most Active 1. DA YA THINK I'M SEXY — Rod Stewart — Warner Bros.
2. A LITTLE MORE LOVE — Olivia Newton-John — MCA
3. FIRE — Pointer Sisters — Planet
4. GOT TO BE REAL — Cheryl Lynn — Columbia

MIDWEST

Most Added 1. I WILL SURVIVE — Gloria Gaynor — Polydor
2. WHAT A FOOL BELIEVES — Doobie Bros. — Warner Bros.
3. BLUE MORNING, BLUE DAY — Foreigner — Atlantic
4. LADY — Little River Band — Harvest

Most Active 1. DA YA THINK I'M SEXY — Rod Stewart — Warner Bros.
2. FIRE — Pointer Sisters — Planet
3. A LITTLE MORE LOVE — Olivia Newton-John — MCA
4. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista

WEST

Most Added 1. EVERYTIME I THINK OF YOU — Babys — Chrysalis
2. HEAVEN KNOWS — Donna Summer with Brooklyn Dreams — Casablanca
3. LADY — Little River Band — Harvest
4. DANCIN' SHOES — Nigel Olsson — Bang

Most Active 1. DA YA THINK I'M SEXY — Rod Stewart — Warner Bros.
2. SOUL MAN — Blues Brothers — Atlantic
3. FIRE — Pointer Sisters — Planet
4. LOTTA LOVE — Nicolette Larson — Warner Bros.

MOST ADDED RECORDS

1 **WHAT A FOOL BELIEVES — DOOBIE BROTHERS — WARNER BROS.**
WBBQ, WAYS, WQXI, KRTH, KCPX, KING, KPAM, WHHY, KSLQ, WBBF, 92X, KDWB, KJRB, WISM, WZUU, KGW, WNOE, WAPE, KSTP, Z93, WPEZ, WGUY, WAVZ, WGSV, WRFC, Z96, WANS, WWKS, WBLI, WFOM, WAIR, WKIX, KASH, WAGQ, WEBC

2. **HEAVEN KNOWS — DONNA SUMMER WITH BROOKLYN DREAMS — CASABLANCA**
F105, KPAM, WIFI, WKBW, KSLQ, KLIF, KBEQ, WGCL, WSGN, KTAC, WISM, KGW, WDRC, WLAC, KING, KRBE, KEEL, KLEO, Y100, WPGC, WHB, WQPD, WAVZ, KRKE, WTRY, KELI, Z96.

3. **I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
WHHY, WAKY, KSLQ, WTIX, 92X, WZZP, KBEQ, WGCL, CKLW, WSGN, WERC, WNOE, Q94, WQXI, WPGC, Z93, WHB, WINW, WTLB, KOPA, WRFC, WKIX, WFOM, WAUG, WAVZ, WQPD.

4. **LADY — LITTLE RIVER BAND — HARVEST**
13Q, KCPX, JB105, WDRC, KIMN, KJRB, KTAC, WBBQ, WERC, KBEQ, WBBF, WCAO, WHHY, WKWK, WAVZ, WAUG, KAAY, KOPA, WTLB, WTRY, WEBC, KFMD, Z96.

5. **BLUE MORNING, BLUE DAY — FOREIGNER — ATLANTIC**
WPEZ, WPGC, WQXI, WDRQ, WAPE, WDRC, KERN, KIMN, KTAC, WAYS, WGCL, KBEQ, KDWB, WIFI, Z97, KOPA, WEBC, Z96.

6. **EVERY TIME I THINK OF YOU — BABYS — CHRYSALIS**
KPAM, B100, WAKY, WBBF, WAYS, KERN, KNUS, KRTH, 13Q, WHB, WAGQ, KRKE, WAIR, WAUG, WBLI, KRSP, WIFE.

7. **NO TELL LOVER — CHICAGO — COLUMBIA**
WLEE, WKY, KBEQ, KERN, WDRC, WAPE, KEEL, 13Q, KIOA, WHB, WTRY, WRFC, WQPD.

8. **SHAKE YOUR GROOVE THING — PEACHES & HERB — POLYDOR**
WCAO, WIFI, KSLQ, 92X, WGCL, WERC, Q94, WDRQ, KFRC, Z93, WPRO-FM, KRIB.

9. **DANCIN' SHOES — NIGEL OLSSON — BANG**
KTNQ, WCAO, KSLQ, CKLW, KIMN, KLEO, WPRO-FM, KRSP, KROY, KRKE, KFMD, WINW.

10. **FOREVER IN BLUE JEANS — NEIL DIAMOND — COLUMBIA**
WAPE, WHHY, KING, KILT, 13Q, Z93, KRTH, WKLO, KTAC, WSGN, WGSV, WMFJ.

11. **GOODBYE, I LOVE YOU — FIREFALL — ATLANTIC**
B100, KLIF, WBBQ, WISM, WPEZ, WKLO, WIFE, WBGN, WAUG, WKIX, KYNO, WINW.

12. **SONG ON THE RADIO — AL STEWART — ARISTA**
WRKO, KNUS, JB105, KING, KGW, WAYS, KDWB, KLIF, WING, WANS, KENO.

13. **GOT TO BE REAL — CHERYL LYNN — COLUMBIA**
KHJ, 13Q, KLEO, BJ105, KJRB, WGCL, WOW, WOKY, KTNQ, V97, KRSP.

RADIO ACTIVE SINGLES

1. **DA YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
WHHY 20-9, WLEE 10-3, WKY 14-9, KTNQ 19-9, F105 25-15, WCAO 5-1, KPAM 14-8, WNCI 20-15, WING 16-8, B100 13-6, WNDE 15-11, KSLQ 5-1, KLIF 18-15, WTIX 20-8, WBBF 10-5, 92X 16-3, KDWB 14-9, WAKY 27-23, WZZP 23-15, WOW 23-13, WGCL 12-3, CKLW 7-1, WSGN 21-12, WERC 15-7, WBBQ 21-15, WAYS 7-2, KJR 5-2, KTAC 26-16, KJRB 4-2, WISM 19-11, WABC 35-19, WDRC 29-19, WNOE 7-4, KXOK 12-3, KING 12-7, KERN 24-20, KIMN 13-6, WZUU 3-1, WLAC 11-3, JB105 16-3, Q94 8-3, BJ105 18-8, WAPE 21-17, KRBE 8-5, KEEL 16-9, KNUS 29-24, KLEO 22-12, WKLO 23-12, KCPX 11-5, KFRC 9-5, KHJ 24-13, KRTH 7-1, 99X 23-14, WRKO 29-15, Y100 22-15, WPGC 3-1, Z93 3-1, 13Q 7-3, WMET 16-13, 96X 24-9, WPEZ 15-8, WHBQ 10-7, KILT 6-2, WPRO-FM 14-10, WLS 39-25.

2. **A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA**
WLS 23-14, WPRO-FM 6-2, WHBQ 17-11, WPEZ 9-6, Q102 14-9, WPGC 10-6, WQXI 5-2, WRKO 17-11, 99X 21-17, KRTH 11-6, KHJ 14-10, KFRC 27-20, WKLO 25-19, KSTP 12-7, KNUS 18-11, WDRQ 26-20, BJ105 14-9, Q94 12-6, WLAC 9-7, KCBQ 7-4, KXOK 8-5, WNOE 30-26, WDRC 12-5, WISM 13-9, KTAC 12-9, WBBQ 11-6, CKLW 11-5, WZZP 5-3, WAKY 16-13, KDWB 20-8, 92X 8-6, WFIL 16-9, WBBF 9-4, WTIX 7-3, KLIF 7-1, KSLQ 6-3, WNDE 20-16, WOKY 22-16, WKBW 9-6, WNCI 7-5, WIFI 19-15, KPAM 9-5, Z96 15-7, WCAO 8-6, F105 24-18, KTNQ 15-11, WLEE 18-14, WHHY 19-15.

3. **FIRE — POINTER SISTERS — PLANET**
KBEQ 12-3, WZZP 14-9, KDWB 7-3, 92X 21-14, WFIL 23-17, WBBF 30-27, WTIX 6-2, KLIF 10-7, KSLQ 9-7, WNDE Ex-21, B100 24-16, WOKY 24-20, WKBW 11-7, WING 30-16, KPAM 10-6, F105 19-14, WGCL 11-5, CKLW 27-21, WERC 8-2, WISM 16-13, WDRC 15-11, WNOE 5-2, KERN 30-26, KCBQ 12-9, KIMN 15-11, WZUU 10-5, WLAC 4-2, BJ105 33-27, WDRQ 21-17, KEEL 15-5, KNUS 25-20, WKLO 39-21, KCPX 7-4, KFRC 15-12, KHJ 21-18, KRTH 23-15, WRKO Ex-26, Y100 7-4, WMET 30-26, WHB 12-4, WPEZ 14-10, WHBQ 5-3, WPRO-FM Ex-15.

4. **SOUL MAN — BLUES BROTHERS — ATLANTIC**
KILT 24-20, WHBQ 30-15, WHB 15-10, 96X 30-26, WMET 24-20, Z93 13-5, WPGC 21-14, WRKO 22-16, KRTH 16-12, KFRC 18-9, KYA Ex-24, KCPX 28-24, KLEO 20-9, KNUS 13-8, WDRQ 28-21, WKXX 6-4, WLAC 38-25, KERN 20-17, WNOE Ex-27, KJRB 18-11, KTAC Ex-27, KJR 15-9, WAYS 22-17, WBBQ 23-18, WERC 12-10, WSGN Ex-27, WZZP 13-8, WAKY 38-32, KLIF 13-10, KSLQ 22-16, WNDE 24-17, WSGA 17-14, B100 20-17, WOKY 20-17, WKBW 19-14, WNCI 22-17, WIFI 23-20, KPAM 22-15, WCAO 22-18, F105 X-25, WLEE 16-10, WHHY 25-18.

5. **GOT TO BE REAL — CHERYL LYNN — COLUMBIA**
WPRO-FM 15-11, WHB 27-17, Y100 11-6, WQXI 13-9, WRKO 26-23, KFRC 7-4, KCPX Ex-28, KNUS 15-5, KEEL 14-11, WDRQ 11-5, WAPE 13-9, WKXX 19-14, JB105 14-7, KERN Ex-28, KING 22-13, WNOE 13-8, WDRC Ex-25, WABC 11-7, WISM 24-18, WAYS 9-6, WBBQ 22-17, WERC 27-21, WSGN 27-19, KBEQ 27-23, WZZP 34-22, 92X 12-10, WBBF Ex-34, WTIX 15-5, KSLQ 11-8, WSGA 14-5, WKBW 26-22, WNCI 12-10, WIFI 20-14, KPAM 24-16, F105 33-28, WLEE 11-7, WHHY 5-2.

SECONDARY RADIO ACTIVE

1. **DA YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
WEBC 6-1, KELI 7-1, WAIR 4-1, WAUG 11-1, WAVZ 3-1, KSLY 4-2, KOPA 5-3, WFOM 10-4, WBGN 9-3, WIFE 25-10, KROY 21-15, KRSP 12-6, WKWK 19-14, WQPD 12-9, WBLI 13-8, WMFJ 22-12, KAAY Ex-17, WKIX 5-6, WANS 5-3, WRFC 21-14, KRKE 11-6, KYNO 19-13, KENO 29-23, WTLB 17-9, WTRY 9-6, KINT 30-24, WAGQ 15-10, V-97 22-7, KFMD 12-6, Z-96 24-12, KRIB 21-15, WDBQ 29-23, WINW 15-9.

2. **A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA**
KOPA 12-9, KRKE 13-8, KYNO 17-14, WTRY 15-11, KINT 20-17, KELI 18-13, WAGQ 10-5, V-97 39-35, WEBC 7-4, KFMD 16-9, Z-96 20-16, KRIB 11-8, WDBQ 9-4, WINW 19-14, WRFC 9-3, WANS 14-10, WKIX 10-7, KAAY 21-14, WMFJ 19-9, WAUG 14-11, WQPD 8-5, WAVZ 8-5, WIFE 20-11, WKWK 10-7, WBGN 16-11, KSLY 16-8, KROY 20-17.

3. **GOT TO BE REAL — CHERYL LYNN — COLUMBIA**
WRFC 12-4, WKIX 7-4, WAUG 10-3, WBLI 7-4, WAIR 23-15, WFOM 8-6, WQPD 30-17, WKWK 26-22, WBGN 15-9, KSLY 27-11, KROY 10-8, KRKE 26-20, KYNO 21-16, WTLB 19-13, WTRY 20-16, KINT 28-23, KELI 23-12, WAGQ 17-13, WEBC 23-19, Z-96 26-20, WINW 21-10.

4. **SOUL MAN — BLUES BROTHERS — ATLANTIC**
KRIB 25-22, KFMD EX-22, WEBC 20-12, V-97 30-27, WTRY 13-9, WTLB 23-15, KYNO 18-15, KRKE 16-12, KOPA 20-15, KASH 12-8, WRFC 15-6, WANS 12-7, WAIR 28-24, WFOM 18-14, WAUG 19-15, WQPD 17-12, WIFE 29-21, WKWK 27-24, WBGN 21-15, KSLY 13-6, KRSP 22-17.

5. **SOMEWHERE IN THE NIGHT — BARRY MANILOW — ARISTA**
KRSP 21-18, WBGN EX-28, WKWK 18-10, WAVZ 19-15, WQPD 28-18, WAUG 21-18, WFOM 15-11, WMFJ EX-41, KAAY EX-25, WRFC 22-17, KOPA 21-17, KRKE 19-14, KENO 23-20, KYNO 27-23, WTLB 26-22, WTRY 19-12, KINT Ex-25, KELI 30-17, WEBC 17-13, KRIB 24-20, WINW 31-26.

6. **FIRE — POINTER SISTERS — PLANET**
WRFC 5-2, WKIX 13-5, KAAY Ex-21, WMFJ 38-28, WIFE 5-2, WKWK 12-8, WBGN 5-2, KRSP 5-3, KASH 4-2, KOPA 13-8, KRKE 8-5, KENO 27-12, KYNO 25-19, WTLB 10-5, KINT 17-11, KFMD 11-7, Z-96 16-8, KRIB 13-10, WDBQ 24-8, WINW 10-5.

7. **LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.**
V-97 26-20, Z-96 12-5, KRIB 16-12, WINW 16-13, KELI 13-8, KYNO 24-21, KENO 5-3, KRKE 5-2, KOPA 6-4, WRFC 16-11, WANS 8-6, WKIX 25-19, WMFJ 11-6, WBLI 17-13, WQPD 6-3, WAVZ 12-10, WIFE 32-24, WKWK 5-2, WBGN 6-4, KROY 16-11.

REGIONAL PROGRAMMING GUIDE

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Chocolate, 16 To 12 — Blues Bros., 13 To 8 — O. Newton-John, 11 To 6 — R. Stewart, 8 To 5 — Pointer Sisters. ADDS: 30 — Babys, 29 — N. Olsson, 27 — D. Summer, 24 — L. Garrett.

KERN — BAKERSFIELD — PETE SHANNON, MD
1-1 — Chic. JUMPS: 30 To 26 — Pointer Sisters, 28 To 25 — Chanson, 27 To 24 — K. Loggins, 26 To 23 — B. Manilow, 25 To 22 — Giorgio, 29 To 21 — D. Summer, 24 To 20 — R. Stewart, 20 To 17 — Blues Bros., 18 To 15 — G. Rafferty, 14 To 10 — N. Larson, 6 To 4 — Village People, Ex To 30 — A. Frehley, Ex To 29 — LRB, Ex To 28 — C. Lynn, Ex To 27 — Poco. ADDS: Chicago, Foreigner, Babys.

KIMN — DENVER — ED GREENE, MD
1-1 — L. Ronstadt. JUMPS: 30 To 22 — L. Garrett, 24 To 19 — Barbra/Neil, 21 To 16 — B. Manilow, 20 To 15 — I. Matthews, 17 To 12 — N. Larson, 15 To 11 — Pointer Sisters, 11 To 9 — B. Seger, 13 To 6 — R. Stewart, 7 To 3 — Chic, Ex To 30 — Babys. ADDS: 29 — Foreigner, 28 — Hot Chocolate, N. Olsson, LRB.

KASH — EUGENE — BILL DUDLEY, PD/MD
2-1 — R. Stewart. JUMPS: 30 To 26 — Grateful Dead, 29 To 22 — Babys, 27 To 21 — Chicago, 23 To 19 — Al Stewart, 21 To 18 — M. Hain, 15 To 12 — Pablo Cruise, 12 To 8 — Blues Bros., 14 To 4 — Village People, 6 To 3 — Earth, Wind & Fire, 4 To 2 — Poco, Ex To 30 — Dire Straits, Ex To 29 — Hall & Oates, Ex To 28 — D. Parton, Ex To 27 — D. Hartman, Ex To 25 — D. Summer. ADDS: Rose Royce, Captain & Tennille, Doobie Bros., Sad Cafe.

KYNO — FRESNO — CHRIS VAN CAMP, MD
1-1 — Chic. JUMPS: 29 To 26 — G. Chandler, 30 To 25 — D. Parton, 27 To 23 — B. Manilow, 25 To 19 — Pointer Sisters, 24 To 21 — N. Larson, 21 To 16 — C. Lynn, 18 To 15 — Blues Bros., 17 To 14 — O. Newton-John, 19 To 13 — R. Stewart, 16 To 12 — Musique, 15 To 11 — Rose Royce, 12 To 10 — D. Hartman, 9 To 7 — Hot Chocolate, 8 To 6 — Village People, 6 To 4 — B. Joel, 5 To 3 — Earth, Wind & Fire, Ex To 30 — E. Starr, Ex To 28 — G. Gaynor, Ex To 27 — Rolling Stones, Ex To 24 — Chanson. ADDS: B. Pointer, M. Hain, Gary's Gang, Stonebolt, Sylvester, Firefall.

KENO — LAS VEGAS — STEVE SOMMERS, MD
1-1 — Chic. JUMPS: 28 To 25 — Chicago, 29 To 23 — R. Stewart, 27 To 21 — Pointer Sisters, 23 To 20 — B. Manilow, 20 To 17 — K. Loggins, 16 To 10 — Earth, Wind & Fire, 15 To 8 — Foreigner, 13 To 6 — G. Rafferty, 11 To 4 — E. Clapton, 5 To 3 — N. Larson, Ex To 30 — Pablo Cruise, Ex To 29 — D. Summer, Ex To 27 — Village People, Ex To 26 — Hot Chocolate. ADDS: Zwol, Al Stewart, Blues Bros.

KRTH — LOS ANGELES — BOB HAMILTON, PD/MD
7-1 — R. Stewart. JUMPS: 30 To 27 — Doobie Bros., 29 To 25 — L. Ronstadt, 27 To 22 — Santana, 26 To 20 — G. Gaynor, 24 To 17 — D. Summer, 23 To 15 — Pointer Sisters, 18 To 14 — Rolling Stones, 16 To 12 — Blues Bros., 12 To 9 — I. Matthews, 10 To 7 — N. Larson, 10 To 6 — O. Newton-John, Ex To 29 — Peaches & Herb. ADDS: 30 — N. Diamond, 28 — Babys.

KHJ — LOS ANGELES — STEVE CASEY, MD
1-1 — Bee Gees. JUMPS: 27 To 22 — Cars, 21 To 18 — Pointer Sisters, 20 To 17 — I. Matthews, 18 To 15 — E. Clapton, 24 To 13 — R. Stewart, 14 To 10 — O. Newton-John, 12 To 8 — N. Larson. ADDS: 28 — Santana, 23 — C. Lynn.

KOPA — PHOENIX — STEVE RIVERS, PD/MD
1-1 — B. Joel. JUMPS: 30 To 26 — D. Summer, 29 To 25 — Chicago, 25 To 22 — Chanson, 26 To 21 — Hot Chocolate, 23 To 20 — N. Olsson, 22 To 18 — A. Frehley, 21 To 17 — B. Manilow, 20 To 15 — Blues Bros., 15 To 12 — I. Matthews, 18 To 10 — K. Rogers, 12 To 9 — O. Newton-John, 13 To 8 — Pointer Sisters, 6 To 4 — N. Larson, 5 To 3 — R. Stewart, Ex To 28 — Babys. ADDS: 30 — Foreigner, G. Gaynor, LRB, E. Money..

KPAM — PORTLAND — MIKE O'BRIAN, PD/MD
1-1 — Chic. JUMPS: 24 To 16 — C. Lynn, 22 To 15 — Blues Bros., 18 To 14 — B. Manilow, 17 To 13 — G. Rafferty, 14 To 8 — R. Stewart, 11 To 7 — I. Matthews, 10 To 6 — Pointer Sisters, 9 To 5 — O. Newton-John, Ex To 30 — M. Manchester. ADDS: D. Summer, Babys.

KROY — SACRAMENTO — DANNY WRIGHT, PD
1-1 — Bee Gees. JUMPS: 25 To 21 — L. Garrett, 22 To 18 — B. Caldwell, 20 To 17 — O. Newton-John, 21 To 15 — R. Stewart, 16 To 11 — N. Larson, 15 To 9 — Hot Chocolate, 10 To 8 — C. Lynn, 9 To 7 — B. Seger, 5 To 3 — Village People, 4 To 2 — Toto, Ex To 30 — Rose Royce, Ex To 29 — D. Parton. ADDS: E. Money, Captain & Tennille, N. Olsson, J.C. Young, Amii Stewart, F. Valli, E. Carmen, Zwol.

KCPX — SALT LAKE CITY — GARY WALDRON, PD
1-1 — Chic. JUMPS: 31 To 27 — A. Frehley, 30 To 26 — Chicago, 28 To 24 — Blues Bros., 29 To 23 — K. Rogers, 27 To 22 — D. Summer, 24 To 21 — L. Garrett, 26 To 19 — G. Rafferty, 21 To 18 — L. Taylor, 20 To 16 — Sad Cafe, 18 To 15 — Captain & Tennille, 17 To 14 — D. Hartman, 10 To 8 — B. Manilow, 11 To 5 — R. Stewart, 7 To 4 — Pointer Sisters, 5 To 3 — Toto, Ex To 31 — Chanson, Ex To 30 — Doobie Bros., Ex To 29 — Babys, Ex To 28 — C. Lynn. ADDS: D. Parton, A. Murray, LRB.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD
1-1 — Chic. JUMPS: 23 To 20 — Sad Cafe, 21 To 18 — B. Manilow, 22 To 17 — Blues Bros., 26 To 16 — L. Garrett, 18 To 15 — Chicago, 17 To 12 — A. Frehley, 19 To 11 — Pointer Sisters, 11 To 10 — E. Clapton, 15 To 8 — Styx, 12 To 6 — R. Stewart, 9 To 5 — G. Rafferty, 5 To 3 — Pointer Sisters, Ex To 27 — Firefall, Ex To 26 — LRB, Ex To 25 — D. Summer, Ex To 24 — Doobie Bros. ADDS: C. Lynn, N. Olsson, Babys, Chanson.

KCBQ — SAN DIEGO — NINA GOMEZ, MD
1-1 — Bee Gees. JUMPS: 22 To 19 — LRB, 21 To 18 — Chicago, 12 To 9 — Pointer Sisters, 10 To 8 — K. Loggins, 9 To 7 — B. Manilow, 8 To 6 — E. Clapton, 7 To 4 — O. Newton-John, 5 To 3 — Earth, Wind & Fire, 6 To 2 — N. Larson. ADDS: 29 — A. Murray, 28 — L. Ronstadt, 26 — Captain & Tennille, 25 — D. Parton.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD
1-1 — Bee Gees. JUMPS: 30 To 26 — A. Frehley, 29 To 24 — Talking Heads, 27 To 20 — O. Newton-John, 23 To 19 — Rolling Stones, 20 To 16 — E. Clapton, 15 To 12 — Pointer Sisters, 19 To 11 — Hot Chocolate, 18 To 9 — Blues Bros., 9 To 5 — R. Stewart, 7 To 4 — C. Lynn, Ex To 28 — Foreigner, Ex To 21 — G. Gaynor. ADDS: Peaches & Herb, L. Garrett, E. Money, S. Quatro/C. Norman.

KYA — SAN FRANCISCO — RICK SCOTT, MD
1-1 — Chic. JUMPS: 20 To 18 — Santana, 24 To 15 — N. Larson, 17 To 10 — B. Caldwell, 11 To 9 — V. Morrison, 7 To 5 — B. Joel, Ex To 25 — B. Manilow, Ex To 24 — Blues Bros.

KSLY — SAN LUIS OBISPO — JOHN TOBIN, PD/MD
2-1 — Pointer Sisters. JUMPS: 30 To 24 — D. Parton, 29 To 23 — B. Caldwell, 26 To 22 — Pablo Cruise, 28 To 21 — Chicago, 25 To 20 — Peaches & Herb, 23 To 19 — Poco, 24 To 17 — Grateful Dead, 21 To 16 — Ross, Gaye, Wonder & Robinson, 19 To 15 — Meat Loaf, 22 To 14 — R. James, 17 To 13 — A. Frehley, 15 To 12 — D. Hartman, 27 To 11 — C. Lynn, 18 To 10 — Sylvester, 12 To 9 — L. Taylor, 16 To 8 — O. Newton-John, 11 To 7 — Hot Chocolate, 13 To 6 — Blues Bros., 9 To 4 — Santana. ADDS: E. Rabbitt, E. Carmen, Sad Cafe, D. Gray, Heart, Dire Straits.

KJR — SEATTLE — TRACY MITCHELL, MD
1-1 — Pointer Sisters. JUMPS: 23 To 20 — Doobie Bros., 22 To 19 — M. Manchester, 21 To 15 — Talking Heads, 18 To 14 — B. Joel, 14 To 10 — G. Rafferty, 15 To 9 — Blues Bros., 11 To 7 — A. Frehley, 5 To 2 — R. Stewart. ADDS: Heart, L. Garrett.

KING — SEATTLE — TOM McKAY, MD
1-1 — Chic. JUMPS: 20 To 17 — M. Manchester, 19 To 16 — Foreigner, 18 To 11 — I. Matthews, 22 To 13 — C. Lynn, 12 To 7 — R. Stewart, Ex To 25 — B. Manilow, Ex To 24 — Rose Royce. ADDS: D. Summer, Talking Heads, Delegation, Al Stewart.

KJRB — SPOKANE — TOM HUTYLER, MD
1-1 — Chic. JUMPS: 25 To 21 — M. Manchester, 22 To 18 — G. Rafferty, 18 To 11 — Blues Bros., 17 To 14 — G. Gaynor, 12 To 10 — A. Frehley, 11 To 8 — K. Rogers, 4 To 2 — R. Stewart, Ex To 30 — Babys, Ex To 29 — Poco, Ex To 28 — Firefall, Ex To 27 — B. Joel, Ex To 26 — L. Garrett. ADDS: A. Murray, LRB, C. Lynn, Doobie Bros., S. Quatro/C. Norman.

KTAC — TACOMA — BRUCE CANNON, MD
1-1 — Chic. JUMPS: 29 To 24 — B. Manilow, 28 To 25 — M. Manchester, 25 To 18 — D. Hartman, 20 To 17 — E. Clapton, 26 To 16 — R. Stewart, 13 To 10 — Pointer Sisters, 12 To 9 — O. Newton-John, 8 To 6 — Toto, 7 To 5 — Hot Chocolate, 6 To 4 — Earth, Wind & Fire, 5 To 3 — Bee Gees, 4 To 2 — Village People, Ex To 29 — Chicago, Ex To 28 — A. Frehley, Ex To 27 — Blues Bros. ADDS: D. Summer, N. Diamond, Foreigner, LRB.

Indies Feel Loss Of A&M

(continued from page 18)

not make that decision."

Music Trend Committed

"A&M was a significant part of our business in Michigan and northern Ohio, but we feel that we can afford the loss and stay in business," said Eugene Silverman.

He also said despite the loss of A&M's line, he is firmly committed to staying in the independent distribution business. "I've been in it for 16 years and hope to stay in it another 16 years," Silverman said.

"Indie distributors have taken blows like this in the past and have survived very well. At one time, Warner Bros., Elektra and Atlantic were indie labels and when they left they represented to indies probably what A&M represents today," he said. "Yet indie distributors were able to survive that."

Silverman said Music Trend has handled A&M since its inception, "starting when they only had about four or five records, so I kind of grew up with them. I have prospered very well through the product and efforts of A&M, Herb and Jerry, and when they leave here, I don't feel they owe me anything.

"I owe them the vote of gratitude for the opportunity that enabled me to distribute them for 16 years," Silverman commented. "I understand why they had to make the decision they made. Historically, when a label reaches a certain size, the probability is that they will seek the shelter of branch distribution. Casablanca is a prime example. I wish A&M every success. It's not the end, but quite possibly the beginning of a rebuilding period for the independent distributor.

"There are always new entrepreneur record producers who want the freedom and flexibility of indie distribution," Silverman said, "and those people could in fact become the Jerry Mosses of the future."

Two other major indie distributors, M.S. in Chicago and Alpha in New York, offered no comment on the move.

Most of the remaining major independently-distributed labels surveyed said they were satisfied with the service they have from the indies and, for the most part, had no intention of changing in the near future.

"I don't see it having a major effect on us," said Elliot Goldman, executive vice president of Arista Records, "because the number of independent distributors we share with A&M is very small. I'd say it's only two or three that are involved.

"It doesn't effect our thinking about independent distribution because it's working very well for us. Our approach is basically the same as it's always been," Goldman said. "We have our own promotion staff and local marketing people and we work closely with our distributors."

He said in cases where distributors handled both A&M and Arista, it might be considered a "plus" because "they will have more time to work our product."

While he said "We are constantly reviewing our policy," he also said, "A&M's move has done nothing to make us want to change the way we are doing things."

Motown

Mike Lushka, senior vice president of marketing for Motown Records, said, "Independent distributors have been good to us (and) I think there will always be a need for them, especially for small labels who are just starting out."

He did suggest, however, that "indies may have to get into promotion and marketing, get more aggressive and return to breaking new artists like they used to" to help themselves compete with branch-distribution.

Fantasy

Fantasy Records won't feel any significant effect from A&M's move, according to Phil Jones, the label's vice president of marketing, "because A&M was only in three places we are in. Now it's up to indies to get off their butts and penetrate markets like they used to.

"The handwriting could be on the wall," Jones said. "It should be an interesting year. Fantasy hasn't talked to anybody about leaving independent distribution — we'll stay where we are as long as it's profitable.

"We all get a little bit nervous when a company like A&M defects from the ranks, but there's still enough business left for them to make a go of it. It's scary," Jones said. "People stick with indies until someone offers them enough dollars to leave.

"We are one of the few independently-distributed labels with an extensive catalog, so we're getting better treatment than we used to. But," he added, "it's clear that everything is moving away from the indies. Only the indies themselves can turn things around."

Roskind Reports State Of Motown In Indie Address

(continued from page 18)

clude Billy Preston's first Motown album and a tie-in with Syreeta and a forthcoming Columbia Pictures release, "Fast Break."

"Pops We Love You," the new single performed by the superstar foursome of Stevie Wonder, Diana Ross, Marvin Gaye and Smokey Robinson was also spotlighted by Roshkind as "a historic moment dedicated to fathers everywhere . . . destined to become a perennial Father's Day gift disc."

Indie Reaction

Reaction to Roshkind's message from independent distributors was "vibrantly supportive," according to the label.

"Motown and Alpha are a good team and you don't break up a good team," said Harry Apostoleris of Alpha Distributors in New York. "We've been places in the past and we're going places in the future."

Chuck Smith, president of Pickwick International, said, "We'll stand shoulder-to-shoulder and go ahead full steam. We're a great combo and I'm very, very happy we're going to stay that way."

Gordy's Involvement

Roshkind also denied reports that Motown founder and board chairman Berry Gordy is not involved in the company any longer.

"Nothing could be further from the truth," indicated Roshkind. "He sets the tone, the philosophy of everything we do . . . He doesn't physically come to the office very often because that's his style. But wherever he is, that's where our headquarters are. To say Berry isn't working at Motown anymore simply because he isn't in the office is like saying President Carter isn't working when he's at Camp David."

TASTY TANYA TUCKER — Cash Box publisher George Albert recently welcomed MCA recording star Tanya Tucker to her standing room only Roxy engagement. Bob Siner, president of MCA Records and Steve Gold, president of Far Out Management were also on hand for the occasion. Pictured (l-r) are: Tucker, Siner, Albert and Gold.

MERCHANDISING

Sample NARM exhibit (above) shows cross merchandising of audio software, both conventional LPs and picture discs, with hardware such as car stereos.

New NARM Session Will Spotlight Merchandising

NEW YORK — An audio-visual presentation entitled "Partnership Creates Opportunity" will be shown at the general business session of the 1979 NARM Convention. The film will highlight "the merchandising opportunities that make themselves available to each segment of the industry when a real partnership exists between the manufacturer and the merchandiser," according to Joe Cohen, executive vice president of NARM. Examples of successful "partnerships" will be demonstrated by a panorama of visuals illustrating these opportunities.

Committee Members

Members of the NARM Merchandising Committees who worked on the presentation include its chairman, Stan Marshall, executive vice president of Elektra/Asylum Records; Dan Davis and Walter Lee of Capitol Records; Lou Fogelman of Music Plus; Ron Oberman of Columbia Records; Richard Lionetti of the WEA Corp.; Lee Weimar of Alta Distributing; and Arnie Orleans of ABC Records.

Major Chains Report Christmas Sales Gains

NEW YORK — The nation's major retailers posted strong sales gains for December, particularly the days closest to Christmas. K mart's volume rose 18% compared to the prior-year period; J.C. Penney's sales rose almost 12%; Montgomery Ward had an 8.8% gain; and Woolworth's sales rose 12% in the five-week December period. Sears, Roebuck & Co., the nation's largest retailer of general merchandise, posted a smaller decline than in recent months, 2.2%. The company said that December's sales were compared against exceptionally strong sales a year earlier, when volume rose 21% from that of the year-earlier period.

Other retailers reporting sales gains in December were: May Department Stores Co., 16%; Zayre Corp., 13%; Wal-Mart Stores, 26% (9% on a comparable-store basis); and City Products Corp., a unit of Household Finance Corp., 19%.

Everybody's Records Co-Promoting Shows At Portland Venue

NEW YORK — Everybody's Record Co., the six-store record retail chain based in Portland, Oregon, has joined with Double Tee Promotions to promote a series of concerts at Portland's newly remodeled Euphoria Tavern. The series, titled "Everybody's Great Concerts," will begin with appearances by Columbia recording artists Jules and the Polar Bears, Tom Scott and Steve Kahn. It is the first such venture between a concert promoter and a retail chain in the Northwest market, according to Michael Reef, executive vice president of the chain.

"We're always looking for original ways to promote new artists," Reff said. He added that "offering the artists' albums at the concerts is the most direct way we know of enforcing our commitment to new music."

New Atlantic Product Shown In Eight Cities

NEW YORK — Atlantic Records launched its January release promotion campaign entitled "You've Never Been Hit So Hard," with a series of special product presentations in eight cities, including New York, Boston, Philadelphia, Atlanta, Cleveland, Chicago, Dallas, and Los Angeles January 8-12. Teams of Atlantic representatives, headed up by Eddie Holland, vice president and director of special markets, made the presentations to all WEA personnel, all Atlantic R&B and pop regional promotion directors and managers, and key radio, press, retail, and disco pool personnel.

The campaign was supported by heavy radio time buys and extensive print ads and a variety of merchandising material, with special artwork incorporating the "You've Never Been Hit So Hard" theme.

In addition, two specially edited and segued samplers were prepared by Issy Sanchez, national director of disco promotion and disco A&R coordinator, to showcase Phase I, which features current hit disco product, and Phase II, which features January releases.

E/A Pushes 'American Prayer' LP With Radio, Retail Promo

continued from page 14)

be recognized as a poet. Jim's words were always the root. The Doors music was incredibly sympathetic to their feeling. The idea of putting together the band started at Venice Beach (in L.A.) when Jim read 'Moonlight Drive' to Ray (Manzarek)."

In late 1970, Morrison and Jac Holzman of Elektra agreed that Morrison would proceed with making a poetry album.

"Poetry was the other side of Jim. He was frustrated creatively at that time. He chaffed with the rock star image and he was constantly testing life to the limit. To straighten things out, Jim decided to go to Paris and write. He didn't finish the poetry album and he didn't come home."

Because of his closeness to Morrison and the project, Siddons is frustrated with the censorship which is necessary to get the LP accepted at radio. Because of the nature of the material, E/A openly admits that the LP has limited rack appeal.

"We hated artistically to put out the edited version but it was necessary. We did however service the edit with the commercial album to radio so that they would know the difference."

SINGLES BREAKOUTS

Camelot/National
THE BABYS
STEPHEN BISHOP
CHUCK BROWN & THE SOUL SEARCHERS
CHICAGO
YVONNE ELLIMAN
KINSMAN DAZZ
DONNA SUMMER
THE SYLVERS
LIVINGSTON TAYLOR
TANYA TUCKER

Everybody's/Portland
BLUES BROTHERS
CHIC
MARSHALL HAIN

Record Theatre/Cleveland
BOBBY CALDWELL
YVONNE ELLIMAN
NICOLETTE LARSON
MELBA MOORE
ANNE MURRAY
TALKING HEADS
BARRY WHITE

United/Miami
GLORIA GAYNOR
CHUCK MANGIONE
SYLVESTER

Harmony Hut/Washington
J. GEILS
HALL & OATES
HERON/JACKSON
KENDALLS
"POPS WE LOVE YOU"
SYLVESTER

Record Factory/San Francisco
THE BABYS
CHICAGO
ERIC CLAPTON
FOREIGNER
DOBIE GRAY
GLORIA GAYNOR
NIGEL OLSSON
DOLLY PARTON
PEACHES & HERB
TALKING HEADS
ROLLING STONES

P.B. One Stop/St. Louis
E.C. KING
SANTANA
STYX
DONNA SUMMER
SYLVESTER

Music Box/New Orleans
CAPTAIN & TENNILLE
ROLLING STONES
GENE SIMMONS

Cavages/Buffalo
HEART
POCO
GLORIA GAYNOR

Alta/Phoenix
BOSTON
FOGELBERG/WEISBERG
POINTER SISTERS

Galgano/Chicago
FAITH BAND
MELBA MOORE
POCO
SYLVESTER

Pickwick/National
THE BABYS
DOOBIE BROTHERS
GLORIA GAYNOR
MARSHALL HAIN
LITTLE RIVER BAND
CHERYL LYNN
TED NUGENT
NIGEL OLSSON
PABLO CRUISE
POCO
GLEN SUTTON
JOHN WILLIAMS

Cactus/Houston
LEIF GARRET

El Roy/New York
A TASTE OF HONEY
BELL & JAMES
GREY & HANKS
SISTER SLEDGE
DONNA SUMMER
VOYAGE
JAMES WELLS

Wherehouse/Los Angeles
YVONNE ELLIMAN
DONNA SUMMER

Father's & Sun's/Indianapolis
THE BABYS
BELL & JAMES
FIREFALL
LITTLE RIVER BAND
PABLO CRUISE
STYX
DONNA SUMMER
SYLVESTER
JOHN WILLIAMS

ALBUM BREAKOUTS

Pickwick/National
PEABO BRYSON
GENE CHANDLER
DIRE STRAITS
"EVERY WHICH WAY BUT LOOSE"
MARVIN GAYE
HOT CHOCOLATE
RICK JAMES
JOURNEY
NICOLETTE LARSON
MELISSA MANCHESTER
POINTER SISTERS
RICHARD PRYOR
JOHN TRAVOLTA
TANYA TUCKER

Sam Goody/New York
BELL & JAMES
ANGELA BOFILL
ELVIS COSTELLO
JOHN DENVER
GONZALES
ROBERT JOHNSON
JACKSONS
PATRICE RUSHEN
SAD CAFE

Sound Warehouse/San Antonio
BROWNSVILLE
ELVIS COSTELLO
JOHN DENVER
DIRE STRAITS
THE FABULOUS POODLES
MARVIN GAYE
HELLFIELD
EDDIE MONEY
TRILLION

National Record Mart/Pittsburgh
BLUES BROTHERS
CAPTAIN SKY
ERIC CLAPTON
DIRE STRAITS
GLORIA GAYNOR
NICOLETTE LARSON
OLIVIA NEWTON-JOHN
KENNY ROGERS
CAT STEVENS

Dan Jay/Denver
CHERYL LYNN
ELVIS COSTELLO
JOHN DENVER
JADE WARRIOR
CHERYL LYNN
STEVE MARTIN — old
IAN MATTHEWS
EDDIE MONEY
POCO
ROCKY HORROR PICTURE SHOW

Strawberries/Boston
ELVIS COSTELLO
JOHN DENVER
EDDIE MONEY
ROUNDTREE
SAD CAFE
BELL & JAMES
GREY & HANKS
THE CLASH

Record Dept. Merch/Memphis
BLUES BROTHERS
LEIF GARRETT
NICOLETTE LARSON

Camelot/National
BLUES BROTHERS
DOOBIE BROTHERS
OLIVIA NEWTON-JOHN
EARTH, WIND & FIRE
MELISSA MANCHESTER
POINTER SISTERS
RICHARD PRYOR
KENNY ROGERS
ROD STEWART
TANYA TUCKER

Streetside/St. Louis
DIRE STRAITS
STEVE FORBERT
JULES & THE POLAR BEARS

Odyssey/Santa Cruz
ANGELA BOFILL
ELVIS COSTELLO
JOHN DENVER
NEIL DIAMOND
THE FABULOUS POODLES
AL GREEN
EDDIE MONEY
U.F.O.

Jerry's/Philadelphia
ELVIS COSTELLO
BOB JAMES
EDDIE MONEY
POINTER SISTERS

United/Miami
JOHN DENVER
GLORIA GAYNOR
KENNY ROGERS
"UP IN SMOKE"

Record Theater/Cleveland
BOBBY CALDWELL
ELVIS COSTELLO
DIRE STRAITS
EDDIE MONEY
QUARTZ
SAD CAFE

Music Plus/Los Angeles
AMANT
THE BABYS
ELVIS COSTELLO
JOHN DENVER
DOOBIE BROTHERS
GONZALES
EDDIE MONEY
PEACHES & HERB
"SUPERMAN"
TANYA TUCKER

Handleman/National
BLUES BROTHERS
JOHN DENVER
"EVERY WHICH WAY BUT LOOSE"
MARVIN GAYE
J. GEILS
"LORD OF THE RINGS"
KENNY ROGERS
ROD STEWART
TANYA TUCKER
GROVER WASHINGTON

Harmony Hut/Washington
THE BABYS
DOOBIE BROTHERS
HERON/JACKSON
DIANA ROSS

Cactus/Houston
ELVIS COSTELLO
DIRE STRAITS
EDDIE MONEY

Mid-America/Chicago
THE BOPPERS
HOT CHOCOLATE
LAKESIDE
SHALAMAR

Music Millenium/Portland
ELVIS COSTELLO
THE FABULOUS POODLES
CHERYL LYNN
EDDIE MONEY
U.F.O.

Record World, T.S.S./New York
AMANT
THE BABYS
BLACKBYRDS
GLEN CAMPBELL
ELVIS COSTELLO
JOHN DENVER
GREY & HANKS
KRIS & RITA
IAN MATTHEWS
MILESTONE JAZZ STARS
EDDIE MONEY
DOLLY PARTON
POINTER SISTERS
PATRICE RUSHEN
SAD CAFE

Music Box/New Orleans
BAR-KAYS (MERC.)
JERRY BUTLER
NORMAN CONNORS
GLORIA GAYNOR
ROBERT JOHNSON
IAN MATTHEWS
"ROCKY HORROR PICTURE SHOW"
KENNY ROGERS
"SUPERMAN"
VOYAGE

Korvettes/National
ELVIS COSTELLO
MARVIN GAYE
GRATEFUL DEAD
HOT CHOCOLATE
BOB JAMES
MELISSA MANCHESTER
EDDIE MONEY
PEACHES & HERB
SAD CAFE
CAT STEVENS

Lion's Share/Indianapolis
BELL & JAMES
GEORGE BENSON (CTI Reissue)
CHEAP TRICK (Imp.)
ELVIS COSTELLO
JOHN DENVER
ENO (Imp.)
MARVIN GAYE
EDDIE MONEY
SOUTHSIDE JOHNNY & THE ASBURY JUKES

Tower/Sacramento
BELL & JAMES
ELVIS COSTELLO
LAKESIDE
EDDIE MONEY
U.F.O.

Harmony House/New Jersey
ELVIS COSTELLO
"EVERY WHICH WAY BUT LOOSE"
GLORIA GAYNOR
GONZALES
BOB JAMES
PEACHES & HERB
"SUPERMAN"

Sound Warehouse/Dallas
ELVIS COSTELLO
NICOLETTE LARSON
THIRD WORLD
PETER TOSH

Radio Drs./Milwaukee
BELL & JAMES
ELVIS COSTELLO
JOHN DENVER
DIRE STRAITS

TOP SINGLE BREAKOUT OF THE WEEK

I WILL SURVIVE — GLORIA GAYNOR — POLYDOR

TOP ALBUM BREAKOUT OF THE WEEK

ARMED FORCES — ELVIS COSTELLO — COLUMBIA

NARM'79: LAST STOP BEFORE THE NEXT RECORD DECADE

Welcome to the 1980's. They're still a good year away. But we're planning for them now. At NARM'S 21ST NUAL CONVENTION:
ay's success:
row's opportunity."

The future gets closer every day. And in just 6 days, NARM will show the music/record industry *all* the shapes of things to come. On both sides of the retail counter:

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DISCO

DISCO BREAKS

NAMES IN THE NEWS — Ariola is reorganizing its structure to give more direct attention to the New York market. **Tarquin Featherstonshaw** is leaving the L.A. office to become east coast disco director for the label. **Steve Stoff** will continue to concentrate on the retail connection in N.Y. **Howard Holben** has joined Ariola as west coast disco coordinator, working with **Jack Witherby** who is the national disco director. "New York is a complete entity in and of itself," says Witherby. "We need the personal touch there to bring records home." Ariola will be setting up New York offices which will include A&R and a full range of functions. The move is expected to strengthen Ariola's A&R affiliations with foreign sister labels . . . To beef up its New York representation, Butterfly has hired independent promoters **Steve Bogan** and **Bruce Marcus** . . . Tampa Bay Disco Pool has officially opened its Orlando offices. **Jim Chapman,** DJ at Park Avenue, is the office coordinator. **Guy Keating,** DJ at Phineas Phogg's, is assistant coordinator. Both clubs are new in the Orlando area. Park Avenue is part of the Uncle Sam chain . . . **Bob Siegel** at Warner/RFC has been named manager of special projects in addition to assistant to Caviano. In his A&R capacity at WB/RFC, **Vince Aletti** is off to MIDEM . . . **Lily** and **Len Ron Hanks** (of **Grey & Hanks**) had a nine-pound baby girl Jan. 15. Reportedly, **Bianca Monique Hanks** is already "dancin'." . . . **Mark Rosenbaum** who spins at the Exile in Washington, D.C., is in this week's *Disco Breaks'* DJ spotlight. The club is the capitol's only afterhours disco. Mark who has been at the club for 10 months, says a new dancefloor is the next major project for the Exile.

DJ Mark Rosenbaum

DISCO RADIO UPDATE — As reported last week, **Frankie Crocker** has re-joined **WBLS** which has strengthened its disco format. An important force in the surge of BLS several years ago, Crocker will be music director and will also hold a 4-8 p.m. air spot. A monster party was held last week at **Studio 54** to kick off the renewed relationship . . . To update lists, **K101-AM** in San Francisco went disco sunrise-to-sunset recently. The MD of the former AC/Top 40 station is **Nadine Shaw. Tom Williams** of **BADDA** is consulting on the 'live' format . . . **Kent Burkhart** and **Wanda Ramos** have a new station for their consultancy. **WXKS-AM** in Medford, Mass. went 24-hour disco last week. The station used to be a beautiful music outfit with call letters **WWEL. Heftel Broadcasting** bought it last week, and

(continued on page 34)

REVIEWS

MIDNIGHT RHYTHM — Midnight Rhythm — Atlantic SD 19214 — LP — List: 7.98

The production team of Joe Long and Robbie Adcock have produced some of the most exciting pure disco sounds in recent memory. "Workin' & Slavin' " is a masterful orgy of excitement. "Hallejulah 2000" is an opus which will stand the test of time. Now comes the follow-up to "Workin' " — the new Midnight Rhythm album. The three new tracks "Midnight Rhythm," "Climb" and "Rushin' To Meet You" are stunning, energetic accomplishments. Long, a master of intensity, directs the movement inexorably upwards towards bursting moments. Hodges, James & Smith provide some fine vocals throughout. "Rushin' " has a particularly appealing vocal passage. The arrangements of rhythm guitar overlays, keyboards, strings, demanding beat and vocals make this LP a certain addition to progressive lists. Jump on this one. (P.S. **Roxy Myzal** of Atlantic is the sultry lounger precariously perched on the cover.)

SAINT TROPEZ — Belle De Jour — Butterfly 016 — LP — List: 7.98

Rinder & Lewis provide exceptional musicianship and direction on this new Saint Tropez album which features Jean-Paul Vignon. The LP has a wide-ranging appeal that ought to enjoy strong disco and radio response. "Fill My Life With Love" is a beautiful well-executed track that will likely receive disco radio exposure as will "One More Minute" which is a possible track for 12" remix. These two tracks reveal the increased commerciality of this effort over the last Saint Tropez outing. Side Two has an expansive European feel with French lyrics and sweeping arrangements. Throughout the LP, Bob Etoll on guitar, Lewis on keyboards, Rinder on percussion and David Williams on bass are flawless.

RADIO DISCO HIGHLIGHTS

WBOS-FM — BOSTON — JANE DUNKLEE
HOT ROTATION:
I Will Survive — Gloria Gaynor — Polydor
Got To Be Real — Cheryl Lynn — Columbia
Contact — Edwin Starr — 20th Century
Shake Your Groove Thing — Peaches & Herb — Polydor
Souvenirs — Voyage — Marlin/TK
Countdown/This Is It — Dan Hartman — Blue Sky
Get Down — Gene Chandler — 20th Century
Shake Your Body — The Jacksons — Epic
Le Freak — Chic — Atlantic
Chains — Bionic Boogie — Polydor
HIT BOUND:
Chance To Dance — Lemon — Prelude
I Got My Mind Made Up — Instant Funk — Salsoul
Dancin' (Freestyle Rhythm) — Mantus — SMI

KXYZ (Studio 13) — HOUSTON — BART TAYLOR
HOT ROTATION:
Contact — Edwin Starr — 20th Century
I Will Survive — Gloria Gaynor — Polydor
Got To Be Real — Cheryl Lynn — Columbia
Le Freak/I Want Your Love/The Cheer — Chic — Atlantic (LP)
Shake Your Groove Thing — Peaches & Herb — Polydor
Souvenirs/Fly Away — Voyage — Marlin/TK
Y.M.C.A. — Village People — Casablanca
Let The Music Play — Arpeggio — Polydor
Baby I'm Burnin' — Dolly Parton — RCA
Haven't Stopped Dancin' Yet — Gonzales — Capitol
HIT BOUND:
Fly Me — Celi Bee — TK
Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
Knock On Wood — Amii Stewart — Ariola
At Midnight — The T-Connection — TK/Dash

KUTE — LOS ANGELES — LON THOMAS
HOT ROTATION:
Le Freak — Chic — Atlantic
September — Earth, Wind & Fire — ARC/Columbia
Got To Be Real — Cheryl Lynn — Columbia
Shake Your Grove Thing — Peaches & Herb — Polydor
Souvenirs — Voyage — Marlin/TK
The Golden Touch — Cerrone — Cotillion (LP)
Livin' It Up — Bell & James — A&M
I Don't Know If It's Right — Evelyn "Champagne" King — RCA
Get Down — Gene Chandler — 20th Century
Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
HIT BOUND:
Superman — Herbie Mann — Atlantic
Haven't Stopped Dancin' Yet — Gonzalez — Capitol
Knock On Wood — Amii Stewart — Ariola
Baila — Afro-Cuban Band — Arista

TOP 30 DISCO

		1/20	Weeks On Chart
1	**I WILL SURVIVE★** GLORIA GAYNOR (Polydor — 12")	1	9
2	**FLY AWAY (ALL CUTS)** VOYAGE (Marlin/TK)	2	7
3	**CONTACT** EDWIN STARR (20th Century — 12")	3	10
4	**KEEP ON DANCIN'★** GARY'S GANG (SAM/Columbia — 12")	6	4
5	**LET THE MUSIC PLAY (ALL CUTS)** ARPEGGIO (Polydor — LP)	5	5
6	**SHAKE YOUR GROOVE THING** PEACHES & HERB (Polydor — 12")	4	12
7	**HAVEN'T STOPPED DANCIN' YET** GONZALEZ (Capitol — 12" Remix)	15	4
8	**CHAINS/CREAM ALWAYS RISES** BIONIC BOOGIE (Polydor — 12" Remix/LP)	8	11
9	**FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN** LORRAINE JOHNSON (Prelude — LP)	9	9
10	**HOLD YOUR HORSES★** FIRST CHOICE (Salsoul — 12")	10	10
11	**DANCE★** PARADISE EXPRESS (Fantasy — 12")	12	6
12	**AT MIDNIGHT★** T-CONNECTION (TK/Dash — 12")	14	3
13	**LE FREAK★** CHIC (Atlantic — 12")	7	13
14	**TENDER IS THE NIGHT** THP ORCHESTRA (Butterfly — LP)	11	8
15	**DA YA THINK I'M SEXY★** ROD STEWART (Warner Bros. — 12")	26	2
16	**GOT TO BE REAL** CHERYL LYNN (Columbia — LP/12")	17	5
17	**BABY I'M BURNIN'★** DOLLY PARTON (RCA — 12")	13	4
18	**A-FREAK-A/CHANCE TO DANCE★** LEMON (Prelude — LP/12")	20	2
19	**IF THERE'S LOVE** AMANT (TK — 12")	16	8
20	**A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY)** THE RAES (A&M — LP)	19	13
21	**Y.M.C.A.★** VILLAGE PEOPLE (Casablanca — 12" Remix)	18	7
22	**SHOOT ME WITH YOUR LOVE★** TASHA THOMAS (Atlantic — 12")	21	10
23	**THERE BUT FOR THE GRACE OF GOD GO I** MACHINE (RCA — 12")	—	1
24	**COUNTDOWN/THIS IS IT** DAN HARTMAN (Blue Sky — 12")	24	7
25	**DANCIN'★** GREY & HANKS (RCA — LP/12")	29	2
26	**ULTIMATE (ALL CUTS)** ULTIMATE (Casablanca — LP)	—	1
27	**CERRONE IV** CERRONE (Cotillion — LP)	22	12
28	**MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY** JAMES WELLS (AVI — LP)	23	13
29	**I DON'T KNOW IF IT'S RIGHT★** EVELYN "CHAMPAGNE" KING (RCA — 12")	—	1
30	**BRING ON THE BOYS/BABY YOU AIN'T NOTHING WITHOUT ME★** KAREN YOUNG (Westend — 12")	25	7

Compiled from audience response as reported from top Disco programming artists.
★12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Bill Sandor Pittsburgh	**Crazy** Glass Family — JDC	**Knock On Wood** Amii Stewart — Ariola
George Cadenas Key West	**I Will Survive** Gloria Gaynor — Polydor	**Love Is The Ultimate** Ultimate — Casablanca
Ken Jason Chicago	**Knock On Wood** Amii Stewart — Ariola	**Love Is All You Need** THP Orchestra — Butterfly
Richie Kazor New York	**I Will Survive** Gloria Gaynor — Polydor	**Got To Be Real** Cheryl Lynn — Columbia
Michael Newman Omaha	**D Ya Think I'm Sexy** Rod Stewart — Warner Bros.	**Love Vibration** Joe Simon — Spring/Polydor
Paul Curtis Seattle	**Baby, I'm Burnin** Dolly Parton — RCA	**Ultimate** Ultimate — Casablanca
Al Paez New Orleans	**Crazy** Glass Family — JDC	**Ultimate** Ultimate — Casablanca
Bob Baldwin Padenix	**Ultimate** Ultimate — Casablanca	**Crazy** Glass Family — JDC
Tommy Quinn New Orleans	**Da Ya Think I'm Sexy** Rod Stewart — Warner Bros.	**Boogie Town** Fat Larry's Band — Fantasy
Bob Anderson Washington, D.C.	**I Got My Mind Made Up** Instant Funk — Salsoul	**Da Ya Think I'm Sexy** Rod Stewart — Warner Bros.
Scott Talarico Ft. Lauderdale	**Music Is All You Need** THP Orchestra — Butterfly	**Stomp Your Feet** Ali Baba — Polydor
Bill Slooke Boston	**I Got My Mind Made Up** Instant Funk — Salsoul	**Crazy** Glass Family — JDC
Angelo Solar Atlanta	**Ultimate** Ultimate — Casablanca	**Keep On Dancing** Gary's Gang — SAM/Columbia
Jim Knapp Tampa	**I Got My Mind Made Up** Instant Funk — Salsoul	**Crazy** Glass Family — JDC
Kevin Mills Washington, D.C.	**I Got My Mind Made Up** Instant Funk — Salsoul	**Lemon** Lemon — Prelude

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San Francisco
Seattle
Montreal
Portland
*Sites may be added

The company is now reviewing and inviting further presentation of unreleased disco recordings from which will be selected the official qualifying music to be required throughout the contest.

Local and regional judges will be chosen from leading dance studios and theatrical dance organizations throughout the country.

Work is underway to finalize the choreographic guidelines for this premier contest in the dance.

Other particulars are available upon request from any qualified parties.

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GOSPEL

Gospel Nominees Announced For Annual Grammy Awards

NASHVILLE — This year's Gospel Grammy nominations, announced recently by the National Academy of Recording Arts and Sciences (NARAS), include a combination of new and veteran gospel artists.

Scheduled for a February 15 national live telecast on the CBS network, the 21st annual Grammy ceremonies will award Gospel Grammys in five categories: Best Gospel Performance, Contemporary; Best Gospel Performance, Traditional; Best Soul Gospel Performance, Contemporary; Best Soul Gospel Performance, Traditional; and Best Inspirational Performance.

Categories and Nominees for Grammy Awards in Gospel Music include:

Best Gospel Performance, Contemporary

"Come On, Ring Those Bells," Evie Tornquist; "Cosmic Cowboy," Barry McGuire; "Destined To Be Yours," Donny McGuire; "Imperials Live," The Imperials; "The Lady Is A Child," Reba; and "What A Friend," Larry Hart.

Best Gospel Performance, Traditional

"Elvis' Favorite Gospel Songs," J.D. Summer and the Stamps Quartet; "His Amazing Love," Blackwood Brothers; "The Old Rugged Cross," George Beverly Shea; "Refreshing," The Happy Goodman Family; and "Sunshine And Roses," Cathedral Quartet.

Best Soul Gospel Performance, Contemporary

"Cookin'," Teddy Huffam; "Danniebelle Live In Sweden With Choralerna," Danniebelle and the Choralerna," Lady," Shirley Caesar; "Live In London,"

(continued on page 33)

***BYRON SIGNS WITH LIGHT** — Light Records president Ralphy Carmichael has announced the signing of Jon Byron to a recording contract with the label. Shown at the signing are (l-r): Bill Cole, Light vice-president; Byron **seated**; and Carmichael.*

WAME Goes Contemporary Christian

NASHVILLE—Radio station WAME in Charlotte, N.C. switched to a contemporary Christian format Jan. 1, 1979. The former country radio station was purchased by the Jimmy Swaggart Evangelistic Association and Broadcasting Company, which owns eight radio stations across the country

Jeff Flanders, spokesman for the Swaggart Association, described the station's format as MOR Christian music. It will play no secular music, but neither will it play an overabundance of preaching programs. He said there will be no more than one 15-minute program in a given hour. The station will be geared primarily towards easy-listening Christian music. Flanders also said, rather than running an automated show, the station will have air personalities.

"People have noticed the change in the station." Flanders said. "Our phones have been ringing with people asking what's happened to the station and saying they like it. Suprisingly we have held a lot of our audience."

Flanders added that the audience is not the only group favorably responding to the change. Businessmen are also commenting on it.

Overwhelming Response

"The response has been overwhelming," Flanders said. "Many of them say that they are going to be playing us in their businesses. I feel very optimistic that we can sell commercials like a secular station."

The radio station will be a non-profit organization. Any profits will go back into the Jimmy Swaggart Evangelistic Association.

Bob McGee of WPJS, Orangeburg, S.C. will be the station's new manager. He has 10 years of managing and sales experience.

The station's mailing address is: WAME, P.O. Box 32068, Charlotte, N.C.

TOP 20 ALBUMS

Spiritual

		1/13	Weeks On Chart
1	**LOVE ALIVE II** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	12
2	**GOSPEL FIRE** GOSPEL KEYNOTES (Nashboro 7202)	2	18
3	**I DON'T FEEL NOWAYS TIRED** REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	3	10
4	**FOR THE WRONG I'VE DONE** WILLIE BANKS & THE MESSENGERS (HSE 1521)	5	8
5	**FROM THE HEART** SHIRLEY CAESAR (Hob HBL 501B)	4	18
6	**I'LL KEEP ON HOLDING ON** MYRNA SUMMERS (Savoy 14483)	6	24
7	**HOW FAR IS HEAVEN** REV. JULIUS CHEEKS (Savoy 14486)	7	10
8	**GOLDEN FLIGHT** DIXIE HUMMINGBIRDS (ABC Peacock PY 59237)	12	4
8	**LIVE IN LONDON** ANDRE CROUCH & THE DISCIPLES (Light 5717)	8	28
10	**EVERYTHING WILL BE ALRIGHT** REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	—	2
11	**JACKSON SOUTHERNAIRES** (Malaco 4357)	11	6
12	**REUNION!!!!** REV. JAMES CLEVELAND & ALBERTINA WALKER (Savoy 14502)	10	6
13	**DWELL IN ME** REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR (Savoy 14501)	16	6
14	**TRY BEING BORN AGAIN** TROY RAMEY & THE SOUL SEARCHERS (Nashboro 7190)	14	4
15	**(IS THERE ANY HOPE FOR) TOMORROW** REV. JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	13	42
16	**LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686)	9	80
17	**FIRST LADY** SHIRLEY CAESAR (Hob HBL 500)	—	2
18	**LOVE AT CARNEGIE HALL** REV. JAMES CLEVELAND (Savoy 7014)	20	72
19	**DONALD VAILS CHORALEERS** (Savoy 7019)	15	38
20	**DR. JESUS** THE SWANEE QUINTET (Creed 3088)	18	8

Inspirational

		1/13	Weeks On Chart
1	**HAPPY MAN** B.J. THOMAS (Myrrh MSB 6593)	2	20
2	**HOME WHERE I BELONG** B.J. THOMAS (Myrrh MSB 6574)	3	80
3	**MIRROR** EVIE TOURNOUIST (Word WST 8735)	1	80
4	**DALLAS HOLM & PRAISE LIVE** (Greentree R3441)	4	8
5	**THE VERY BEST OF THE VERY BEST** THE BILL GAITHER TRIO (Word WSB 8804)	5	10
6	**NO COMPROMISE** KEITH GREEN (Sparrow SPR 1024)	6	6
7	**FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)	8	80
8	**GENTLE MOMENTS** EVIE TOURNOUIST (Word WST 8714)	20	80
9	**FORGIVEN** DON FRANCISCO (New Pax NP 33042)	9	6
10	**A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS** EVIE TOURNOUIST (Word WST 8745)	7	40
11	**MANSION BUILDERS** THE 2nd CHAPTER OF ACTS (Sparrow 1020)	10	36
12	**MUSIC MACHINE** CANDLE (Birdwind BDWG 2004)	12	44
13	**HINSONS . . . ON THE ROAD — LIVE** (Calvary STAV 5159)	16	4
14	**CLASSIC GAITHER** BILL GAITHER TRIO (Impact R3532)	17	4
15	**TELL 'EM AGAIN** DALLAS HOLM & PRIDE (Greentree R 3480)	13	12
16	**LOOKING FOR YOU** INSPIRATIONS (Canaan 9838)	14	10
17	**PROMISES TO KEEP** THE SPEERS (Heart Warming R3526)	—	2
18	**SOMEWHERE LISTENIN'** JIMMY SWAGGART (Jim 128)	11	10
19	**COSMIC COWBOY** BARRY McGUIRE (Sparrow SPR 1023)	18	14
20	**LIVE IN LONDON** ANDRAE CROUCH & THE DISCIPLES (Light 5717)	19	22

REVIEWS

DOTTIE RAMBO — Concert Of Love — Heartwarming R3533 — Producers: Jim Van Hook & Don Hart — List: 6.98

Dottie Rambo is becoming predictable. Every album she does has the same denominator — they are all great. Her boundless energy and enthusiasm for what she does is infectious. If the listener doesn't watch it, about halfway into the first cut on side one, "I Go To The Rock," Dottie will have those ears in the palm of her hand. Fans have come to expect excellence from Dottie, and if any gospel aficionados are out there who don't know Dottie's music, "Concert Of Love" will hook 'em.

LOUVIN BROTHERS — Songs That Tell A Story — Rounder 1030 — Producer: Charlie Louvin — List: 6.98

In 1954, the gospel act, the Louvin Brothers (Charlie & Ira), had a short-lived radio show. Of the 16 tapes, Charlie managed to salvage six. A quarter of a century later Rounder records shows its class by releasing "Songs That Tell A Story." This album explodes out of the past with an unadulterated, pervasive sensitivity and naturalness that has been crossed out by most modern recordings in the mad scramble to cross over. Louvin Brothers' music is experiencing a revival because of folks like Emmylou Harris (she recorded five Louvin Brothers songs), and this recording should greatly add to the ranks of their admirers.

VARIOUS ARTISTS — The Witness — Light LSX-5739 — Producers: Jimmy Owens & Bill Cole — List: 10.98

"The Witness" is the greatest story ever told, arranged in musical format by Jimmy Owens, who also co-authored and produced the two-record set with Carol Owens and Bill Cole, respectively. Barry McGuire is featured as Peter along with Anne Herring as the apostle's wife, and Jamie Owens-Collins as Mary. Other well known names in gospel music appear in substantial supporting roles. Among them are Steve and Tim Archer, Carol Owens & Matthew Ward who portray important Biblical characters. Contemporary gospel music grew out of a need to witness to a new generation and the Owens have fulfilled that need with dignity and reverence thereby creating a bridge instead of a gap.

ANDRUS, BLACKWOOD & CO. — Following You — Greentree 2R3515 — Producer: Phil Johnson — List: 10.98

"Following You" is a special two-record set featuring Sherman Andrus and Terry Blackwood & Co. (Karen Boegtlin, Bob Viliareal — both vocalists — Rock Laughlin and Tim Marsh.) AB &C have succeeded where so many groups fail. They sound like they belong together. Producer Phil Johnson has capitalized on this asset and coupled their smooth harmonies with some of the best sidemen in Nashville and may have come up with the prototype (from a technical standpoint) album. When you have the kind of group that can make weak material strong (as in a few of the cuts) you're dealing with exceptional talent and "Following You" is an exceptional album.

GOSPEL

GOSPEL NEWS

Lexicon Music and its Light Records Division have grown so rapidly in 1978 that the companies have reorganized internally, promoting three employees to vice president positions. **Larry Jordan** has been named executive vice president of finance with overall responsibility for Lexicon-Light operations; **Bill Cole** has been promoted to vice president, of recordings, Light Records; **Carl Seal** has been elevated from director of publications to vice president, publications, Lexicon Music.

Producer **Bob MacKenzie** and writer-arranger **Ronn Huff** used a 28-piece orchestra at Sound Stage Studio to complete the music track for "Kids Under Construction." The new children's musical is scheduled to be released in the second quarter.

Joy Productions president **Dick Curd** reported signing Lexicon Music and Light Records for publicity-advertising representation. Joy has also been retained by a group of west coast investors to conduct a marketing study and produce a major three-day International Christian Festival for 300,000 people.

Jon Byron, folk-soft rock singer, has been signed by Light Records. Jon's first album "Portrait Of Love" will be released in March after final studio work in January.

Terry Clark's second single by Good News Records will be released this month, featuring "Let's Have A Good Time" backed with "Time Enough."

Light Records artists took top honors in the **Cash Box** first Gospel Awards. **Walter Hawkins** scored first place for "Best Gospel Male Vocalist" and "Most Often On The Charts." **Andrae Crouch and the Disciples** took the number one position for "Best Spiritual Vocal Group" and placed fifth in "Most Often On The Charts."

The Messianic/Israeli music of **Kol Simcha** (Hebrew for Sound of Joy) will soon be released on the Messianic Records label. **Rick** "Levi" **Coghill** of **Lamb** is producer of the album. **Julius Ciss,** one of Canada's top illustrators, designed the album cover for the Kol Simcha release.

Peter Yesner, Lamb's booking agent, is in the final planning stages for Lamb's spring tour. They will be touring through California, Washington, Oregon, British Columbia, Nevada and Colorado. Dates for this tour are still available by contacting Peter Yesner at the Messianic Booking Agency at (215) 477-2385.

The Blackwood Brothers and families just returned from Seoul, Korea where they played to 60,000 people, their largest crowd ever. The Brothers also played China, Japan and other areas of the Orient.

Denny Duron, who was once signed with the Washington Redskins and is presently football coach for Evangel College, has recorded an album with Voice Box Records. Some of the songs were written by Denny and Nashville musicians **Tony Brown** and **Fred Newell.**

Henry and Hazel Slaughter's new release on HeartWarming Records will be a live double album produced by **Phil Johnson.** The Slaughters will be joined on this release by their two sons, **David** on bass guitar and **Michael** on drums. **Amanda,** their youngest child, will begin her recording career with her family on this album.

Evangelist and recording artist **Jimmy Swaggart,** who has 35 musical albums to his credit, recently hosted his first prime-time special in 120 television markets. "Jimmy Swaggart at Opryland" was aired between Dec. 26 and 29.

Kathy Armstrong has been appointed as an artist representative for Linda Miller and Associates and Ltd. Edition Talent Agency. A 1971 graduate of Converse College in Spartanburg, S.C., Armstrong will coordinate concert schedules for the singing duo of **Robert Hale** and **Dean Wilder** and the piano duo of **Stephen Nielson** and **Ovid Young.**

A 90-minute PBS television special on gospel music was filmed last month in Nashville and will be aired in March. **Tennessee Ernie Ford,** the **Happy Goodman Family, Della Reese, The Jordanaires** and **Micki Fuhrman** were among those filmed for the special.

Paragon/New Pax promotion man **Steve Horton** has injected a taste of humor into Christian music with the new post cards he has sent out to radio stations in support of "Hey Mon" and the "Danny Taylor And Band — Live" LP. The post cards picture three rough-looking men in Mexican gear with guns and knives inviting DJs to listen to the record. Horton said it was about time Christian stations got something a little different.

OSV Music of Huntington, Ind. has entered the field of contemporary Christian music with the formation of its 3rd Day record label. The first annual "U.S. Gospel Music Month" was chosen by 3rd Day for its debut release "I Can Hardly Wait (To See Your Face)." The album features original country-flavored gospel songs by **Eddie Burton,** staff songwriter for ATV Music of Nashville. With the release of his first album, Burton has realized a lifelong ambition — writing and performing his own album of sacred songs.

Wade Holbrook, operating manager for OSV Music, welcomes Burton to the new label. "We are grateful for the opportunity to help Eddie share with the public his unique gift for gospel styling. In the near future, we will present, through 3rd Day, many different aspects of gospel music."

DaySpring Records, a division of Word, Inc. has announced the signing of the new female gospel artist, **Lynn Sutter.** Her first album entitled "Everlasting Kind Of Love," produced by **Chris Christian,** is slated for late January release. Sutter's vocal style can best be described as light pop contemporary.

Bill Maxwell, drummer and record co-producer for **Andrae Crouch and the Disciples,** joins Light Records as director of A&R in charge of contemporary and soul gospel artists. Maxwell will also join the Crouch January tour of Sweden, Norway, Finland, Germany, Holland, England, Scotland and Northern Ireland, plus scouting new talent for Light Records.

Light Records has two albums slated for a February and March release date, **John Fischer's** fifth album, "Johnny's Cafe," in Feburary and **Tami Chere's** second album "He's Everything . . . To Me," in March.

Lexicon Music's "The New Church Hymnal" has just printed 150,000 more copies to cover back orders and anticipates topping 520,000 sales in 1979. In addition to a brown cover, in February the hymnal will be available in red and navy blue.

Light Records was nominated for two of the five nominations for Soul Gospel Performance, Contemporary with "Live In London," by **Andrae Crouch and the Disciples** and "Love Alive II," with **Walter Hawkins.**

Dino's (Kartsonakis) new Light album, "Golden Classics" is scheduled for an April release.

Tramaine Hawkins is currently recording her first Light Records album, while the **Archers** are also in the studio. **Jessy Dixon** will complete studio work by early February and **Flo Price** is already working on a new Christmas album for 1979, scheduled for spring release.

Terry Clark has completed scheduling his tour of the United States before his third European tour in April-May.

jennifer bohler

DON AND JACKIE CUSIC SIGN — *Charlie Monk, head of April Music in Nashville, has announced the signing of Don and Jackie Cusic to an exclusive publishing and writing agreement with the company. A former member of Dave and Sugar, Jackie will record a gospel album soon. Pictured at the signing are (l-r): Judy Harris, April Music; Monk; Jackie Cusic; Don Cusic; and Chris Waters, April Music.*

PTL Erases Debt. From Heritage USA

NASHVILLE — Jim Bakker, president of the PTL Television Network, has announced the $10 million debt for construction of Heritage, USA has been paid. Heritage USA includes a Christian retreat and conference center, campground, and the Heritage School of Evangelism and Heritage School (kindergarten through 12th grade).

Celebration

"This is the greatest birthday of my life," said Bakker, as he announced the payment of the debt on the Jan. 2 telecast of the PTL Show, which was also his birthday. "I asked God for a miracle, and he has given me an even bigger miracle than I asked for.

Gospel Nominees Set

(continued from page 32)

Andrae Crouch and the Disciples; and "Love Alive II," Walter Hawkins.

Best Soul Gospel Performance, Traditional

"Amazing Grace," Gladys McFadden and Loving Sisters; "I Don't Feel Noways Tired," James Cleveland and the Salem Inspirational Choir; "Live And Direct," Mighty Clouds of Joy; "Special Appearance," Rev. Isaac Douglas, featuring The San Francisco Community Singers; and "Tomorrow," James Cleveland/Charles Fold Singers.

Best Inspiration, Performance

"Behold," Billy Preston; "First Class," The Boones; "Goin' Up In Smoke," Larry Hart; "Happy Man," B.J. Thomas; "He Touched Me," Tennessee Ernie Ford; and "Precious Memories," Anita Kerr.

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RUSH REAPS GOLD — *Phonogram/Mercury recording artists Rush recently played Chicago's Amphitheatre and were later presented with a gold album for their latest album, "Hemispheres." Pictured at the presentation are (l-r): Marvin Gleicher, local promotion manager for Phonogram/Mercury; Ray Danniels, manager of Rush; Cliff Burnstein, consultant to Phonogram; Alex Lifeson, guitarist for Rush; Lou Simon, senior vice president and director of marketing for Phonogram/Mercury; Geddy Lee, bassist for Rush; Harry Losk, vice president and national sales manager for Phonogram/Mercury; Joe Polidor, assistant national sales manager for the label, and Neil Peart, drummer for Rush.*

DISCO BREAKS

(continued from page 30)

instituted the changes. With an AM-FM simulcast arrangement, **Tom Hoyt,** president of Heftel, feels the station will make immediate inroads into the market. **Sonny Jo White,** former PD of **WILD,** is holding the musical reins . . . **Bob Pantano** of Philadelphia is deejaying a "live mix" show seven days a week at **WCAU-FM** . . . **WZZD-AM** in Philadelphia ("Wizard 100") shifted to a "personality disco format" recently. **Mark Serpas** is the MD. **Century 21 Programming** installed its "Electric Disco Format" on two automated stations last week. "**106** Kicks" FM in Dallas and "Zap **1-2-3**" AM in Columbia, S.C. have moved to the 24-hour taped format. "Electric Disco" which was originally a Saturday show has expanded to a format.

CASABLANCA AND STUDIO 54 DEAL — Reportedly, **Steve Rubell** and **Ian Schrager** of Studio 54 have signed a distribution deal with Casablanca for their blossoming interests in forming a label. The first record is expected to be "Saturday Night At Studio 54," which will be a two-record compilation set of music played at the club.

THE 12" CONTROVERSY — "The biggest issue for the disco retailer is the enormous problem of 12 inch singles that are not for sale and cannot be found on LPs," says **Dale LaPedus** of Music City in Atlanta, Ga., which reportedly stocks 3,000 12-inch titles and also features a dancefloor in the store. "I am considering approaching NARM (National Assn. of Recording Merchandisers) to investigate the possibility of suing labels for false advertising. People come into the store and want a record they heard at the disco. The charts say the record is out there and I have to say to the customer that the record he wants is not for sale. It's a total turn-off and if they buy the LP, they return it and want the disco version they heard." It is currently common practice by many record companies to release promo only 12 incher remixes of tracks on albums. In some cases, the single has been re-structured or altered to such extents that the LP version is pale by comparison. This has unsuspecting consumers angry with purchases and retailers upset at being trapped in the middle. "They have every right to be upset," says **Craig Kostich,** national promotion director of Warner/RFC. "That marketing tactic of spare the 12" and sell the album is misleading. We had a meeting about the problem and we're not going to be caught in that situation." Kostich cited Casablanca as a model example of how to handle a difficult situation. With the second pressing of the "Hunchback" album by **Alec Constandinos,** Casablanca included the special remixed 12" along with the regular record. Other albums have been updated to include the popular versions. However, disco retailers are boiling mad about the on-going problem.

MEETINGS, AWARDS, PARTIES, CLUBS & DJS — The northeast region of the National Assn. of Record Pools is meeting in NYC Jan. 22 at the New York Sheraton. The southeast region of NARP is meeting tentatively Jan. 28-29 at Forty-One Forty-One in New Orleans . . . The **Southern California Disco DJ Assn.** is holding its 3rd Annual Disco Music Awards at the L.A. Biltmore Hotel Feb. 14. The affair is open to the public with a $25 attendance fee . . . The **American Music Awards** was televised recently. **Donna Summer** won Female Disco Artist of the Year; "Last Dance" — Disco Single of the Year; "Live & More" Disco LP of the Year; **Village People** — Disco Group of the Year; and **Isaac Hayes** — Male Disco Artist of the Year. **Marc Kreiner** and **Tom Cossie** celebrated a joint birthday with a hot party Jan. 20 at **Hard Time Charlie's** in L.A. The party spilled over later in the night to the **Probe** where **Edwin Starr** performed. **Vincent Carleo** is no longer spinning at Probe. **Larry Rossiello** is the regular DJ but the Probe is looking for another DJ, according to **Eddie Garetti** manager of the hot club. **Howard Merritt** will guest DJ Feb. 24. **Ricky Ybarra** guested Jan. 19. **Mike Lewis** has reportedly left **Circus** in L.A.

CONGRATULATIONS RICHIE AND ADELE — **Richie Kaczor,** DJ at Studio 54 in NYC, married **Adele Caporali** on Jan. 11. Long-time sweethearts, the couple will vacation at a later time.

MACHO MAN CONTEST — A "Macho Man Contest" will be broadcast live from Trammpps disco in Washington, D.C. over **WEAM** radio on Feb. 1. Owner **Michael O'Harro** calls the free event a "tongue-in-cheek beauty pageant for men."

NEW NEW YORK CLUB — A new N.Y.C. disco called "Hell" opened last Friday. Located at 14th and Hudson, the club is located in a front which used to be The Triangle bar about 10 years ago. **Howard Merritt** spun opening night and is expected to be a regular. **Jorge Vilardell** worked the lights but will take up DJ duties also. **Frank Monteagudo** handled sound.

peter hartz

Sherwood Intends To Raise Profile Of Phonogram, Inc.

(continued from page 8)

record as any organization in the business, said Sherwood.

An equally important factor in the bidding for superstar acts, of course, is the willingness to meet the offers of the competition. And here, Sherwood indicated, he is also counting on the backing of Polygram. "One thing I feel going into this job is that whatever it takes to do the job I'll have," he said. "And that obviously means money. I'm not going to be able to waltz into the door and say give me $20 million for McCartney or $20 million for Fleetwood Mac without having good reason for it and thought it out pretty carefully. But I do know that the company is going to pursue artists — both major, already established superstars and just sounds that we're very enthusiastic about. Were I to try and sign six Fleetwood Macs in a row, it would probably be the banks that would be the first to hold up their hands. But I feel no discomfort in the fact that, if we're going to play like the big kids and have that kind of success, then we have to get in the arena and swing like them, too."

Not Just Money

Sherwood added that, although money is a crucial element in this game, it is not always the determining factor. "When you get up into the stratosphere, I don't know whether the millions start becoming meaningless. There are so many artists signed who say, 'It wasn't the money.' Well, I think that's true to a degree. If there's too much of a difference between offers, they're going to leave you for whoever's offering the most; but still I think every artist wants to know their music is appreciated and is being brought to the public the way they want it brought to the public. And if you come down to it, the three distribution networks (WEA, CBS and Polygram) will probably do the same, or very close to the same."

Asked how involved he will personally be in artist signings, Sherwood replied, "I don't know yet. I do think, however, that there are very few major signings that don't have some kind of involvement by the head of the label. So I'll get as involved as I have to in order to get the people we need . . . If I was dealing with somebody that I've had some success with before in a previous role, then obviously I'd get in there and try to close the deal. Because I just think that all artists — especially the major ones that are on the block — want to know from the head of the company that they're going to get a real commitment."

Traveling Executive

Part of this commitment on Sherwood's part will be maintaining contact with all the people who support each act on the label. And keeping in touch with them, as the new chief executive sees it, will involve almost constant travel. "You're going to find me away from the desk more than at the desk," he said. "I don't think a music company executive can be successful without traveling around and seeing artists, producers, managers, attorneys, promoters and all the key people."

While he wouldn't state that "Phonogram's artist roster is due for a trimming," Sherwood did point out that he will apply rigorous standards to his A&R decisions. "The biggest concern I have is growth, and growth takes on many guises. The simplest one is sales. If you picked up an act three years ago and they were selling 50,000 and they're at 300,000 now, that's good, positive growth. It's a reason to continue (with that act), I would think. If you picked up one that was (selling) 200,000, and it's gone to 150 or 100,000, then something's wrong."

At present, Phonogram is strong in black contemporary and country music, and Sherwood intends to build on those strengths. During his years as a promotion executive for Columbia Records, however, he was also heavily involved with rock 'n' roll, and he noted that Phonogram/Mercury will actively pursue rock acts if they believe they can be successful with them. One source of new rock talent for Phonogram, he indicated, might be the company's worldwide affiliates.

Sherwood is also keeping an open mind about disco, which, in his view, has been boosted by the increasing interest of the major labels in disco acts. "I don't know what the top is in disco," he remarked. "But it's certainly true that a company which is steeped in R&B has a greater chance of being successful with disco."

In conclusion, Sherwood reaffirmed his interest in creating a powerful, yet personable organization. "I would love for Phonogram/Mercury to be seen as the embodiment of a company that has everything going for it in terms of distribution resources, and yet is personable enough and has enough music people so that it is the one place you would want to bring your music to, knowing that it will get the proper attention and care. If we could do that, it would be ideal."

Kirshner To Host

(continued from page 8)

cians are in a position to contribute their time and energy to help those less fortunate than themselves. I'm very excited to be a part of this event and will do everything I can to involve as many rock personalities as possible."

Last year's telethon raised $8 million. A viewing audience of 50 to 55 million people is expected this year. The National Easter Seal Society for Crippled Children and Adults, now in its 60th year, has raised more than $25 million since 1972 to help fund a nationwide network of rehabilitation centers, camps, transportation services, equipment loans, workshops and special education courses.

Executive producers of the telethon are Woody Fraser and Ken Greengrass.

During his 20-year career in the music industry, Don Kirshner has been involved in virtually every aspect of the business. He now heads his own record company in addition to his TV series, now in its seventh year. Klugman won two Emmy awards for "The Odd Couple" and now stars in NBC's "Quincy."

BEE GEES ON THE BOULEVARD — *Following their recent network-televised concert for UNICEF, "A Gift of Song," the Bee Gees received their own start on the Hollywood Boulevard Walk Of Fame. Pictured (l-r) are: William Hertz, president of the Hollywood Chamber of Commerce; Barry, Maurice and Robin Gibb; and Jack Foreman, past president of the Hollywood Chamber of Commerce.*

COUNTRY

TOP 75 ALBUMS

		1/20	Weeks On Chart
1	**WILLIE AND FAMILY LIVE** WILLIE NELSON (Columbia KC2-35642)	1	8
2	**THE GAMBLER** KENNY ROGERS (United Artists UA-LA 934-H)	2	7
3	**TNT** TANYA TUCKER (MCA MCA-3066)	4	7
4	**EXPRESSIONS** DON WILLIAMS (ABC AY 1069)	3	17
5	**I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS (RCA AFL 1-2979)	5	14
6	**LET'S KEEP IT THAT WAY** ANNE MURRAY (Capitol ST 11739)	7	50
7	**LARRY GATLIN'S GREATEST HITS** (Monument MG-7628)	8	11
8	**HEARTBREAKER** DOLLY PARTON (RCA AFL 1-2797)	10	23
9	**THE BEST OF THE STATLER BROTHERS** (Mercury SRM 1-1037)	9	57
10	**TOTALLY HOT** OLIVIA NEWTON-JOHN (MCA MCA-3067)	11	7
11	**WHEN I DREAM** CRYSTAL GAYLE (United Artists UA-LA 858-H)	6	30
12	**EVERY WHICH WAY BUT LOOSE** RICH, RABBITT, TILLIS (Elektra 5E-503)	15	4
13	**STARDUST** WILLIE NELSON (Columbia JC 35305)	13	38
14	**A LEGENDARY PERFORMER: VOLUME 3** ELVIS PRESLEY (RCA CPL 1-3082)	12	8
15	**MOODS** BARBARA MANDRELL (ABC AY-1088)	16	14
16	**ARMED AND CRAZY** JOHNNY PAYCHECK (Epic KE 35444)	18	9
17	**ROSE COLORED GLASSES** JOHN CONLEE (ABC-AY-1105)	14	11
18	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	22	50
19	**CONWAY** CONWAY TWITTY (MCA 3063)	20	11
20	**LIVING IN THE USA** LINDA RONSTADT (Asylum 6E-155)	21	15
21	**ROOM SERVICE** OAK RIDGE BOYS (ABC AY 1065)	23	32
22	**BURGERS AND FRIES** CHARLEY PRIDE (RCA APL 1-2983)	17	15
23	**ONLY ONE LOVE IN MY LIFE** RONNIE MILSAP (RCA APL 1-2780)	19	27
24	**VARIATIONS** EDDIE RABBITT (Elektra 6E-127)	25	42
25	**PLEASURE & PAIN** DR. HOOK (Capitol SW-11859)	27	11
26	**PROFILE/BEST OF EMMYLOU HARRIS** (Warner Bros. BSK-3528)	26	8
27	**BASIC** GLEN CAMPBELL (Capitol SW-11722)	24	8
28	**GREATEST HITS** THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	31	12
29	**LOVE OR SOMETHING LIKE IT** KENNY ROGERS (United Artists UA-LA 903-H)	28	27
30	**FALL IN LOVE WITH ME** RANDY BARLOW (Republic RLP-6023)	32	13
31	**EVERY TIME TWO FOOLS COLLIDE** KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	29	43
32	**WAYLON & WILLIE** WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	33	49
33	**THAT'S THE WAY A COWBOY ROCKS AND ROLLS** JESSI COLTER (Capitol ST-11883)	30	10
34	**JOHNNY PAYCHECK'S GREATEST HITS, VOL. II** (Epic KE-35623)	34	11
35	**TEAR TIME** DAVE & SUGAR (RCA APL 1-2861)	35	17
36	**HEAVEN'S JUST A SIN AWAY** THE KENDALLS (Ovation OV 1715)	36	14
37	**OLD FASHIONED LOVE** THE KENDALLS (Ovation OV 1733)	37	41
38	**JOHNNY DUNCAN GREATEST HITS** (Columbia KC 35838)	38	10
39	**JERRY JEFF** JERRY JEFF WALKER (Elektra/Asylum 6E-163)	40	3
40	**YOU HAD TO BE THERE** JIMMY BUFFETT (ABC AK-1008)	41	7
41	**ELVIS — A CANADIAN TRIBUTE** ELVIS PRESLEY (RCA KKL 1-7065)	39	14
42	**TURNING UP AND TURNING ON** BILLY "CRASH" CRADDOCK (Capitol SW 1153)	42	15
43	**HERE YOU COME AGAIN** DOLLY PARTON (RCA APL 1-2544)	47	64
44	**ENTERTAINERS . . . ON AND OFF THE RECORD** THE STATLER BROTHERS (Mercury ARM 1-5007)	45	14
45	**DUETS** JERRY LEE LEWIS AND FRIENDS (SUN 1011)	53	2
46	**CLASSIC RICH VOL. 2** CHARLIE RICH (Epic KE-35624)	46	10
47	**GONE GIRL** JOHNNY CASH (Columbia KC-35646)	43	7
48	**MARTY ROBBINS GREATEST HITS, VOL. IV** (Columbia KC-35629)	44	11
49	**DAVID A. COE'S GREATEST HITS** (Columbia KC-35627)	49	11
50	**THE OUTLAWS** VARIOUS ARTISTS (RCA APL 1-1321)	52	16
51	**THERE'LL BE NO TEARDROPS TONIGHT** WILLIE NELSON (United Artists LA 930-H)	51	9
52	**Y'ALL COME BACK SALOON** OAK RIDGE BOYS (ABC/Dot DO 2093)	54	84
53	**PLACES I'VE DONE TIME** TOM T. HALL (RCA APL 1-3018)	48	10
54	**BEST OF DOLLY PARTON** (RCA APL 1-1117)	55	13
55	**LET ME BE YOUR BABY** CHARLY McCLAIN (Epic KE 36648)	56	9
56	**LOVE IS WHAT LIFE'S ALL ABOUT** MOE BANDY (Columbia KC-35524)	57	15
57	**LOVE GOT IN THE WAY** FREDDY WELLER (Columbia KC 35658)	50	9
58	**OLD FLAMES CAN'T HOLD A CANDLE TO YOU** JOE SUN (Ovation 1734)	58	7
59	**MEL STREET** (Mercury SRM1-5014)	—	1
60	**GUY CLARK** (Warner Bros. BSK 3241)	61	6
61	**SLEEPER WHEREVER I FALL** BOBBY BARE (Columbia KC 35645)	60	10
62	**DAYTIME FRIENDS** KENNY ROGERS (United Artists UA-LA 754-G)	63	3
63	**TAMMY WYNETTE'S GREATEST HITS, VOL. IV** (Epic KE-35630)	62	11
64	**COLLISION COURSE** ASLEEP AT THE WHEEL (Capitol SW 11725)	65	14
65	**LET'S SHAKE HANDS AND COME OUT LOVIN'** KENNY O'DELL (Capricorn CPN-0211)	—	1
66	**ELVIS' CHRISTMAS ALBUM** ELVIS PRESLEY (Camden CAS-2428)	59	8
67	**JOE STAMPLEY GREATEST HITS** (Epic KE 35627)	66	10
68	**RED WINE AND BLUE MEMORIES** JOE STAMPLEY (Epic KE 35443)	68	21
69	**VOLUNTEER JAM III & IV** THE CHARLIE DANIELS BAND (Epic E2-35368)	67	9
70	**DARK-EYED LADY** DONNA FARGO (WB BSK-3191)	69	15
71	**REDHEADED STRANGER** WILLIE NELSON (Columbia KC 33482)	70	18
72	**LINDA RONSTADT'S GREATEST HITS** (Asylum 6E-106)	74	12
73	**LIVE FROM THE STAGE OF THE GRAND OLE OPRY** JERRY CLOWER (MCA 3052)	71	3
74	**CHRISTMAS CARD** THE STATLER BROS. (Mercury SRM 1-5012)	64	6
75	**LOVE ME WITH ALL YOUR HEART** JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	72	14

Labels Announce Signings; Monument Inks Sonny James

by Bob Campbell

NASHVILLE — Veteran country artist Sonny James, with 20 years of top-selling songs under his belt, has signed a long-term recording contract with Monument Records, to lead a host of record-contract signings which were announced by companies here last week.

As part of a production deal between Curb Records of Los Angeles and Elektra Records here Elektra Nashville head Jimmy Bowen announced the signing of Susie Allanson and Hank Williams, Jr. In addition, MCA announced the acquisition of veteran country artist Faron Young, and Cyclone Records, the new west coast label operated under the umbrella of the Jim Halsey Co. in Tulsa, Okla., has signed Sammi Smith as the label's first artist.

Also, Jeff Walker, vice president of operations for Con Brio Records here, announced the signing of Scott Summer and Chester Lester to the independent label.

Monument president Fred Foster, who announced the signing of James, said the move was an indication of a new direction for Monument in 1979.

New Direction

"The recording business has changed," said Foster, who has produced Roy Orbison, Dolly Parton and Larry Gatlin (among others) in the course of his career. "All my staff in the marketing, sales and promotion areas are in agreement we are in a new era, and we plan to be on top of things. Our aim is quality, not quantity. Sonny James fits this image. Somehow, Sonny has the uncanny ability to anticipate trends and to change with the times. He is at all times and at all stages of his career.

(continued on page 40)

MONUMENT INKS JAMES *— Veteran country artist Sonny James has signed a long-term artists' contract with Monument Records. Pictured above after the signing are (l-r): Terry Fletcher, Monument marketing vice president; Fred Foster, Monument president and James.*

CMA Board Holds 1st Quarterly Meet

NASHVILLE — The Country Music Association's (CMA) board of directors held its first quarterly board meeting for 1979 at the Dorado Beach Hotel in Puerto Rico, Jan. 9-11. Individual committees met on Jan. 9 with the entire board convening Jan. 10-11. CMA president Ralph Peer called the meeting to order, and board chairman Tom Collins presided.

As the first order of business, the CMA ratified 30 committee appointments. Then the following committee chairmen reported to the board:

Mike Burger (for chairman Bill Lowery) reported that the membership committee discussed providing the DJ members with additional services, among which would be

(continued on page 37)

CBS Albums Turn Gold And Platinum

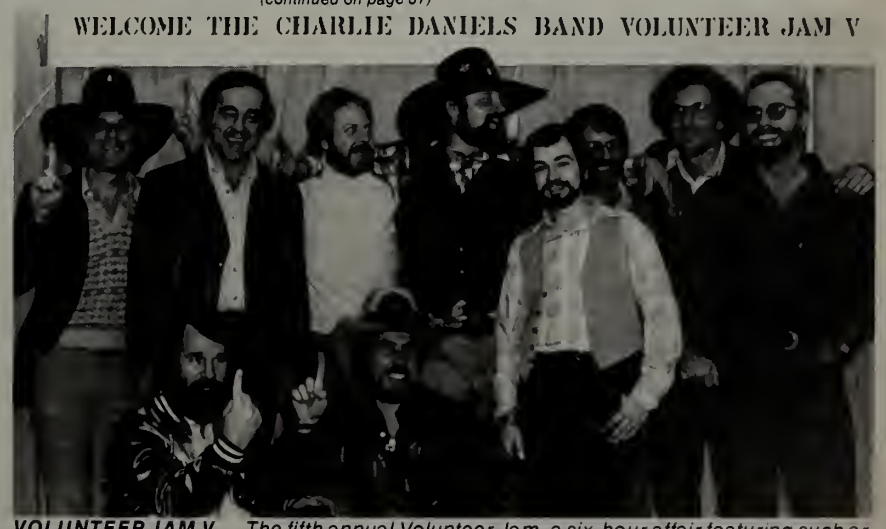
NASHVILLE — Three Columbia/Epic albums have recently been certified gold and platinum by the RIAA.

Willie Nelson's Columbia LP "Stardust" has gone platinum, while Johnny Paycheck's Epic LP "Take This Job and Shove It" and "Tanya Tucker's Greatest Hits" on Columbia have been certified gold.

Nelson currently holds the #1 LP on the **Cash Box** Country Chart with his double album, "Willie And Family Live." Five other albums involving Nelson are also listed on the chart. Nelson's "Stardust" is #13 this week, "Waylon & Willie" on RCA is #32, "The Outlaws" on RCA is #50, "There'll Be No Teardrops Tonight" on United Artists sits at #51 and "Redheaded Stranger" on Columbia stands at #71.

Two Paycheck albums are listed on the Country Album chart this week. "Armed and Crazy" is #16 and "Johnny Paycheck's Greatest Hits, Vol. II" is #34.

Tucker's "TNT" LP on MCA is at #3 bullet this week.



VOLUNTEER JAM V *— The fifth annual Volunteer Jam, a six-hour affair featuring such artists as John Prine, Marshall Tucker Band, Dobie Gray, Carl Perkins, Link Wray, Papa John Creach and the Charlie Daniels Band, was called the "best yet" by Daniels, who hosted the event. Pictured above after the show are (l-r):* ***standing*** *John Boylan, Daniels' producer; Tony Martell, vice president and general manager, CBS Associated labels; Roy Wunsch, CBS marketing director, Nashville; Daniels; Jerry Smallwood, E/P/A associate promotion director; Joe Sullivan, president of Sound Seventy Corp. and Daniels' manager; Larry Stessel, E/P/A associate director of product management, east coast; and Elliot Hubbard, E/P/A east coast associate director of press and public information;* ***kneeling*** *Bill Heard, E/P/A southwest regional promotion marketing manager and Rick Schwan, E/P/A Nashville promotion manager.*

CASH BOX TOP 100 COUNTRY

January 27 1979

		1/20	Weeks On Chart
1	BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11420)	1	8
2	YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)	2	11
3	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (United Artists)	4	8
4	TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800)	5	9
5	COME ON IN OAK RIDGE BOYS (ABC AB-12434)	6	7
6	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	9	6
7	BACK ON MY MIND AGAIN/SANTA BARBARA RONNIE MILSAP (RCE PB-11421)	10	6
8	THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS (Mercury 55048)	8	10
9	MABELLENE GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)	13	6
10	DO YOU EVER FOOL AROUND JOE STAMPLEY (Epic 8-50626)	3	13
11	HAPPY TOGETHER T.G. SHEPPARD (Warner/Curb WBS-8721)	14	6
12	YOU DON'T BRING ME FLOWERS JIM ED BROWN/HELEN CORNELIUS (RCA PB-11435)	17	8
13	EVERLASTING LOVE NARVEL FELTS (ABC 12441)	18	4
14	IT'S TIME WE TALK THINGS OVER REX ALLEN JR. (Warner Bros. WBS 8697)	16	9
15	I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN (Monument 45-270)	7	11
16	I JUST CAN'T STAY MARRIED TO YOU CHRISTY LANE (LS LS-169)	21	9
17	TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY (RCA PB-11446)	23	5
18	THE SONG WE MADE LOVE TO MICKEY GILLEY (Epic 8-50631)	19	10
19	LOVIN' ON BELLAMY BROTHERS (Warner/Curb WBS 8692)	20	10
20	MR. JONES BIG AL DOWNING (Warner Bros. WBS 8716)	24	8
21	ALIBIS JOHNNY RODRIGUEZ (Mercury 55050)	25	7
22	I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH (Elektra E-45553)	29	4
23	WHISKEY RIVER WILLIE NELSON (Columbia 3-10877)	32	5
24	IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD (RCA PB-11422)	28	7
25	IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY "CRASH" CRADDOCK (Capitol P-4672)	33	3
26	YOU WERE WORTH WAITING FOR DON KING (Con Brio CBK 142)	26	10
27	HOW DEEP IN LOVE AM I? JOHNNY RUSSELL (Mercury 55045)	27	10
28	FALL IN LOVE WITH ME TONIGHT RANDY BARLOW (Republic REP-034)	30	7
29	SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS (Sun SI-1139)	34	6
30	FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD (GMC 105)	31	8
31	SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL MEL TILLIS (MCA MCA-40983)	35	3
32	SOMEBODY SPECIAL DONNA FARGO (Warner Bros. WBS 8722)	36	3
33	GOLDEN TEARS DAVE & SUGAR (RCA PB-11427)	47	2
34	BUILDING MEMORIES SONNY JAMES (Columbia 3-10852)	39	9
35	I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)	42	3
36	LADY LAY DOWN JOHN CONLEE (ABC AB-12420)	11	12
37	I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	—	1
38	ANY DAY NOW DON GIBSON (Hickory AH-54039)	43	6
39	PLAY ME A MEMORY ZELLA LEHR (RCA PB-11433)	44	5
40	STILL A WOMAN MARGO SMITH (Warner Bros. WBS-8726)	56	2
41	GOING, GOING, GONE MARY K. MILLER (Inergi I-311)	41	6
42	EYES BIG AS DALLAS WYNN STEWART (Win Records WI-126)	50	5
43	THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-X1269)	53	5
44	THE FOOTBALL CARD GLENN SUTTON (Mercury 55052)	55	4
45	BEST FRIENDS MAKE THE WORST ENEMIES DAVID HOUSTON (Elektra E-45552)	45	7
46	REACHING OUT TO HOLD YOU DOTTIE WEST (United Artists UA-X-125-Y)	46	8
47	HOW I LOVE YOU IN THE MORNING PEGGY SUE (Door Knob DK-8-079)	49	10
48	LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES (ABC AB-12432)	52	6
49	AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL (Capricorn CPS 0309)	12	12
50	ANGELINE ED BRUCE (Epic 8-50645)	54	7
51	I WILL ROCK AND ROLL WITH YOU JOHNNY CASH (Columbia 3-10888)	59	3
52	LOVE SONGS JUST FOR YOU GLENN BARBER (Century 21 C21-101)	62	4
53	WISHING I HAD LISTENED TO YOUR SONG BOBBY BORCHERS (Epic 850650)	60	3
54	EVERLASTING LOVE LOUIS MANDRELL (Epic 8-50651)	58	3
55	SON OF CLAYTON DELANEY TOM T. HALL (RCA PB-11453)	64	2
56	DREAMIN'S ALL I DO EARL THOMAS CONLEY (WBS 8717)	61	4
57	IT'S MY PARTY SHERRY BRANE (Oak Records Oak 1031)	57	8
58	MY HEART HAS A MIND OF ITS OWN DEBBY BOONE (Warner Bros. WBS 8739)	67	2
59	GIMME BACK MY BLUES JERRY REED (RCA PB-11407)	15	11
60	THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH (MCA MCA-40982)	65	3
61	TULSA TIME DON WILLIAMS (ABC AB-12425)	22	12
62	TRYIN' TO SATISFY YOU DOTTSY (RCA PB-11448)	80	2
63	ME PLUS YOU EQUALS LOVE DAWN CHASTAIN (Oak Records OR-1018)	63	4
64	I'M GONNA FEED 'EM NOW/OLE SLEW FOOT PORTER WAGONER (RCA PB-11411)	38	9
65	STONE WALL (AROUND YOUR HEART) GARY STEWART (RCA PB-11416)	40	9
66	I'VE BEEN WAITING FOR YOU ALL OF MY LIFE CON HUNLEY (Warner Bros. WBS 8723)	—	1
67	FEET RAY PRICE (Monument 45-267)	51	13
68	REST YOUR LOVE ON ME BEE GEES (RSO RS-913)	37	9
69	HE'S A COWBOY FROM TEXAS RONNIE McDOWELL (Scorpion SC 0569)	73	3
70	OUTLAWS AND LONE STAR BEER G.W. McCALL (Polydor PD 14527)	74	3
71	GYPSY EYES TERRI SUE NEWMAN (Texas Soul TSRS-71378)	81	2
72	TAKE ME BACK CHARLY McCLAIN (Epic 8-50653)	—	1
73	RHYTHM OF THE RAIN JACKY WARD (Mercury 55047)	48	16
74	HEALIN' BOBBY BARE (Columbia 3-10891)	—	1
75	PLEASIN' MY WOMAN BILLY PARKER (SCR SC-162)	75	6
76	LOVING YOU IS A NATURAL HIGH LARRY G. HUDSON (Lone Star 706)	89	2
77	JUST STAY WITH ME TERRI HOLLOWELL (Con Brio CBK 144)	77	6
78	ONE MAN'S WOMAN KELLY WARREN (RCA PB-11428)	78	4
79	ME TOUCHIN' YOU LINDA NAILE (Ridgetop R-00178)	79	7
80	FANTASY ISLAND FREDDY WELLER (Columbia 3-10890)	—	1
81	SMOOTH SAILIN'/LAST CHEATER'S WALTZ SONNY THROCKMORTON (Mercury 55051)	—	1
82	THE OUTLAW'S PRAYER JOHNNY PAYCHECK (Epic 8-50655)	—	1
83	IT'S A CHEATING SITUATION MOE BANDY (Columbia 3-10889)	—	1
84	BETTER THAN NOW DEWAYNE ORENDER (Volunteer SVO-102)	84	7
85	I NEVER HAD THE ONE I WANTED CLAUDE GRAY (Granny White GW-10007)	86	4
86	HIGH AND DRY JOE SUN (Ovation OV-1117)	66	12
87	LEAVE IT TO LOVE JIM TAYLOR (Checkmate CK3106)	88	4
88	I HATE THE WAY OUR LOVE IS JIMMY PETERS & LINDA K. LANCE (Vista V-101)	93	2
89	I'LL STILL LOVE YOU IN MY DREAMS SANDRA KAYE (Door Knob DK-8-088)	90	2
90	I JUST NEED A COKE (TO GET THE WHISKEY DOWN) LENNY GAULT (MRC MRC-1024)	91	4
91	HEY THERE KENNY PRICE (MRC 1025)	—	1
92	IF YOU COULD SEE YOU THROUGH MY EYES TOM GRANT (Republic REP-036)	—	1
93	TEARS TOMMY OVERSTREET & THE NASHVILLE EXPRESS (Tina IRDA-523)	94	2
94	KISS YOU ALL OVER JIM MUNDY/TERRI MELTON (MCM MCM-101)	95	4
95	A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)	96	1
96	LUSCIOUS LUCY (IF YOU'VE GOT TEN MINUTES TO FALL IN LOVE) JOEY MITCHELL/BEAU MELGREEN (Cemo CEMO-107)	—	1
97	I HEARD A SONG TODAY TOMMY O'DAY (Nu-Trayl NT-926)	92	6
98	SALT ON THE WOUND JERRY FULLER (ABC AB-12436)	99	2
99	STATUE OF A FOOL BILL MEDLEY (United Artists UA-X1270-Y)	100	2
100	LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS (United Artists UA-X-1251-Y)	69	11

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little More Love (John Farrar/Irving — BMI) 95
Alibis (Tree — BMI) 21
Angeline (Newkeys — BMI) 50
Any Day Now (Intersong Music — ASCAP) 38
As Long As (House Of Gold/ Hungry Mountain — BMI) 49
Baby I'm Burning (Velvet Apple — BMI) 1
Back On My Mind Again (Chess — ASCAP) 7
Best Friends Make (Bobby Goldsboro — ASCAP) . 45
Better Than Now (Bowling Green — BMI) 84
Building Memories (Marson — BMI) 34
Charlie's Angel (Sawgrass — BMI) 31
Come On In (Beechwood/Window — BMI) 5
Do You Ever (Rogan/Mullet — BMI) 10
Dreamin's All I (ETC/Easy Listening — ASCAP) ... 56
Everlasting Love (Rising Sons — BMI) 13,54
Every Which Way (Peso/Warner Tamerlane/ Malkyle — BMI) 6
Eyes Big As Dallas (Big Swing — BMI) 42
Fall In Love (Frebar — BMI) 28
Fantasy Island (Young World — BMI/Buzz Cason — ASCAP) 80
Feet (Blackwood/Fullnes — BMI) 67
Fooled Around And Fell (Music West Of The Pecos — BMI) 30
Gimme Back (Sleepy Hollow — ASCAP) 59
Going, Going, Gone (Frank & Nancy — BMI) 41
Golden Tears (Chess Music — ASCAP) 33
Gypsy Eyes (c) Phone Pub. 1978 — BMI) 71
Happy Together (The Hudson Bay — BMI) 11
Healin' (Hall-Clement — BMI) 74
He's A Cowboy (Brim Music, Inc. — SESAC) 69
Hey There (Frank Music — ASCAP) 91
High And Dry (Tree Pub. — BMI) 86
How Deep In Love Am I? (Hall-Clement — BMI) ... 27
How I Love (Lodestar — SESAC) 47
I Had A Lovely (Cross Keys — ASCAP) 35
I Hate The Way (Dick & Don/Big Hair — BMI) 88
I Heard A Song Today (Nu-Trayl — ASCAP) 97
I Just Can't Stay (Chappell — ASCAP/ TRI Chappell — SESAC) 16
I Just Fall In Love Again (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP) 37
I Just Need (Phase 3 — BMI/New Ground — ASCAP) 90
I Never Had The One (Vanjo — BMI) 85
I Really Got The (Velvet Apple — BMI) 1
I Will Rock (House Of Cash, Inc. — BMI) 51
If Everyone (House Of Gold — BMI) 24
If I Could Write (Pick A Hit Music — BMI) 25
If You Could See You Through My Eyes (House Of Gold, Inc. — BMI) 92
I'll Still Love You In My Dreams (Door Knob — BMI) 89
I'll Wake You Up (Peso/Warner Tamerlane/ Malkyle — BMI) 22
I'm Gonna Feed (Four Star — BMI) 64
It's A Cheating Situation (Tree Publ. Co. — BMI) 83
It's My Party (Arch — ASCAP) 57
It's Time We (Boxer — BMI) 14
I've Been Waiting For You All Of My Life (Al Gallico — BMI) 66
I've Done Enough (First Generation — BMI) 15
Just Stay With Me (Wiljex Pub. — ASCAP) 77
Kiss You All Over (Chinnichaps/Careers — BMI) .. 94
Lady Lay Down (Tree Pub. — BMI) 36
Last Cheater's Waltz (Tree Publ. Co., Inc. — BMI) .. 81
Leave It To Love (Sound Corp. — ASCAP) 87
Love Ain't Gonna (Blackwood/Ben Peters — BMI) 100
Love Ain't Made For Fools (Hall-Clement — BMI) .. 48
Love Songs Just For (Acuff-Rose — BMI/ Milene — ASCAP) 52
Loving You Is A Natural High (Corlene — BMI) 76
Lovin' On (Ben Peters — BMI) 19
Luscious Lucy (Gallean Music — ASCAP) 96
Mabellene (Arc Music — BMI) 9
Me Plus You Equals (House Of Gold — BMI) 63
Me Touchin' You (Owepar — BMI) 79
Mr. Jones (Al Gallico/Metaphor — BMI) 20
My Heart Has A Mind (Screen Gems/EMI — BMI) . 58
Ole Slew Foot (Scope — BMI) 64
One Man's Woman (I've Got The Music — ASCAP) 78
Outlaws (Rightsong /Shelmar-Poe — EMI) 70
Play Me A Memory (United Artists — ASCAP) 39
Pleasin' My Woman (Music City — ASCAP) 75
Reaching Out To Hold (ATV/Music Garden) 46
Rest Your Love On Me (Stigwood — BMI) 68
Rhythm Of The Rain (Warner-Tamerlane — BMI) .. 73
Salt On The Wound (Blackwood/Fullness — BMI) . 98
Santa Barbara (Chess/Casa David — ASCAP) 7
Save The Last Dance (Trio/Belinda — BMI) 29
Send Me Down To Tucson (Peso/Malkyle — BMI) . 31
Smooth Sailin' (Tree Publ. — BMI) 81
Somebody Special (Prima Donna Co. — BMI) 32
Son Of Clayton Delaney (Hallnote — BMI) 55
Statue Of A Fool (Sure-Fire — BMI) 99
Still A Woman (Galamar/Dusty Roads/Gallico/ Easy Listening — ASCAP) 40
Stone Wall (Around Your Heart) (Cedarwood — BMI) 65
Take Me Back (Bili Black/Partnership — ASCAP/Julep — BMI) 72
Tears (Tommy Overstreet/ABC Dunhill — BMI) ... 93
Texas (When I Die) (Tree/Sugarplum — BMI) 4
The Fool Strikes (Al Gallico/Algee — BMI) 43
The Football Card (Flagship — BMI) 44
The Official Historian On Shirley Jean (Am. Cowboy — BMI) 8
The Outlaws Prayer (Julep/Flagship — BMI) 82
The Rise And Fall (Don Wayne — BMI/ Annie Over Music — ASCAP) 60
The Song We Made (April/Widmont — ASCAP) ... 18
Tonight She's Gonna (House of Gold — BMI) 17
Tryin' To Satisfy You (Baron — BMI) 62
Tulsa Time (Bibo Music — ASCAP) 61
We've Come A Long Way (Twitty Bird — BMI) 70
Whiskey River (Willie Nelson — BMI) 23
Why Have You Left (Mother Tongue — ASCAP) 3
Wishing I Had Listened (Jerry Chestnut — BMI) ... 53
You Don't Bring (Stonebridge/ Threesome — ASCAP) 12
You Were Worth Waiting For (Wiljex — ASCAP) ... 26
Your Love Had (Twitty Bird — BMI) 2

BOBBY BARE (Columbia 3-10891)
Heallin' (3:20) (Hall-Clement Pub. — BMI) (Bob McDill)

Bare is taking on more of a pop sound these days without losing the individuality which has established him as a successful country artist. This Bob McDill tune is a good vehicle to drive Bare to the top of the country charts and possibly over into the pop charts.

EMMYLOU HARRIS (Warner Bros. WBS-8732)
Too Far Gone (3:28) (Al Gallico Music Corp. — BMI) (Billy Sherrill)

Emmylou has always been a favorite at country radio and now, with a Billy Sherrill-penned song, even more country stations will add this cut immediately. This is from her album "Profile," produced by Brian Ahern.

SUSIE ALLANSON (Elektra/Curb E-46009)
Words (3:14) (Casserole Music — BMI) (B. Gibb/R. Gibb/M. Gibb)

Susie, Ray Ruff, Oak Productions and Curb Records make their debut in the new affiliation with Elektra Records. This single is already getting a lot of adds at radio just from acetates. Susie's vocals are excellent, but like the most recent Gatlin singles, this record could prove to be more pop/MOR than country.

SINGLES TO WATCH

TERESA BREWER (Signature-SIG-101)
A Natural Feeling For You (2:15) (Ben Peters Music — BMI) (Ben Peters)
JEWEL BLANCH (RCA-PB-11464)
Can I See You Tonight (2:32) (Duchess Music Corp./Posey Pub. Co./Tree Pub. Corp. — BMI) (Deborah Allen/Rafe Van Hoy)
SONDRA LOCKE (Elektra E-46007)
I Seek The Night (1:58) (Stonebridge Music — ASCAP) (Neil Diamond)
JACK AND TRINK (NSD-12)
After The Roses (2:24) (Hit Kit/Blue Branch/Dale McBride — BMI) (Jack Ruthven)
VINCE KAVANAUGH II (MRC-1027)
Everything Is Coming Back (2:27) (Almarie Music — BMI) (Don Chapel/Dewayne Phillips)
ANGE HUMPHREY (Derby Town DIR-310)
Somebody Wake Me (3:16) (Briarpatch Music — BMI) (Eddie Rabbitt)
JERRY INMAN (Elektra E-46006)
Why Don't We Lie Down And Talk It Over (2:41) (ATV Music Corp./Blue Book Music Co. — BMI) (Robert John Jones/James Brian Shaw)
RONNY ROBBINS (Artic AR-8782)
Why'd The Last Time Have To Be The Best (2:59) (Screen Gems/BMI — BMI) (W.J. Williams)
JACK RENO (Derby Town DTR-309)
Vevay Indiana (2:18) (Hurdy Gurdy Music Co. — ASCAP) (T. Shackelford)
BARBARA WALKER (Silver Wheels SWR-1002)
The Least You Could Have Done (2:54) (Esenet Music — BMI) (Dr. Frank Coffey/Barbara Walker)

LIKE MOTHER, LIKE SON *— MCA artist Ernie Rey, who is also Loretta Lynn's son, visited his mother recently in preparation for a recording session with producer Eddie Kilroy. Pictured above during the visit are (l-r): Lynn, Kilroy and Rey.*

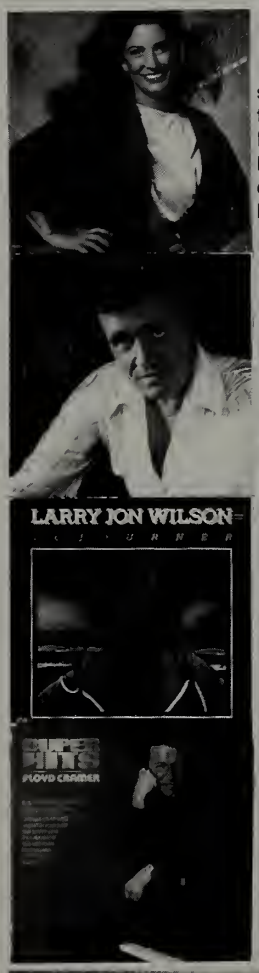
NITA Presents Its First Showcase For Talent Buyers

NASHVILLE — The Nashville International Talent Agency held its first annual talent showcase performance here last week at the Colonial Melrose House for some 20 major talent buyers from Florida, California, Texas and other states.

Artists

The talent buyers viewed three showcase performances by artists Joe Sun, Louise Mandrell, Ace Cannon, Jeanne Pruett, Tommy Jennings, Linda Young, The Walker Sisters, O.B. McClinton, Paul Kraft and R.C. Bannon.

The show, which was staged with full concert lights and sound, was videotaped for future use.



WE'VE COME A LONG WAY, BABY — Loretta Lynn — MCA-3073 — Producer: Owen Bradley — List: 7.98

Country music is quickly moving towards a smooth, MOR sound, but Loretta Lynn is one of a handful of artists who continue to record solid country albums. A legend in the business, Loretta's new work is another in a long line of quality LPs which have entrenched the lady at the top of her profession. The best cuts are "We've Come A Long Way, Baby," "The Lady That Lived Here Before" and "True Love Needs To Keep In Touch."

LADIES CHOICE — Bill Anderson — MCA-3075 — Producer: Buddy Killen — List: 7.98

Bill Anderson understands perfectly that his audience is composed almost entirely of female fans, and he aims his material straight for their hearts and minds. The only country entertainer who understands and effectively uses disco, Anderson saturates his new album with the most explicit lyrics heard yet in country circles. His music tends to be tedious and somewhat saccharine at times, but those females seem to eat it up. "Double S" and "I Can't Wait Any Longer" are included here

SOJOURNER — Larry Jon Wilson — Monument — MG-7631 — Producer; Fred Foster — List: 7.98

Larry Jon Wilson is largely an unknown quantity in terms of national exposure, but he is well respected in singer/songwriter circles, and he deserves more recognition. A fine writer and rich vocalist, Wilson's greatest strength may be his ability to collect and record top quality material. If an artist can be judged by his friends, Larry Jon is helped here by the likes of Larry Gatlin and his brothers, Mickey Newbury, Johnny Rodriguez, Janie Fricke and Dave Loggins.

SUPER HITS — Floyd Cramer — RCA — AHL1-3209 — Producer: Floyd Cramer — List: 7.98

Instrumental records are not in strong demand most of the time, but a select number of artists have built a loyal following for their product over the years. Floyd Cramer fits this mold. Every few months, Cramer records an album's worth of contemporary-MOR hits. In this LP, the smooth pianist includes "You Needed Me," "Talking In Your Sleep" and "Let's Take The Long Way Around The World."

E/A ARTISTS ARE FOR FOOL'S *— Elektra/Asylum country artists David Houston, Jack Clement and Wood Newton performed recently at the Fool's Gold Club in Houston. Pictured (l-r) are: Ewell Rousell, E/A director of marketing and sales/country; Norm Osborne, E/A midwest artist development director; John Michael Provenzano, E/A southwest regional promotion representative; Houston; Bruce Nelson, music director, KENR-AM, Houston; Jimmy Bowen, E/A vice president/general manager of Nashville operations; John Hughes, E/A southwest regional marketing and promotion director/country and John Quinn, sales manager, WEA, Houston.*

Country Music Association Holds First Quarterly Meet Of 1979 In Puerto Rico

(continued from page 35)

improving the annual "October Is Country Music Month" packet.

Fan Fair Committee chairman Bud Wendell spoke about this year's 8th Annual Country Music Fan Fair, to be held June 4-10 in Nashville. It was decided that the $30 registration fee that was charged participants last year would be maintained again this year. A Fan Fair softball committee was also formed to re-evaluate the rules and eligibility qualifications of the annual tournament. Schedules of record company shows, international shows and other events will continue with only minor changes for 1979.

Radio Committee

Neil Rockoff reported for the radio committee, discussing plans for the simulcast of the 1979 CMA Awards Show, and the possibility of CMA's establishing a network to feed a pre-telecast program to participating radio stations. CMA's Broadcasters Kit is now in the process of being updated, with board member Jim Duncan compiling the information. A possible road show, featuring live talent, in the promotion of country music was also discussed.

Frances Preston reported on the planning and development committee, listing several projects which are being studied for the coming year.

Irving Waugh, reporting for the TV committee, discussed some of the plans for the 1979 Awards Show.

International

International co-chairman Bruce Lundvall announced that there would be a meeting of CMA development committee chairmen on Jan. 20 in Cannes, France during MIDEM. The international committee also talked about plans for the International Show at Fan Fair. Announcements were made to the board regarding progress of country music in Australia and other countries.

Don Nelson reported on the activities of the promotion committee for chairman Joe Smith. The committee presented an idea for taking a country music show to New York, Detroit, Los Angeles and Chicago to promote country to advertisers and businesses. They also considered the possibility of a presentation at the NAB convention next year.

Public Relations

Bob Austin reported on the public relations committee about various items, including the NAB convention and the possibility of a country act appearing there. Charlie Scully and Neil Rockoff of this committee will look into the idea.

A "blue ribbon" committee was appointed, made up of members from the public relations, promotion and radio committees, to study road shows and other areas.

Joe Talbot gave the convention study committee report, outlining some of the committee's ideas for the Country Music Convention in October.

The long-range committee, as reported by Joe Talbot, discussed CMA's participation in Musexpo, IMIC and other activities.

CMA's budget for 1979 was approved. Plans were announced for other 1979 board meetings. The second quarterly board meeting will be held April 1-5 in Tucson at the Westward Look; the Four Seasons in Calgary, Alberta will be the site of the third quarterly board meeting, at which time the CMA's board members will be the guests of the Calgary Stampede. The fourth meeting is always held in Nashville during the convention.

Baunach To Speak At Songwriters Showcase

LOS ANGELES — Larry Baunach, vice president of music operations at the Jim Halsey Company, will be the featured guest speaker at the Alternative Chorus' Songwriters Showcase session on Jan. 24. In the succeeding weeks the Alternative Chorus' guest list includes record promoter Carol Archer and Leonard Kovner, owner of the Davlen Recording Studio.

COUNTRY

SENATOR SASSER MEETS ASCAP *— The American Society of Composers, Authors and Publishers (ASCAP) recently hosted a luncheon in its Nashville office for Tennessee Democratic Senator Jim Sasser to discuss ways in which publishers and songwriters can be better represented in Washington D.C. Shown at the meeting are* ***standing*** *(l-r): Jack Stapp, chairman of the board and chief executive officer of Tree International; Wesley Rose, president of Acuff-Rose Publishing; and Ed Shea, ASCAP southern regional director;* ***seated*** *Sen. Sasser.*

NMPA Establishes Forum

NASHVILLE — Under the sanction of the National Music Publisher's Assn. (NMPA), a group of young Nashville publishers met last week at Broadcast Music Inc. and formed the Nashville Publisher's Forum. Similar Young Publisher's Forums have already been established in New York and Los Angeles to help educate young publishers.

According to Acuff-Rose Publishing president Wesley Rose, a vice president and member of the board of directors of NMPA, a young publisher's forum is in the interest of the NMPA because the industry needs the energy and new ideas of young publishers.

"We need new, young publishers," said Rose, who helped organize the first meeting of the Nashville Publisher's Forum. "Publishers are probably the most creative people in the industry because they effect every facet of the business. This forum should act as an educational forum for publishers. There are no dues, and the forum will be completely supported by the NMPA."

Committee Formed

During the first meeting, a committee of 12 was formed to select topics of discussion for future meetings and to select possible speakers for subsequent sessions. International publishing, international law as pertains to collection of monies, contracts and negotiations and the new copyright law were discussed as future subjects of interest to the Nashville Publisher's Forum.

The Nashville Publisher's Forum will hold its next meeting Feb. 12 at the American Society of Composers, Authors and Publishers. No speaker has yet been chosen for the meeting.

Parton/Burnett Perform To SRO Audiences

NASHVILLE — The Dolly Parton and Carol Burnett television special filmed at Opryland Jan. 10 received the largest request for tickets in Opryland's history. Close to 9,000 tickets were given away within a 45-minute period.

"We started giving away tickets at 9:00 on the Monday morning before the show," said Charlotte Davidson, manager of public relations for Opryland. "At 8:30 that morning the line was about a mile long."

The only other Opry show that might have come close to the demand of the Parton/Burnett taping would have been the 50th Anniversary of the Grand Ole Opry in 1975, she added.

Parton and Burnett performed two complete shows, one in the afternoon and one at night.

We tried to think of something NEW, DIFFERENT and NICE to say about;

SHARON TABER'S

NEW SINGLE
CAN'T TELL HIM (ABOUT YOU)
M&S RECORD NR—9000

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IT'S NEW!
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(615) 385-2704

THE COUNTRY COLUMN

Born in Brooklyn and raised in New Jersey, Elektra/Asylum's ***Eddie Rabbitt*** *is the son of Irish immigrants and on first glance is an unlikely candidate for country music stardom. But singer/songwriter Rabbitt has been working hard in Nashville since the late '60s, and his efforts are paying off now in the form of consistent top-selling records. His new single, "Every Which Way But Loose," from the movie of the same name, is currently #6 bullet on the* ***Cash Box*** *Country Singles chart. Rabbitt is booked for a Feb. 1-2 engagement at the Palomino Club in Los Angeles, and the first performance will be broadcast live over KHTZ. He will perform two shows each night. He was voted "Best New Vocalist" in 1978 by the Academy of Country Music.*

Olivia Newton-John *has begun the new year by being placed on the Queen's New Year's Honors List. Newton-John was named as an Officer of the Order of the British Empire.*

Eddie Rabbitt

For the first time in 10 years, Epic's ***Jody Miller*** *has cut a single session at Devonshire Studios in Los Angeles, with* ***Bob Morgan*** *and* ***Larry Baunach*** *co-producing.*

Roy Clark *will be the first special guest to star on the new "Osmond Family Hour" on ABC. The 60-minute variety program is replacing* ***"Donny and Marie"*** *beginning Jan. 28 and airing Sunday nights. Roy and* ***The Oak Ridge Boys*** *along with* ***Buck Trent*** *just wrapped up a pay cable television special titled, "On Tour." The 90-minute special was taped at the Frontier Hotel in Las Vegas in mid-January and will begin airing on the Showtime network in April.*

Speaking of the ***Oaks,*** *they will be heading West following their Las Vegas co-headlining date to tape a* ***Mike Douglas*** *show.*

The new year has also brought a new look for ***Don Williams*** *. . . he has decided to grow a full beard.*

Sixteen-year-old ***Wendy Holcombe,*** *country music singer, banjo and fiddle player, was given a violin valued at $1,000 during her performance in Abilene, Tx. on the Jan. 6 telethon benefiting the West Texas Rehabilitation Center.* ***Guy Gabbart,*** *a self-taught violin maker, carved the Italian and American maple instrument in 1942 for his son Gale, who died in 1971. Gabbart decided to give the violin to Holcombe after he and his wife watched her "grow up on television with her music."*

For the ninth consecutive year, ***Rex Allen, Jr.*** *also participated in the telethon with his father* ***Rex Allen.*** *The telethon reaped $580,000 for the Center. Rex Jr. is currently in the studio working on a new album to be released in April.*

Margo Smith *will begin a three-week tour throughout Ohio and Canada the middle of Jan. with* ***Jerry Reed.*** *The first record Smith recorded, "There I Said It" on 20th-Century is now a collectors item going for $10 a copy.*

Donna Fargo *appeared on the Today Show Jan. 8 and talked for the first time in a televised interview about her battle against multiple sclerosis.*

Con Hunley *will appear in concert with* ***Jerry Reed*** *and* ***The Kendalls*** *at the Front Row Theatre in Cleveland, Ohio, Jan. 28.*

Jimmy C. Newman *and* ***Cajun Country*** *taped the* ***George Hamilton IV Show*** *Jan. 17 in Ontario, Canada. The Hamilton Show was the first internationally syndicated country music television series.*

T.G. Sheppard *will jet to Toronto to tape* ***Ronnie Prophet's*** *"Good Ole Country Music Show."*

Ronnie Spillman, *president of Encore Talent, Inc. of San Antonio, Texas, reported that the first five months of 1979 are booked solid for CBS Records artist* ***Moe Bandy.***

Jim Case, *president of Ace Entertainment, announced the signing of numerous artists to his company. Among the acts joining Ace are* ***Ronnie Owen and the Owen Brothers, R.W. Blackwood and Fever,*** *the* ***Legarde Twins, J.D. Sumner and the Stamps*** *and* ***Jerry Wallace.*** *Negotiations are now underway to bring the English group* ***Kerry Wilcox and the Tennessee Stud*** *to the States. Case worked with the group on his recent European tour.*

Chris LeDoux

Inergi recording artist ***Mary K. Miller*** *has been asked by the Country Radio Seminar to perform during this year's "New Faces Show" on March 10. The annual show is the final activity during the yearly radio seminar, which includes participants from country radio stations across the nation. Miller is also busy preparing to record material for her new album in Inergi's new 24-track studio in Houston. She will be using the* ***TCB Band*** *as studio back-up musicians. The TCB Band, made up of former Elvis Presley musicians, includes* ***Emory Gordy, Jr.; James Burton; Ronnie Tutt; Jerry Scheff*** *and* ***Glen D. Hardin.*** *The band has just completed an LP for Inergi due to be released in the near future.*

Dave Dudley *and his manager* ***E. Jimmy Key*** *left for Saarbrucken, Germany Jan. 16 where he did a television special. The show, hosted by Germany entertainer* ***Freddy Quinn,*** *came about because a local (German) group recorded a song entitled "I Would Like To Hear Dave Dudley, Hank Snow and Charlie Pride." The record was a hit and thus the idea of the special was born. The group* ***Truck Stop*** *was also on the special.*

Ernest Tubb's *new LP will be released Feb. 9, the artist's 65th birthday. The LP will feature a host of artists appearing with Tubb, such as* ***Waylon and Willie, Johnny Cash, Charlie Rich*** *and* ***Merle Haggard.***

Activity has been heavy lately at ***Pete Drake's*** *studio.* ***Billy Sherrill*** *is producing* ***David Allen Coe's*** *latest LP there.* ***Moses Dillard*** *and* ***Jesse Boyce*** *are producing the* ***Saturday Night Band, Don DeGrate, Neve*** *and* ***Willie Hightower.***

Charlie Louvin *dropped by* ***Cash Box*** *last week to say that he and* ***Emmylou Harris*** *are working together on a possible LP of duets. They have recorded two songs at this point. Emmylou has recorded five of the Louvin Brothers songs, including "If I Could Only Win Your Love." "Songs That Tell A Story," an LP of Gospel songs recorded by the Louvins in 1952 has been released.*

Chris LeDoux, *1976 World Champion Bareback Bronc Rider and one of the new young voices, has released his first songbook entitled "Chris LeDoux, Rodeo's Western-Country Tunesmith." The book includes lyrics and music to 31 of Chris' tunes, plus pictures and stories about Chris and his family. It is published by American Cowboy Songs, Inc. of Mt. Juliet, Tn. Dubbed "the singing cowboy of the '70's," Chris also released this month his newest ode to western-country Americana, "Paint Me Back Home In Wyoming." The 29-year-old rodeo champion has been writing and singing since he was 14, and recording since 1972.*

Jennifer bohler

COUNTRY RADIO

THE COUNTRY MIKE

AMERICAN COUNTRY COUNTDOWN AT KCKN — *American Country Countdown is the first nationally syndicated country music radio show and is hosted by* ***Bob Kingsley.*** *The show features a countdown of the Top 40 hits across the country with inside stories and facts about those hits and the artists who wrote and recorded them. According to KCKN PD* ***Chris Collier:*** *"American Country Countdown is a weekly review of what's going on in the world of country music, letting fans know that they are a vitally important part of the American scene . . . and giving them all sorts of new ways to enjoy the personalities and music they love best."*

CMA UP-DATING COUNTRY RADIO LIST — *The CMA is in the process of up-dating its country radio list. The association has sent out about 7,000 questionnaires to update its 1978 country radio list. It is requested that each station fill out the questionnaire and mail it back to the CMA as soon as possible. If your station has not received a questionnaire, you may write or call the CMA. The address is: CMA, #7 Music Circle North, Nashville, Tenn. 37203, (615) 244-2840. A copy of the radio list will be available to CMA members upon its completion.*

Pete Porter

PROGRAM/MUSIC DIRECTOR PROFILE — ***Pete Porter,*** *PD/MD for KBOX/Dallas, has been in this position since September 1978. Prior to joining KBOX, Pete was director of operations for TM Programming, a firm that handles the programming for about 30 stations around the country. In 1969 Pete was handling the sports and weather for WMAR TV in Baltimore. Pete became the first PD for WPOC/Baltimore in 1974 when it went on the air and helped change the format of WLKK to country in 1977. Pete has been involved in the broadcasting industry for the past 22 years.*

WIST/Charlotte has changed its format to country. The new PD is ***Tim Sindell*** *and* ***Bob Brandon,*** *formerly of WAME/Charlotte, is the new MD. Bob is requesting album and single service from all sources to help him build up the music library. The address is: WIST Radio, 1418 Elizabeth Ave., Charlotte, N.C. 28204. For music calls Bob can be reached at (704) 376-3511.*

BURGER LEAVES WHOO/ORLANDO — *After being associated with WHOO/Orlando for the past nine years, Mike Burger has left the station. Mike is a CMA board member and also president of FICAP. He said it was an amiable parting. Mike can be reached at (305) 894-4627 or (615) 320-0115.*

KCKN APPOINTS SALES MANAGER — ***Neil Maberry*** *has come to KCKN/Kansas City as the new sales manager. Before coming to KCKN, Neil was with WUBE/Cincinnati in the sales department. Neil started in sales with WMOH/Hamilton and spent three and one half years there after graduating from the University of Indiana.*

Mark Allen *has left the PD position at KIKX/Tucson. He can be reached at (213) 880-4786.* ***Tim Tyler*** *has been moved up into the PD slot and* ***Bob Jones*** *is now taking the music calls.*

KPOD/Crescent City is accepting tapes and resumes for air personalities. They should be sent to the attention of ***Dave Stevens.*** *The address is KPOD Radio, P.O. Drawer Q, Crescent City, Ca. 95531. Dave is also needing record service from all labels.*

NEW JOCK LINE-UP FOR KLIC — ***Brian Ringo,*** *MD for KLIC/Monroe, announced a new line-up of the air personalities. Starting in the early morning slot there is* ***C.C. Collier*** *from 6-10. Then* ***Steve Aldrich*** *takes over from 10-3. PD* ***Don Kelly*** *has the 3-7 air shift. 7-12 is* ***Rod Evans*** *and 12-6 is the MD,* ***Brian Ringo.*** *Brian needs album service from Columbia.*

Lynn Wagner, *MD for KEBC/Oklahoma City, is accepting tapes and resumes for future job openings with KEBC. Send tapes and resumes to the attention of Lynn at KEBC Radio, P.O. Box 94580, Oklahoma City, Ok. 73143.*

KZIP/Amarillo is needing record service from Capitol, MCA, United Artists and CBS.

During the recent Elvis weekend at WHN/New York, "Love Me Tender" topped the WHN list of New York's favorite Elvis songs. Although the Top 50 survey of Elvis favorites included most of his biggest hits, it contained a few surprises. "Memories," a single which peaked on the national charts in the mid-'30s when it was released in 1969, ranked #6 in the Top 50 survey. Five songs which placed in the Top 50 were never singles and available only on the albums: "Polk Salad Annie;" "You Gave Me A Mountain;" "Blue Hawaii;" "King Creole;" and "The Hawaiian Wedding Song."

FICAP COUNTRY MUSIC RADIO SURVEY — *FICAP, in conjunction with WSM/Nashville, is working on a complete country music radio survey. The survey is being sent out now and is asking the music industry and FICAP associate members to submit questions they would like answered by country radio. Submit your questions to Georgia Twitty, 1201 16th Avenue South, Nashville, Tenn. 37212. Results of the survey will be available to all FICAP members.*

REMEMBER — *Photos and press releases to Country Mike, 21 Music Circle East, Nashville, Tenn. 37203.*

country mike

Jennings To Play FICAP Benefit

NASHVILLE — RCA recording artist Waylon Jennings will perform a FCC-approved benefit show in Orlando, Fla. at the Tupperware Auditorium Feb. 3 for the Federation of International Country Air Personalities (FICAP).

This is the first of a possible series of benefit shows for FICAP and is the only show Jennings will perform in Florida this year.

The auditorium has a seating capacity of 2,000, and ticket prices are set at $10. FICAP has no other way of generating funds other than through its existing membership dues.

Jennings started his career as a DJ in Lubbock, Tx. in the late '50s.

Lifetime memberships will be given to those artists who do benefit shows for FICAP, and they can be purchased for $1,000.

WVOK Handed FCC Approval

NASHVILLE — Nashville-based broadcaster Mack Sanders recently received FCC approval for takeover of WVOK Radio in Birmingham, Ala.

Contracts were signed for the purchase of the 50,000-watt non-directional station last August, when unofficial transfer came from the previous owners, The Voice of Dixie, Inc.

WVOK operates at 690 on the AM dial and is the second southern radio outlet bought by Sanders. He put WJRB, Nashville, on the air Oct. 17

Both stations format modern country sounds.

Sanders said he is in the market to purchase FM stations in Birmingham and Nashville. At one time he owned the largest chain of all-country music stations in the country, 11 in all.

MOST ADDED COUNTRY SINGLES

1. **I JUST FALL IN LOVE AGAIN — ANNE MURRAY — CAPITOL**
   KGA, KHEY, KMPS, KJJJ, KENR, WPLO, KYNN, WBAP, WAXX, FM 97, WKDA, WPNX, KOYN, KFTN, WTSO, KEBC, KRAK, WSHO, KRAM, WKMF, WTMT, KIKX, WIRE, KRMD, WWVA, WSLR, WVOJ, WIL, WBAM, WMC, WUBE, WYOE, WEMP, WFAI, WDOD, KERE, KTTS, KBBQ, KOKE, WSUN, KSSS, KWKH, KBET.
2. **I'VE BEEN WAITING FOR YOU ALL OF MY LIFE — CON HUNLEY — WARNER BROTHERS**
   KMPS, KYNN, WAXX, WKDA, WPNX, WTSO, KEBC, WNRS, WTMT, KRMD, WWVA, WVOJ, WBAM, WUBE, KZIP, WSDS, KWKH, KBET, WPLO.
3. **TAKE ME BACK — CHARLY MCCLAIN — EPIC**
   KHEY, KLZ, WAXX, KFTN, KEBC, KRAK, WMNI, WKMF, WBAM, WMC, WFAI, WDOD, KERE, KSSS, KMPS, WPLO.
4. **FANTASY ISLAND — FREDDY WELLER — COLUMBIA**
   KGA, KMPS, WCMS, KFTN, KEBC, KRAM, WFAI, WDOD, KERE, KSSS, KBET, WPLO.
5. **HEALIN' — BOBBY BARE — COLUMBIA**
   KCUB, WCMS, KRMD, WDOD, KRAK, KGA, WVOJ, KNEW, WAXX, WBAM, KWKH, KBET.

MOST ACTIVE COUNTRY SINGLES

1. **TONIGHT SHE'S GONNA LOVE ME — RAZZY BAILEY — RCA**
   KVOO 48-28, KRMD 30-21, WIRE 39-33, KRAK 37-28, WTSO 33-22, KLAC 43-26, WBAP 49-39, KLZ 38-25, KHEY 34-29, WPLO 26-20, KCUB 34-25, KGA 25-16, KMPS 25-19, KCKN Ex-39, WAXX Ex-38, WRRD 30-25, WYDE Ex-25, WKDA 39-25, KNOE Ex-25, WHK Ex-32, KFTN 17-12, KOUL Ex-36, WSHO Ex-20, KRAM 26-19, WMNI Ex-35, WNRS 32-27, KIKX 35-28, WSLR Ex-28, WWOL 29-23, WIL 38-30, WBAM Ex-40, WUBE 30-24, KKYX 32-23, WFAI 28-17, WDOD 33-21, KLLL 42-34, KZIP 45-31, WSDS 27-13, KERE 26-21, WHOO 35-28, KWJJ Ex-37, KBBQ Ex-29, KSSS 26-21, WQQT 23-17, KBET 36-28.
2. **MABELLENE — GEORGE JONES/JOHNNY PAYCHECK — EPIC**
   KVOO 26-18, KRMD 31-20, WIRE 25-19, KRAK 32-22, WTSO 36-23, KWMT 25-13, KLAC 27-19, WBAP 31-22, KLZ 27-21, KHEY 19-10, WCMS 25-20, KCUB 31-26, WJJD 26-21, WMAQ X-35, WRRD 23-18, WKDA 20-12, KNOE 27-17, WHK Ex-31, WDAF 30-18, WEEP 18-11, KRAM 37-28, WMNI 20-14, WKMF Ex-29, KIKX 32-27, WWVA 26-17, WSLR 25-20, WUBE 29-23, KKYX 24-15, WGTO 18-12, WDOD 19-13, KLLL 14-9, KZIP 20-13, WSDS 50-37, KBBQ 25-15, KOKE 24-17, WSUN 30-25, KSSS 19-14, WQQT 20-15, KBET 20-13.
3. **IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU — BILLY "CRASH" CRADDOCK — CAPITOL**
   KVOO 78-34, KRMD Ex-33, WIRE 37-27, KRAK Ex-44, KWMT Ex-35, KLAC 56-42, KLZ Ex-37, WCMS 33-27, WPLO 28-18, KCUB Ex-36, KGA Ex-27, KCKC 18-10, KCKN Ex-36, WAXX Ex-36, FM 97 25-18, WEMP Ex-26, WYDE Ex-29, WKDA 40-35, KNOE 42-35, WPNX Ex-35, KOYN 40-31, KFTN Ex-36, KEBC Ex-57, KRAM Ex-41, WNRS Ex-38, WSLR Ex-30, WVOJ 25-20, WIL 27-20, KKYX 42-34, WFAI 41-33, WGTO 34-24, WDOD Ex-36, KLLL 62-52, KERE 39-25, WHOO 37-32, WSUN Ex-29, KSSS Ex-29, KWKH Ex-33, WQQT 39-34.
4. **I'LL WAKE YOU UP WHEN I GET HOME — CHARLIE RICH — ELEKTRA**
   WIRE 36-29, KRAK 43-33, WTSO 43-31, KWMT 34-27, KLAC 48-34, KLZ 40-31, WCMS 36-30, KCKC 26-17, KMPS 28-23, KCKN Ex-34, WJJD Ex-25, WAXX Ex-30, FM 97 Ex-42, KNOE Ex-26, KXOL 38-30, WDAF Ex-26, KEBC 40-34, WEEP Ex-33, KRAM 36-23, WNRS 31-26, KIKX Ex-39, WSLR Ex-27, WWOL 36-31, WVOJ 32-27, WIL Ex-38, KKYX 33-24, WFAI 40-29, WGTO 29-18, WDOD Ex-37, KLLL 40-33, KZIP 58-35, WSDS 30-15, KWJJ Ex-39, KBBQ Ex-31, KOKE Ex-27, KWKH 28-23, KQQT 37-32, KBET Ex-37.

WWVA CELEBRATES 52 YEARS OF BROADCASTING — *WWVA Radio, a subsidary of Columbia Pictures Industries, Inc., and sponsor of the Wheeling Jamboree, recently celebrated 52 years of broadcasting with a black-tie dinner and dance. Shown prior to the festivities are (l-r): Rick Howard, WWVA station manager; F. Glenn Reeves, executive producer of Jamboree U.S.A.; Wynn Alby, vice president, Screen Gems Radio Stations, Inc.; Fred Keshner, vice president of Radio Broadcasting Division, Columbia Pictures Industries, Inc.; and* ***standing*** *J. Ross Felton, vice president and general manager of the Columbia Pictures properties in Wheeling, West Va.*

Caution Byword For Indies

(continued from page 7)

during December, which is supposed to be a big sales month, our sales dropped because, according to our distributors, most stores were only interested in selling super hits."

One of the problems that plague Foof, who is young, and whose records reflect an off-the-wall, rock & roll-inspired sensibility, is the lack of old-line distributors who are actually sympathetic to the music or who treat it as saleable. "Let's face it," says Foof, "distribution is not a young person's game. In an era where rock has been glamourized, distributing has not been the aspect of the music business that has attracted a lot of young blood."

Bruce Kaplan, who heads the Chicago-based Flying Fish Records, remarked, "It's not the most stable situation. Because the larger distributors carry dozens of labels, many of which are selling more records than you, you need at least one or two sympathetic people, and if the guy in sales who is sympathetic to you gets promoted out of the department, you're out of luck. Basically, to have any stature with a distributor who has dozens of other labels, you have to have the visibility of a steady release flow and a track record of albums that have sold, which makes the situation somewhat of a vicious cycle."

New Generation

Bruce Iglauer, who owns the Chicago-based Alligator Records, and whose small catalog consists largely of urban blues artists is a bit more optimistic about the distribution situation. "There is a new generation of distributors, like Record People in New York and House Distributors in Kansas City, but there aren't enough of them. While they are an alternative to the old-line distributors who count on the volume of mega-hits, they themselves are stifled at the retail level by storeowners who are also looking for the super hits."

The problem of compensating for inadequate distribution is one that has been met in different ways. Flying Fish has enhanced its line by taking over the manufacturing of a local jazz label, Nessa. The operation of the Somerville, Mass.-based Rounder Records is augmented by its own local distribution. Co-owner Marion Leighton noted that "your own distribution is your best safeguard against certain pitfalls with other distributors. One is their fluctuating attitudes. They may only be interested because they lost UA last week, and if they pick up another line next week, their interest may fade. Another factor is their instability. A couple are in bad financial trouble, and in the past year a couple have folded. And finally, where we do our own distribution, we sell more records."

Alligator makes up for inadequate distribution by providing extensive tour support and by managing some of its own acts. "We put together Albert Collins' band," said Iglauer, "and an American and European tour for him. But with tour support, we're admittedly spotty. We'll show up for a gig at New York's The Bottom Line, but we may not show at 'So's Your Mother' in Des Moines, Iowa.

"A lot of people who start small labels see them as extended hobbies," Iglauer added. "They begin the labels as fans, then never make the appropriate transition to businessmen." Richard Foof concurs, "I have to take much of the blame for not breaking one of our records. ("Whole Lotta Love" by the Temple City Kazoo Orchestra). I wasn't prepared when it started to break in some areas. I couldn't afford promotion or advertising, and in a couple of instances, distributors worked out local campaigns on the record that I wasn't able to help coordinate."

Radio Tightening

While the relationship between small labels and distributors is not entirely bleak, many manufacturers regard radio as a lost cause. "Since I began seven years ago," stated Iglauer, "radio has tightened up incredibly. Then there used to be four stations in Detroit that would play a Hound Dog Tayler album. Now there are none." Foof noted, "It seems like even the college radio stations have tightened up. Half of the college DJs want to program either FM or AOR style, both of which excludes us."

Even when success comes, it can bring with it a whole new set of problems. For instance, Rounder Records has an artist, George Thorogood, whose latest album, "Move It On Over," is charting Top 100, a phenomenal achievement for a small, folk-oriented label. "Our biggest problem," said Leighton, "is not getting caught up in the machinations of the music business. We're not about to undertake any massive publicity campaigns. We are being wary of distributors who only want to handle George's record and not the rest of the catalog, and we had to make sure that the promotion men we did take on were not regarded as hype-artists. Fortunately, we have a very good working relationship with George, who actually tells us to spend less on him. But there are independent labels who have a perennial problem with their biggest selling acts saying 'we need more.' "

Expanding Jazz Market

Irv Kratka, president of Music Minus One, has seen his jazz label, Inner City, grow along with the entire jazz market. When one of Kratka's distributors learned that Sun Ra, an Inner City recording artist, would be making an appearance on "Saturday Night Live," he proposed an advertising campaign and ordered a number of boxes of the record.

"As it turned out," said Kratka, "Sun Ra was put on for the last couple of minutes of the show, by which time most people had either tuned the show out or had fallen asleep. As a result, our campaign didn't do us much good."

Still, by the standards of many of the indies, an advertising campaign, even if unsuccessful, shows an unusual level of affluence. As Richard Foof pointed out, "We're cautious. We won't make mistakes because we can't afford to. One promotional failure and we're broke."

THE KILLER ROCKS AGAIN — *Jerry Lee Lewis recently finished the basic tracks for his debut Elektra/Asylum album in Los Angeles with producer Bones Howe. The LP, tentatively scheduled for March, will contain old and new tunes, including an unrecorded Bob Dylan song. Pictured above are (l-r): Howe, Mel Posner, E/A vice chairman, and Lewis.*

Hathaway Dies In N.Y.

(continued from page 8)

age of three in St. Louis, when he was billed as "Donny Pitts, the nation's youngest gospel singer." Hathaway later moved to Washington, D.C. where he attended Howard University on a fine arts scholarship. While in Washington, Hathaway resumed his professional musical career and was signed to Atco Records in 1970. One year later, he recorded "The Ghetto," his first hit single.

Labels Announce Signings; Monument Inks Sonny James

(continued from page 35)

completely contemporary.

"I know of no other person that has enjoyed more consistency or is respected more by his peers. He has had many hits, and he should have many more."

According to James, "This is a very exciting contract, but it was not just the contract alone that influenced my decision. I like Fred's ideas for the future and the positive attitude and enthusiasm of his staff. I think we will have some big hits together."

James and co-producer Charlie Tallent are reviewing material now, and the two hope to have a single produced by early February. An album is planned for a March release.

The acquisition of Allanson and Williams, Jr. by Elektra is basically a production deal in which the Curb logo will appear under the Elektra Label, Bowen said. He also said there are no plans for the entire Curb roster to be absorbed by Elekta.

Production Deal

"What has happened is the Curb roster has grown too large and there is too much product for them to handle," Bowen said. "This is simply a production deal with Curb through Elektra for these two artists. No other artists have been discussed."

The first single under the new Curb alliance with Elektra is "Words," by Allanson which shipped last week. Williams, Jr. has an album in the can, Bowen said, and the LP should ship in April.

Faron Young, who has recorded with Phonogram/Mercury and Capitol Records during his long career, will move in a new direction with MCA, according to Eddie Kilroy, vice president of A&R for the label.

"We are going in a completely new direction for Faron," said Kilroy, who will produce Young. "In the past, nobody has ever really let him sing. He has been aimed at the hard country market. To me, Faron is one of the great singers in country music. We are cutting him with ballads and contemporary material in order to let him really sing. It is hard to say what is country now, but we are cutting things for him for today's market. The five songs we have already cut are lyrically and musically different from anything he has ever done. He knows how to change, and he welcomes it."

Cyclone Records, which will be distributed by GRT Record Corp. in Los Angeles, was formed by Jim Halsey and Larry Banauch has been named label president. Under an agreement between White Buffalo Productions and J.M. Productions, Johnny Morris is producing Sammi Smith and a single, "What A Lie," will be released this month or in early February.

Morris, who also produces Narvel Felts, Stan Hitchcock and Glen Barber, said Banauch had always admired Smith and wanted a strong artist for its first Cyclone release.

"Banauch approached me on Sammi because she is one of his favorite female singers, and they wanted a major artist to kick things off for them," said Morris, who also manages Smith. "I worked closely with Banauch when he was at ABC, and we have both liked her over the years. Narvel Felts is the only other act I have felt this strongly about. Sammi is easy to work with and quick to learn. When I first heard "Help Me Make It Through The Night" (a million-seller by Smith in 1970), I never dreamed I would have the opportunity to one day produce her."

Smith, formerly with Elektra/Asylum, has won a Grammy Award for "Best Female Vocalist" and several Country Music Association Awards over the past few years.

WCI Music Group Sets Sales Record

(continued from page 7)

Wild & Crazy Guy" by Steve Martin.

In addition, three chart albums by WCI artists were certified platinum: self-titled albums by Van Halen and the Cars; and "A Briefcase Full Of Blues" by the Blues Brothers.

Other platinum albums by established WCI artists included "ABBA: The Album" and "ABBA's Greatest Hits;" "Weekend In L.A." by George Benson; "Under Wraps" by Shaun Cassidy; "Takin' It To The Streets" by the Doobie Brothers; "One Nation Under A Groove" by Funkadelic; "Boys In The Trees" by Carly Simon; "Tormato" by Yes and "But Seriously Folks" by Joe Walsh.

Among the WCI gold albums certified in 1978 were label debut albums by Chic, Leif Garrett, Warren Zevon, the Trammps, Chaka Khan and Exile. Established artists who achieved gold included Rose Royce, Firefall, Randy Norman, Joni Mitchell, Roberta Flack, Bootsy's Rubber Band, Ashford & Simpson, Gordon Lightfoot, Average White Band, Genesis, Harry Chapin, Foghat, Emmylou Harris and Neil Young.

The WCI Music and Record Group includes Warner Brothers Records, Elektra/Asylum Records, Atlantic Records, WEA Corporation, the distribution arm for the domestic labels: WEA International; and Warner Brothers Music, the corporation's publishing arm.

POINTS WEST

(continued from page 16)

Santa Monica Civic Feb. 9, with openers **Bo Diddley** and local group **The Dils** . . . **Norm Winter** will appear Jan. 22 on the Tomorrow Show in a segment dealing with "Hype." Winter will be the music industry rep on the panel . . . **Jackson Browne** and **Jim Messina** took part in a protest against the establishment of a liquified natural gas (LNG) site at Point Conception, about 130 miles north of Los Angeles.

OPENINGS, JOININGS AND OTHER THINGS — A new music club which will present exclusively rock, pop, jazz, country, folk, blues and fusion music, as its brochure says, is opening in a couple of weeks. The club seats a little more than 400 and is in Marina Del Rey, about 25 minutes away from Hollywood and downtown L.A. . . . **Dee Anthony's** daughter **Michele**, an honor student at USC studying law review, will marry **Findlay Bunting**, a film production executive June 10 at the Century Plaza Hotel in L.A. Bunting, who worked on "Sgt. Pepper" and "Moment By Moment" among other pictures, reportedly interrupted Dee while he was watching a football game in Nassau to ask for his daughter's hand. Dee gave him the nod and the date is set . . . **Bob Hurwitz**, director of business affairs for Front Line Management, married **Joyce Helene Davis** Jan. 14 in L.A. . . . The **Westside Strutters** have been recording a new album for Parachute at Cherokee studios . . . Correcting: **Tony Lawrence**, the actor/comedian being managed by **Larry Vallon** of Wolf & Rissmiller Concerts will open his one man show "The Stand-Up" Jan. 26 at the Callboard Theatre, not the Comedy Store as printed last week.

randy lewis

JAZZ

TOP 40 ALBUMS

		1/20	Weeks On Chart
1	**TOUCHDOWN** BOB JAMES (Tappan Zee/Columbia JC 35594)	1	6
2	**REED SEED** GROVER WASHINGTON JR. (Motown M7-910R1)	2	15
3	**CHILDREN OF SANCHEZ** CHUCK MANGIONE (A&M SP 6700)	4	17
4	**SECRET AGENT** CHICK COREA (Polydor PD 1-6176)	6	5
5	**FLAME** RONNIE LAWS (United Artists UA-LA881-H)	5	13
6	**MR. GONE** WEATHER REPORT (Columbia JC 35358)	3	14
7	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	7	13
8	**PATRICE** PATRICE RUSHEN (Elektra 6E-160)	9	11
9	**INTIMATE STRANGERS** TOM SCOTT (Columbia JC 35557)	8	11
10	**STEP IN TO OUR LIFE** ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	11	5
11	**PAT METHENY GROUP** (ECM 1-1114)	12	25
12	**WE ALL HAVE A STAR** WILTON FELDER (ABC AA-1109)	10	9
13	**COSMIC MESSENGER** JEAN-LUC PONTY (Atlantic SD 19189)	13	21
14	**SECRETS** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	14	20
15	**JAZZSTARS IN CONCERT** RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M-55006)	23	2
16	**THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE)** DONALD BYRD (Elektra 6E-144)	15	11
17	**IMAGES** CRUSADERS (ABC/Blue Thumb BA 6030)	17	28
18	**SOFT SPACE** THE JEFF LORBER FUSION (Inner City 1056)	16	16
19	**EQUINOXE** JEAN-MICHEL JARRE (Polydor PD 1-6175)	21	4
20	**FEELS SO GOOD** CHUCK MANGIONE (A&M SP 4658)	20	64
21	**RETURN TO FOREVER LIVE** (Columbia C4X 35350)	18	7
22	**CRY** JOHN KLEMMER (ABC AA 1106)	19	10
23	**LEGACY** RAMSEY LEWIS (Columbia JC 35483)	22	15
24	**CARNIVAL** MAYNARD FERGUSON (Columbia JC 35480)	24	16
25	**ANGIE** ANGELA BOFILL (Arista GRP 5000)	31	4
26	**SPACE** GEORGE BENSON (CTI 7085)	—	1
27	**MANHATTAN SYMPHONIE** DEXTER GORDON QUARTET (Columbia JC 35608)	27	11
28	**THE BEST OF NORMAN CONNORS & FRIENDS** (Buddah/Arista BDS 5716)	26	6
29	**STREAMLINE** LENNY WHITE (Elektra 6E-164)	28	10
30	**YOU AIN'T NO FRIEND OF MINE** IDRIS MUHAMMAD (Fantasy F-9566)	30	8
31	**CHICK, DONALD, WALTER & WOODROW** THE WOODY HERMAN BAND (Century CR-1110)	34	5
32	**YOU SEND ME** ROY AYER (Polydor PD 1-6159)	25	24
33	**ANOTHER WORLD** STAN GETZ (Columbia JC 35513)	29	6
34	**ONE** AHMAD JAMAL (20th Century Fox T-555)	37	2
35	**JUNGLE FEVER** NEIL LARSEN (Horizon/A&M 733)	40	2
36	**STEPPING STONES — LIVE AT THE VILLAGE VANGUARD** WOODY SHAW (Columbia JC 35560)	32	10
37	**LEGENDS** DAVE VALENTIN (GRP/Arista 5001)	—	1
38	**BEFORE THE RAIN** LEE OSKAR (Elektra 6E-150)	33	19
39	**CRYSTAL GREEN** RAINBOW (Inner City 6001)	—	1
40	**LARRY CARLTON** (Warner Bros. BSK 3221)	39	24

ON JAZZ

Peters International, well known as one of the leading importers in the U.S. has announced the formation of a new jazz label, West 54. Initial signees are **Roland Hanna** and **Slide Hampton.**

Black Saint, one of the leading European avant garde labels, is now being handled in the U.S. by Rounder Record Distributors in Boston. The latest LPs to appear on Black Saint are "Birth and Rebirth" by **Anthony Braxton** and **Max Roach,** and "Metamusicians Stomp," with **Andrew Cyrille** and **Maono.**

The latest from Chiarascuro is "Natural Layers" by **Sam Morrison,** a young tenor player who was formerly with **Miles Davis.**

Jack Kleinsinger rides again! A sixth anniversary concert will be held February 8 at NYU's Loeb Student Center. Featured will be **Clark Terry** and his **Big B-A-D Band** and the **Bucky Pizzarelli trio.**

New from Inner City: "Stolen Moments," **Oliver Nelson's** last LP. Recorded about four years ago, the LP features a nine-piece band (including a full reed section) of top L.A. pros such as **Jerome Richardson, Shelly Manne, Bobby Bryant** and **Buddy Collette.**

Also new is "Only Time Will Tell" by vocalist **Peter Dean,** featuring such stalwarts as **Dick Hyman, Sam Parkins, Ed Polcer** and **Mike Peters.**

Prestige is about to hit with some new reissues, including double albums by **Jaki Byard, John Coltrane** and **Dexter Gordon.** No Milestones this time.

Veteran tenor sax man **Eddie** "Lockjaw" **Davis** has signed with Muse, and his first LP will be recorded shortly.

Lou Donaldson has given up the organ combo which dominated his scene for the past few years and has gone back to bebop where he made his original reputation. After a recent appearance at Blues Alley in Washington, D.C., he reported that the interest among club-goers seems to favor the straight ahead over the fusion. Donaldson, currently without a recording contract, would be a nice addition to any jazz roster.

bob porter

SUMMERS IN SAN FRANCISCO *— Prestige recording artist Bill Summers played San Francisco's Great American Music Hall recently with his band Summers Heat in support of his latest album "Straight to the Bank." Pictured (l-r) after the show are: Quincy McCoy, national pop promotion director for the Fantasy labels; Sheila Escovedo; Summers; and Orrin Keepnews, vice president of jazz A&R, Fantasy Records.*

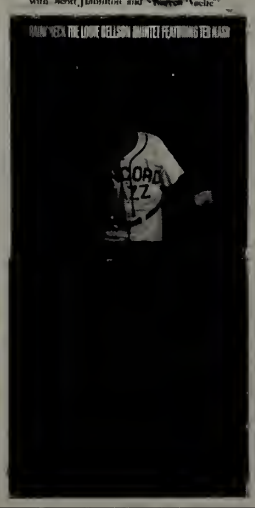
JAZZ ALBUM PICKS

NO HOLDS BARRED — Dave McKenna Swing Six — Famous Door 122 — Producer: Harry Lim — List: 8.98

McKenna has been heard as a soloist most often in recent years, but his piano is no less impressive in a band setting. Scott Hamilton, Al Cohn, Warren Vache, Milt Hinton and Butch Miles complete the cast, and each has superb solo moments. Six standards and a blues all have appeal, and the album is a mainstreamer's delight.

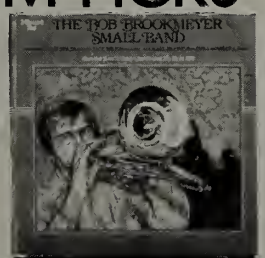
RAINCHECK — Louis Bellson Quintet — Concord 73 — Producer: Carl Jefferson — List: 7.98

Bellson has a fine little band here, including Blue Mitchell and Ross Tompkins, but the big news is alto sax man Ted Nash (son of studio vet Dick Nash). This is his first extended exposure on record and he makes the most of it. He is a player out of Charlie Parker and while that in itself may be unusual in 1979, the fact is that he does it very well. Any of his spots are worthy of veteran players with substantial reputations. A delightful discovery.



STRAIGHT TRACKS — Great Guitars — Concord CJD-1002 — Producer: Carl Jefferson — List: 15.98

The "Great Guitars" are Herb Ellis, Barney Kessel and Charlie Byrd, and the album is Concord's second venture into direct-to-disc. Byrd's bass and drums provide discreet backeach of these veterans provides superb moments. A totally successful venture and a reminder that the DTD process is made to order for intimate music such as this.



'LIVE' AT SANDY'S — The Bob Brookmeyer Small Band — Gryphon G-2-785 — Producer: Norman Schwartz — List: 13.98

This two-album set recorded live last summer in Massachusetts marks Brookmeyer's return to the big-league jazz scene after a 10-year hiatus. Stretching nearly two hours, the trombonist's quartet (with Jack Wilkens on guitar, Michael Moore on bass and Joe La Barbera on drums) mixes standards and original material with an improvisational grade rarely captured in live recordings. Brookmeyer's playing is masterful and the album overall, despite its unwieldy length and unrefined nature, is a triumph.

MISTRIAL — Randy Roos — Spoonfed — SFD 3304 — Producers: John Manchester and Randy Roos — List: 7.98

If you're looking for some hot jazz guitar, pick up Randy Roos' first record, "Mistrial." Roos plays a range of guitars, six and 12-string, electric and acoustic, guitorgan and fretless infinite-sustain, and excels at each one. He leads his quintet through seven original numbers, including the restrained "Inward Stroke" and quite a few fiery instrumentals. As an added bonus, the LP is pressed on clear vinyl.

ANIMATION — Cedar Walton — Columbia JC 35572 — Producers: George Butler and Cedar Walton — List: 7.98

Cedar Walton's new album is one of the brightest, most invigorating jazz LPs released recently. Walton is a top pianist, and his racehorse acoustic and electric piano is modified by outstanding tenor sax and percussion and punctuated by tasty trombones. Highlights include the title cut, a stirring jazz kaleidoscope, Stevie Wonder's "Another Star" and the "March Of The Fisherman."

BLACK CONTEMPORARY

WB Black Mktg. Staff Meets In L.A.

LOS ANGELES — Warner Bros. Records will hold a meeting of all black music marketing local, regional and national personnel in Los Angeles Jan. 22 - Jan. 27 at the Sheraton Universal Hotel. This meeting will mark the first time that local and regional personnel have met in the same place at the same time.

The meeting will focus on developing and implementing new marketing concepts that have been on the testing ground.

Tom Draper, vice president of Warners' black music marketing division, noted, "because of our unprecedented growth in '78, we felt this meeting necessary, mainly to deal with the '79 strategies in keeping and surpassing the last."

Draper attributed Warner's growth in black music to several factors, "We now have better coverage in vital areas of marketing that we didn't have previously. Our comprehensive marketing approach provided the thrust needed to initiate bringing the hits home, and with the back-up of the Warners/WEA team, we couldn't go wrong."

Assoc. Booking Corp. To Get King Award

NEW YORK — The Associated Booking Corporation and its late president Joe Glazer have been selected as the recipient of the Martin Luther King award for theatrical agencies. Glazer pioneered black entertainers for fifty years. Oscar Cohen, acting president of the Associated Booking Corporation, will accept the award at the King Memorial Benefit Dinner on Jan. 25.

***WONDER & YOUNG** — U.N. Ambassador Andrew Young and recording artists were among speakers at rally Jan. 15 held in honor of Dr. Martin Luther King's 50th birthday. Shown are Young & Stevie Wonder.*

Cecil Hale To Receive King Memorial Award

LOS ANGELES — Dr. Cecil Hale, vice president of A&R, soul division, for Capitol Records was named one of the ten corporate executives to receive the 1979 Martin Luther King Memorial Award. The announcement was made by Rev. Dr. Ralph Abernathy, president of the Southern Christian Leadership Council, which was founded by Dr. King, on behalf of SCLC's Martin Luther King Memorial Award Committee.

The award is given annually to ten top corporate executives whom the committee feels have exemplified what Dr. King stood for in American industry.

Presentation of the 1979 King award will be made in New York at the New York Hilton Hotel, Jan. 26. The dinner and awards presentation will be filmed for television.

THE RHYTHM SECTION

ARETHA IN TAHOE — Aretha Franklin will be appearing at Harrah's in Lake Tahoe Jan. 26-Jan. 30.

THE LAW PREVAILS — Mike Frisbee, who has been PD at WDIA/Memphis for several years, is leaving to pursue a legal career with Strote and Whitehouse, an entertainment law firm in Los Angeles. Frisbee will initially be assisting **Joel Strote**, until he completes the California State Bar Exam. Strote said, "We are very excited about Mike joining our firm, as we feel he will do very well with us." Strote and Whitehouse handles legal duties for **Rick James,** Warner/Curb and **Liberace,** to name a few.

FRANKIE CLARIFY'S FORMAT CHANGES — With several rumors going around that WBLS had adopted a disco format, music director, Frankie Crocker explained, "I have instituted the "Frankie Crocker Format;" I include some disco, but I also play other things."

QUINCY PRODUCES CHAKA & RUFUS — Quincy Jones has more than a full year of work planned. He is presently in the studio finishing up **Michael Jackson's** LP, to be released in March. Following Jackson, Jones will be readying the next **Brothers Johnson** LP for June or July release on ABC Records. Finally, he will record his LP, scheduled to be released sometime in August.

Along with his other projects, Jones will also produce the Brothers Johnson back-up band, which will be doing an album this year featuring guitar player **Alex Weir** as vocalist. Realizing that the band has a great deal of creative talent, the Brothers have been encouraging them to branch out. Their keyboard player **Wayne Vaughn** has written several songs, one on **Patti Labelle's** upcoming LP and one on **Con Funk Shun's** LP. Lately he and **Wanda Hutchinson** of the Emotions have been writing tunes together.

UNIVERSITY SEEKS RECRUIT THROUGH BMA —The University of Colorado at Denver has contacted BMA to assist them in its search for a faculty candidate with expertise in areas of arranging, composing, conducting and directing a jazz ensemble. Notice of this position coincides with the formation of BMA's Personnel and Placement Committee and its intent to place qualified individuals in good positions.

For further details regarding this position, contact: Dr. David Baskerville, Chairman, Search Committee, College of Music, University of Colorado at Denver, 1100 14th Street, Denver, Colorado 80202. Deadline for applications is March 1, 1979.

RELEASES — LTD just went in the studio to do their first album with **Bobby Martin** ...**Larrry Graham** has wrapped up his studio committment, with his new WB LP expected out in February. Graham has taken a totally new approach with this LP....**George Benson's** upcoming LP will feature several covers of legendary hits such as Sam Cooke's "Change Is Gonna Come," Lou Rawls' "Love Is A Hurting Thing" and Al Hibler's "Unchained Melody." All have been adapted to the 'Benson' style, which should make them monsters...Philly International recently signed a female trio, who previously sang back-up for **Diana Ross**. They are calling themselves the **Jones Girls**, and they will have an LP out in a few weeks.

BLACK MEDIA COALITION SUPPORTS SALE OF WDAS — The National Black Media Coalition has sent a letter to the FCC, supporting the sale of WDAS in Philadelphia to the National Black Network. Recently a Philadelphia citizens group opposed the sale on the grounds that the station was not initially offered to a potential black purchaser in the Philadelphia area. In its letter to the FCC, the NBMC supports the National Black Network as being a highly respected broadcast firm, which has no reason not to be responsive to the needs of the black population of Philadelphia.

The FCC recently conducted a field investigation of that station's activities, which may also serve as an obstacle in finalizing the sale, until complaints have been cleared.

cookie amerson

TOP 75 ALBUMS

		1/20	Weeks On Chart
1	**MOTOR BOOTY AFFAIR** PARLIAMENT (Casablanca NBLP 7125)	2	8
2	**C'EST CHIC** CHIC (Atlantic SD 19209)	1	10
3	**THE BEST OF EARTH, WIND & FIRE VOL. 1** (ARC/Columbia FC 34647)	3	9
4	**CROSSWINDS** PEABO BRYSON (Capitol ST 11875)	7	9
5	**HERE MY DEAR** MARVIN GAYE (Tamla/Motown T-364)	16	4
6	**CHERYL LYNN** (Columbia JC 35486)	4	13
7	**THE MAN** BARRY WHITE (20th Century T-571)	6	16
8	**CHAKA** CHAKA KHAN (Warner Bros. BSK 3245)	5	13
9	**"WANTED" LIVE IN CONCERT** RICHARD PRYOR (Warner Bros. 2BSK 3364)	19	7
10	**BOBBY CALDWELL** (Clouds/TK 8804)	11	15
11	**LIVE AND MORE** DONNA SUMMER (Casablanca NBLP 7119)	9	20
12	**LIGHT OF LIFE** BAR-KAYS (Mercury SRM 1-3732)	14	7
13	**IS IT STILL GOOD TO YA** ASHFORD & SIMPSON (Warner Bros. BSK 3219)	10	21
14	**GET DOWN** GENE CHANDLER (Chi-Sound/20th T-578)	8	11
15	**2 HOT!** PEACHES & HERB (Polydor PD 1-6172)	24	10
16	**SWITCH** (Gordy/Motown G6-980R1)	13	24
17	**CRUISIN'** VILLAGE PEOPLE (Casablanca NBLP 7118)	17	16
18	**ROSE ROYCE STRIKES AGAIN** (Warner Bros. WHK 3227)	12	23
19	**LONG STROKE** ADC BAND (Cotillion/Atlantic SD 5210)	21	8
20	**FLAME** RONNIE LAWS (United Artists UA-LA-861-H)	18	15
21	**COMMODORES' GREATEST HITS** (Motown M7-012R1)	20	12
22	**ONE NATION UNDER A GROOVE** FUNKADELIC (Warner Bros. BSK 3209)	15	18
23	**DESTINY** THE JACKSONS (Epic JE 35552)	26	10
24	**MONEY TALKS** BAR-KAYS (Stax/Fantasy STX 4106)	23	10
25	**FOR THE SAKE OF LOVE** ISAAC HAYES (Polydor PD 1-6164)	22	12
26	**JOURNEY TO ADDIS** THIRD WORLD (Island ILPS 9554)	32	9
27	**REED SEED** GROVER WASHINGTON JR. (Motown M7-019R1)	25	17
28	**STEP II** SYLVESTER (Fantasy F-9556)	28	30
29	**SECRETS** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	29	21
30	**UGLY EGO** CAMEO (Chocolate City/Casablanca CCLP 2006)	30	16
31	**SHOT OF LOVE** LAKESIDE (Solar/RCA BXL 12937)	47	8
32	**MELBA** MELBA MOORE (Epic JE 35507)	31	12
33	**BROTHER TO BROTHER** GINO VANNELLI (A&M SP 4722)	27	17
34	**LOVE TRACK** GLORIA GAYNOR (Polydor PD 1-6184)	59	3
35	**CHANSON** (Ariola SW 50039)	33	23
36	**ENERGY** POINTER SISTERS (Planet P-1)	51	9
37	**CLEAN** EDWIN STARR (20th Century Fox T-559)	49	5
38	**TOUCHDOWN** BOB JAMES (Tappan-Zee/Columbia JC 35594)	38	7
39	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	37	15
40	**SPARK OF LOVE** LENNY WILLIAMS (ABC AA 1073)	43	30
41	**THE ADVENTURES OF CAPTAIN SKY** CAPTAIN SKY (AVI 6042)	44	7
42	**YOU FOOLED ME** GREY & HANKS (RCA AFL 1-3069)	46	5
43	**COME AND GET IT** RICK JAMES (Gordy G-7-98RA)	36	36
44	**SMOOTH TALK** EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	58	23
45	**STEP IN TO OUR LIFE** ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	45	6
46	**"EVERY 1'S A WINNER"** HOT CHOCOLATE (Infinity 9002)	55	2
47	**MOTHER FACTOR** MOTHER'S FINEST (Epic JE 35546)	50	19
48	**BONNIE POINTER** (Motown M7-911R1)	56	6
49	**NOTHING SAYS I LOVE YOU LIKE I LOVE YOU** JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	40	13
50	**TRUTH N' TIME** AL GREEN (Hi HLP 6009)	53	6
51	**BRASS CONSTRUCTION IV** (United Artists UA-LA-916-H)	41	10
52	**WE ALL HAVE A STAR** WILTON FELDER (ABC AA 1109)	57	2
53	**BETTY WRIGHT LIVE** (Alston 4408)	35	32
54	**HEADLIGHTS** THE WHISPERS (Solar/RCA BXL 1-2274)	42	38
55	**BLAM!** BROTHERS JOHNSON (A&M SP 4714)	39	26
56	**KEEP ON JUMPIN'** MUSIQUE (Prelude PRL 12158)	34	22
57	**TOGETHERNESS** L.T.D. (A&M SP 4705)	54	33
58	**PATRICE** PATRICE RUSHEN (Elektra 6E-160)	63	2
59	**LOVE VIBRATIONS** JOE SIMON (Spring/Polydor SP 1-6720)	64	3
60	**BELL & JAMES** (A&M AM SP-4728)	—	1
61	**FLY AWAY** VOYAGE (Marlin 2255)	68	2
62	**FUNK OR WALK** THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	48	15
63	**SHIPWRECKED** GONZALEZ (Capitol SW-11855)	—	1
64	**MIND MAGIC** DAVID OLIVER (Mercury SRM 1-3747)	65	6
65	**DISCO GARDENS** SHALAMAR (Solar/RCA BXL 1-2895)	67	12
66	**LIFE IS A SONG WORTH SINGING** TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	61	33
67	**BEST OF NORMAN CONNORS & FRIENDS** (Buddah/Arista BDS 5716)	62	7
68	**T-CONNECTION** (Dash/TK 30009)	74	2
69	**NIGHT GROOVES** THE BLACKBYRDS (Fantasy F-9570)	—	1
70	**RAINBOW VISIONS** SIDE EFFECT (Fantasy F-9569)	72	2
71	**"NEW WORLDS"** MANDRILL (Arista AB 4195)	60	10
72	**THE WIZ** (MCA 2-14000)	52	17
73	**MIDNIGHT DIAMOND** DOBIE GRAY (Infinity INF 9001)	—	1
74	**GIANT** JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19)	70	15
75	**ALICIA BRIDGES** (Polydor PD 1-6158)	69	13

CASH BOX TOP 100

January 27, 1979

		1/20	Weeks On Chart
1	**SEPTEMBER** EARTH, WIND & FIRE (ARC/Columbia 3-10854)	2	11
2	**AQUA BOOGIE** PARLIAMENT (Casablanca NB 950)	6	9
3	**GOT TO BE REAL** CHERYL LYNN (Columbia 3-10808)	3	21
4	**LE FREAK** CHIC (Atlantic 3519)	1	15
5	**WHAT YOU WON'T DO FOR LOVE** BOBBY CALDWELL (Clouds/TK 11)	5	15
6	**I'M SO INTO YOU** PEABO BRYSON (Capitol 4656)	7	11
7	**SHAKE YOUR GROOVE THING** PEACHES & HERB (Polydor PD 14514)	8	14
8	**GET DOWN** GENE CHANDLER (20th Century TC 2386)	4	15
9	**I DON'T KNOW IF IT'S RIGHT** EVELYN "CHAMPAGNE" KING (RCA PB 11386)	9	17
10	**EVERY 1'S A WINNER** HOT CHOCOLATE (infinity INF-50 002)	11	11
11	**NEVER HAD A LOVE LIKE THIS BEFORE** TAVARES (Capitol 4658)	18	11
12	**IT'S ALL THE WAY LIVE** LAKESIDE (Solar/RCA JH-11380)	26	11
13	**I'M EVERY WOMAN** CHAKA KHAN (Warner Bros. WBS 8683)	10	17
14	**NOW THAT WE FOUND LOVE** THIRD WORLD (Island/Warner Bros. IS 8663)	19	13
15	**LOVE VIBRATION** JOE SIMON (Spring/Polydor SP 190)	17	12
16	**"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)"** BONNIE POINTER (Motown M1451F)	16	15
17	**TOO MUCH HEAVEN** BEE GEES (RSO 913)	21	10
18	**TAKE THAT TO THE BANK** SHALAMAR (Solar/RCA JH 11379)	13	16
19	**IS IT STILL GOOD TO YA** ASHFORD & SIMPSON (Warner Bros. WBS 8710)	20	9
20	**LOVE DON'T LIVE HERE ANY MORE** ROSE ROYCE (Whitfield/Warner Bros. WHI 8712)	12	13
21	**BUSTIN' LOOSE PART 1** CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	28	8
22	**LONG STROKE** ADC BAND (Cotillion/Atlantic 44243)	14	15
23	**YOU STEPPED INTO MY LIFE** MELBA MOORE (Epic 8-50600)	22	16
24	**Y.M.C.A.** VILLAGE PEOPLE (Casablanca NB 945)	15	13
25	**HOLY GHOST** THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)	35	9
26	**WE BOTH DESERVE EACH OTHER'S LOVE** L.T.D. (A&M 2095)	25	13
27	**WONDER WORM** CAPTAIN SKY (AVI 225-S)	30	13
28	**YOU MAKE ME FEEL MIGHTY REAL)** SYLVESTER (Fantasy F-846-A-M)	36	6
29	**LOVE CHANGES** MOTHER'S FINEST (Epic 8-50641)	31	10
30	**YOUR SWEETNESS IS MY WEAKNESS** BARRY WHITE (20th Century TC 2380)	23	21
31	**ANGEL DUST** GIL SCOTT-HERON (Arista AS 0366)	24	16
32	**"H.E.L.P."** FOUR TOPS (ABC-1242)	32	10
33	**"MIDNIGHT GIRL"** LENNY WILLIAMS (ABC AB 12423)	27	14
34	**LIVIN' IT UP (FRIDAY NIGHT)** BELL & JAMES (A&M 2069)	50	13
35	**INSANE** CAMEO (Chocolate City/Casablanca CC 016)	41	8
36	**MARY JANE** RICK JAMES (Motown G7-162)	33	17
37	**ONE NATION UNDER A GROOVE** FUNKADELIC (Warner Bros. WBS 8618)	29	24
38	**(I'M JUST THINKING ABOUT) COOLING OUT** JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656)	34	16
39	**LET'S DANCE TOGETHER** WILTON FELDER (ABC AB-12433)	46	7
40	**EVER READY LOVE** THE TEMPTATIONS (Atlantic 3538)	40	9
41	**CONTACT** EDWIN STARR (20th Century-Fox TC-2396)	51	5
42	**I'LL DANCE** BAR-KAYS (Mercury 74039)	49	6
43	**ZEKE THE FREAK** ISAAC HAYES (Polydor PD 14521)	45	8
44	**SHOOT ME (WITH YOUR LOVE)** TASHA THOMAS (Atlantic 3542)	53	6
45	**I WILL SURVIVE** GLORIA GAYNOR (Polydor PD 14508)	67	3
46	**OH HONEY** DELEGATION (Shadybrook SB-1048)	57	6
47	**DON'T HOLD BACK** CHANSON (Ariola 7717)	39	19
48	**YOU CAN DO IT** DOBIE GRAY (Infinity INF-50,003)	55	7
49	**HANG IT UP** PATRICE RUSHEN (Elektra E-45549-A)	61	6
50	**TOO LATE** MANDRILL (Arista AS 0375)	58	7
51	**SOMEWHERE IN MY LIFETIME** PHYLLIS HYMAN (Arista AS 0380)	59	6
52	**WHAT'S YOUR SIGN GIRL?** MR. DANNY PEARSON (Unlimited Gold/Columbia ZS8-1400)	63	10
53	**I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)** INSTANT FUNK (Salsoul/RCA S7 2078)	66	6
54	**LOVE IS** VERNON BURCH (Chocolate City/Casablanca 015)	54	10
55	**GIVING UP, GIVING IN** THE THREE DEGREES (Ariola 7721)	43	11
56	**I MIGHT AS WELL FORGET ABOUT LOVING YOU** KINSMAN DAZZ (20th Century TC-2390)	56	6
57	**INSTANT REPLAY** DAN HARTMAN (Blue Sky/CBS ZS3-2772)	38	12
58	**FIRE** POINTER SISTERS (Planet/Elektra P-45901)	72	2
59	**HEAVEN KNOWS** DONNA SUMMER (Casablanca NB 959)	70	2
60	**KEEP IT COMIN'** ATLANTIC STARR (A&M 2101-S)	60	9
61	**GANGSTER OF LOVE** JOHNNY GUITAR WATSON (DJM/Phonogram DJMS 1101)	42	12
62	**IN THE BUSH** MUSIQUE (Prelude PRL 71110)	37	22
63	**I JUST WANNA STOP** GINO VANNELLI (A&M 2072-S)	44	21
64	**KEEP IT TOGETHER (DECLATION OF LOVE)** RUFUS (ABC AB-12444)	74	2
65	**LOOSE CABOOSE** JOE TEX (Dial/TK 2800)	69	6
66	**SHAKE YOUR BODY (DOWN TO THE GROUND)** THE JACKSONS (Epic 8-50656)	80	2
67	**KEEP ON DANCIN'** GARY'S GANG (Sam/Columbia 3 10884)	76	2
68	**HAPPY FOR LOVE** POCKETS (Columbia 3-10859)	65	10
69	**DIG A LITTLE DEEPER** LATTIMORE (Glades TK 1750)	71	11
70	**LOVE IS HERE** RONNIE LAWS (United Artists UA-X1264-Y)	68	7
71	**DANCIN'** GREY & HANKS (RCA PB-11460)	85	2
72	**YOU CAN'T WIN (PART 1)** MICHAEL JACKSON (Epic 8-50654)	82	2
73	**FOR GOODNESS SAKES, LOOK AT THOSE CAKES** JAMES BROWN (Polydor PD 14522)	73	6
74	**CRY TOGETHER** O'JAYS (Phila. Int'l./Columbia ZS8 3666)	78	3
75	**JE SUIS MUSIC** CERRONE (Cotillion/Atlantic 4244)	75	7
76	**AT MIDNIGHT** T-CONNECTION (Dash/TK 5048)	86	2
77	**POPS, WE LOVE YOU** DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER (Motown M 145[illegible]	—	1
78	**E.S.P.** FIESTA (Arista AS 0369)	79	3
79	**HE'S THE GREATEST DANCER** SISTER SLEDGE (Cotillion/Atlantic 44245)	90	2
80	**DA YA THINK I'M SEXY** ROD STEWART (Warner Bros. WBS 8724)	—	1
81	**TO SIR WITH LOVE/WAIT HERE** AL GREEN (Hi H78522)	84	3
82	**I WANNA BE CLOSER** SWITCH (Gordy/Motown G 7163F)	—	1
83	**(WE NEED MORE) LOVING TIME** DOROTHY MOORE (Malaco/TK 1054)	81	5
84	**JUST THE WAY YOU ARE** BARRY WHITE (20th Century Fox/RCA TC-2395)	—	1
85	**WALKING THE LINE** EMOTIONS (Columbia 3-10874)	—	1
86	**HAVEN'T STOPPED DANCING YET** GONZALEZ (Capitol 4647)	—	1
87	**DO DAT** GROVER WASHINGTON (Motown M1454F)	87	5
88	**SPANK** JIMMY "BO" HORNE (Sunshine Sound/TK 1007)	98	2
89	**COMING ON STRONG** CAROLINE CRAWFORD (Mercury 74036)	93	3
90	**DON'T IT MAKE IT BETTER** BILL WITHERS (Columbia 3-10892)	—	1
91	**NEVER LET GO** EASTBOUND EXPRESSWAY (AVI -237-S)	—	1
92	**GLAD I GOTCHA BABY** BEVERLY AND DUANE (Ariola 7728)	89	6
93	**IF SOMEBODY CARES** THE CONTROLLERS (Juana/TK 3419)	94	6
94	**SOUL BONES** THE TRAMMPS (Atlantic 3537)	91	5
95	**HEAT OF THE BEAT** ROY AYERS/WAYNE HENDERSON (Polydor PD 14523)	—	1
96	**OFF** KATHY BARNES (Republic REP-032A)	88	7
97	**CATCH ME ON THE REBOUND** LOLEATTA HOLLOWAY (Salsoul/RCA G7 4016)	77	5
98	**EVERYBODY'S DANCIN'** KOOL & THE GANG (De-Lite/Phonogram DE-910)	83	7
99	**LOVE THE WAY** JORGE SANTANA (Tomato Tom 10006)	—	1
100	**GOOD THANG** FAZE-O (She/Atlantic SH 8701)	97	10

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Angel Dust (Brouhaha — ASCAP) ... 31
Aqua (Rubberband — BMI) ... 2
At Midnight (Sherlyn/Decidbel/T-Conn — BMI) ... 76
Bustin' Loose (Nouveau/Accent — BMI) ... 21
Catch Me (BMI) ... 97
Coming On Strong (April Bohannon — ASCAP/ Intersong-USA — ASCAP) ... 89
Contact (ATV/Zonal — BMI) ... 41
Cry Together (Mighty Three — BMI) ... 74
Dancin' (Iceman/Unichappell — BMI) ... 71
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP) ... 80
Dig A Little (Sherlyn — BMI) ... 69
"Do Dat" (Locksmith — ASCAP) ... 87
Don't Hold (Kichelle/Jamersonian/ Cos-K — ASCAP) ... 47
Don't It Make (Bleunig — ASCAP) ... 90
E.S.P. (Swelka Music — BMI) ... 78
Ever Ready (Good Life — BMI/ J.P. Everett — ASCAP) ... 40
Everybody's Dancing (Delightful/Gang — BMI) ... 98
Every 1's (Finchley — ASCAP) ... 10
Fire (Springsteen — ASCAP) ... 58
For Goodness (Dynatone/Belinda/ Unichappell — BMI) ... 73
Free Me (Jobete — ASCAP/Stone Diamond — BMI) 16
Gangster (Lynnal — BMI) ... 61
Get Down (Gaetana/Cachand/Cissi — BMI) ... 8
Giving Up (Heath Levy/April — ASCAP) ... 55
Glad I Gotcha (Woodsong's/ Hattress/Us-Arabella — BMI) ... 92
Good Thang (Match — BMI) ... 100
Got To Be (Butterfly/Gong — BMI/Hudman/ Cotaba — ASCAP) ... 3
Hang It (Baby Fingers — ASCAP) ... 49
Happy For Love (Verdangel/Patmos — BMI) ... 68
Haven't Stopped (Old "Eye"/Buckwheat — ASCAP) 86
Heat . . . Beat (Relaxed — BMI) ... 95
Heaven Knows (Rick's/Say Yes — BMI) ... 59
H.E.L.P. (Six Strings/Dajoye/Ensign — BMI) ... 32
He's The Greatest (Chic — BMI) ... 79
Holy Ghost (East Memphis — BMI) ... 25
I Don't Know (Six Continents/Mills and Mills — BMI) ... 9
If Somebody (Every-Knight — BMI) ... 93
I Got My Mind (Lucky Three/Henry Suemay — BMI)53
I Just (Ross/Vannelli) ... 63
I'll Dance (Bar-Kays/Warner Tamerlane — BMI) ... 42
I'm Every (Nick-O-Val — ASCAP) ... 13
I Might . . . Forget (Combine/Resaca — BMI) ... 56
I'm Just (Mighty Three — BMI/ Fountain — ASCAP) ... 38
I'm So Into (WB/Peabo — ASCAP) ... 5
Insane (Better Days — BMI) ... 35
Instant (Silver Steed — BMI) ... 57
In The Bush (Pat /Leeds/Phylmar — ASCAP) ... 62
Is It Still (Nick-O-Val — ASCAP) ... 19
It's All (Spectrum VII — ASCAP) ... 12
I Wanna Be (Jobete — ASCAP) ... 82
I Will Survive (Perren-Vibes — ASCAP) ... 45
Je Suis Music (Cerrone — SESAC) ... 75
Just The Way (Joelsongs — BMI) ... 84
Keep It Together (Warner/Marsaint-Tamerlane — BMI) ... 64
Keep It (Friday's Child — BMI) ... 60
Keep On ... 67
Le Freak (Chic — BMI) ... 4
Let's Dance (Four Knights — BMI) ... 39
Livin' It Up (Mighty Three — BMI) ... 34
Long Stroke (Woodsong's/Bus — BMI) ... 22
Loose Caboose (Tree — BMI) ... 65
Love Changes (Alexscar — BMI) ... 29
Love Don't (May 12th/Warner-Tamerlane — BMI) ... 20
Love Is (Sand B/Rick's — BMI) ... 54
Love Is Here (At Home/Fizz —ASCAP) ... 70
Love The Way (Ojo — BMI) ... 99
Love Vibration (Possie/TiRandazz — BMI) ... 15
Mary (Stone Diamond — BMI) ... 36
Midnight Girl (Spec-O-Lite/Traco/ Jobete — BMI) ... 33
Never Had A Love (Medad/Irving — BMI) ... 11
Never Let Go (Hudson Bay — BMI) ... 91
Now That (Mighty Three — BMI) ... 14
Off (Stevenson — ASCAP) ... 96
Oh Honey (Screen Gems/EMI — BMI) ... 46
One Nation (Malbiz — BMI) ... 37
Pops, We (Jobete — ASCAP) ... 77
September (Saggifire — BMI/Steelchest — ASCAP/ Irving/Charleville — BMI) ... 1
Shake Your Body (Peacock — BMI) ... 66
Shake Your Groove (Perren-Vibes — ASCAP) ... 7
Shoot Me (Velocity — BMI) ... 44
Soul Bones (Mercy Kersey/Out Front/Golden Fleece/Ensign — BMI) ... 94
Somewhere (Mid-America/Whee — ASCAP) ... 51
Spank (Harrick — BMI) ... 88
Take That (Rosey — ASCAP) ... 18
Too Late (Mandrill — ASCAP/Blackwood/ Tauvir — BMI) ... 50
Too Much (Unicef — BMI) ... 17
To Sir With Love (Screen Gems-Columbia — BMI) ... 81
Walking (Saggifire/Alexscar — BMI) ... 85
We Both (Almo/McRorscod — ASCAP/ Irving/McDotsbov — BMI) ... 26
(We Need More) (Groovesville — BMI) ... 83
What's Your ... 52
What You (Sherlyn Pub./Lindseyanne — BMI) ... 5
Wonder (Thom Thom — ASCAP/ Upper Level — BMI) ... 27
Y.M.C.A. (Greenlight — ASCAP) ... 24
You Can (American Dream/Blen/Top Of The Town/ Edie Sands — ASCAP ... 48
You Can't Win (Fox Fanfare — BMI) ... 72
You Make Me Feel (Bee Keeper/Tipsy! — ASCAP) 28
You Stepped (Stigwood/Unichappel — BMI) ... 23
Your Sweetness (Sa-Vette/Six Continent/ Rel Nel — BMI) ... 30
Zeke The Freak (Afro — BMI) ... 43

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **"POPS, WE LOVE YOU" — DIANA ROSS, MARVIN GAYE, SMOKEY ROBINSON & STEVIE WONDER — MOTOWN**
   KATZ, KMJQ, WSOK, WDAS, WILD, WLTH, WYBC, WDAO, WAMO, WWIN, WLOU, WVKO.
2. **SHAKE YOUR BODY (DOWN TO THE GROUND) — THE JACKSONS — EPIC**
   WWRL, WDAS, WDIA, WORL, WTLC, WLTH, WGOK, WDAO, WAWA, WVKO.
3. **HE'S THE GREATEST DANCER — SISTER SLEDGE — COTILLION**
   KMJQ, KDAY, WDAS, WTLC, WWDM, WXEL-FM, WDAO, WAMO, WWIN, WVKO.
4. **DA YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
   WRAP, KDAY, WDAS, WORL, WILD, WQMG, WATV, WAMO, WWIN, WRBD.
5. **I WANNA BE CLOSER — SWITCH — GORDY**
   KYOK, WSOK, WBMX, WORL, WGOK, WGPR-FM, WDAO, WABQ, WYLD, WVKO.
6. **DANCIN' — GREY & HANKS — RCA**
   WVON, KYOK, WWRL, WDAS, WORL, WXEL-FM, WAMO, WAOK.
7. **I WILL SURVIVE — GLORIA GAYNOR — POLYDOR**
   WVON, OK100, KDAY, WNJR, WJLB, WKND, WAMO, WWIN.
8. **HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
   KYOK, WJMO, WANT, KDKO, WWRL, WDAS, WDAO.
9. **WHAT'S YOUR SIGN GIRL? — MR. DANNY PEARSON — UNLIMITED GOLD**
   WVOL, KKTT, WDIA, WNJR, WJLB, WQMG, WVKO.

MOST ADDED ALBUMS

1. **ENERGY — POINTER SISTERS — PLANET**
   WRAP, WYBC, WXEL-FM, WWIN, KGBC.
2. **BUSTIN' LOOSE — CHUCK BROWN AND THE SOUL SEARCHERS — SOURCE**
   KYOK, WYBC, WXEL-FM, KGBC, WXVI.
3. **HERE, MY DEAR — MARVIN GAYE — TAMLA**
   WATV, KYOK, WANT, WSOK.

SELECTED ALBUM CUTS

PATRICE — PATRICE RUSHEN — ELEKTRA
Music Of The Earth, Didn't You Know?

RAINBOW VISIONS — SIDE EFFECT — FANTASY
Illee Illee, Oh I Know, Rainbow Vision

FLY AWAY — VOYAGE — MARLIN
Let's Fly Away, *Souvenirs, Golden Eldorado

EVERY 1'S A WINNER — HOT CHOCOLATE — INFINITY
Title, So You Win Again, Confetti Day

INSTANT FUNK — INSTANT FUNK — SALSOUL
Wide World Of Sports, Don't You Wanna Party

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — TONY JAMISON, MD — #1 — M. MOORE
ADDS: Grey & Hanks, T. Thomas, Pockets, Village People, Kinsman Dazz, Third World, Bee Gees.

WWIN — BALTIMORE — DON BROOKS, MD
HOTS: G. Chandler, B. Caldwell, C. Brown/Soul Searchers, D. Pearson, J. Simon, T. Thomas, Bee Gees, P. Bryson, Parliament, Village People. ADDS: G. Gaynor, Instant Funk, Sister Sledge, D. Summer, Gonzalez, R. Stewart, O. Baba, Ross, Gaye, Wonder, Robinson. LP ADDS: K. Barrow, Pointer Sisters.

WILD — BOSTON — SONNY JOE WHITE, MD — #1 — G. CHANDLER
JUMPS: 39 To 26 — Instant Funk 26 To 22 — I. Hayes, 31 To 21 — V. Burch, 40 To 20 — Captain Sky, 28 To 19 — B. Pointer, 25 To 18 — Trammps, 23 To 17 — Beverly & Duane, 16 To 11 — J. Simon, 21 To 10 — E. Starr, 17 To 8 — T. Thomas, 15 To 7 — G. Gaynor, 20 To 5 — Lakeside, 8 To 4 — Parliament, 22 To 3 — E.C. King, 12 To 2 — C. Brown & Soul Searchers, Ex To 27 — J.B. Horne, Ex To 25 — J. Santana, Ex To 24 — Eastbound Expressway. ADDS: Bell & James, Mandrill, P. Rushen, Amii Stewart, Bar-Kays, C. Crawford, Fat Larry's Band, Ross, Gaye, Wonder & Robinson, A. Green, R. Stewart, Desmond Child & Rouge.

WGIV — CHARLOTTE — LEE MICHAELS, PD — #1 — CHIC
HOTS: Lakeside, L. Ronstadt, Pointer Sisters. ADDS: Emotions, T-Connection, Gonzalez, B. Withers, Instant Funk, M. Walden.

WVON — CHICAGO — GUY BROADY, MD
ADDS: P. Rushen, T. Thomas, Mandrill, G. Gaynor, G. Duke, Grey & Hanks. LP ADDS: G. Chandler, R. Stewart, D. Downing, B. Lyle.

WBMX — CHICAGO — JAMES ALEXANDER, MD
HOTS: B. Caldwell, G. Chandler, E.C. King, Chic, Parliament, Tavares, Temptations, P. Bryson, Capt. Sky, C. Khan. ADDS: Switch, Delegation, Fantastic Four, D. Moore. LP ADDS: L. Liston Smith, Le Pampie Mousse.

WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — PARLIAMENT
JUMPS: 12 To 8 — Bee Gees, 11 To 7 — Tavares. ADDS: D. Summer, Funkadelic, Sylvester, T. Thomas, P. Hyman, E. Starr. LP ADDS: Mother's Finest.

WGPR-FM — DETROIT — GEORGE WHITE, MD — #1 — PEACHES & HERB
JUMPS: Ex To 35 — J. Scott, Ex To 34 — I. Hayes, Ex To 33 — C. Brown, 32 To 23 — Broadway, 33 To 22 — Cerrone, 34 To 21 — M. Johnson, 35 To 27 — P. Hyman. ADDS: T. Houston, Switch, J. Santana, Rufus. LP ADDS: B. Seger.

WJLB — DETROIT — TOM COLLINS, MD — #1 — SHALAMAR
JUMPS: 40 To 27 — Cerrone, 30 To 17 — R. Laws, 35 To 16 — Bohannon, 17 To 10 — J. Simon, 24 To 9 — Third World, 16 To 8 — B. Caldwell, 31 To 7 — Mother's Finest, 36 To 4 — Temptations, 26 To 2 — Parliament, HB To 26 — W. Felder, HB To 21 — I. Hayes, HB To 20 — Bee Gees, HB To 13 — P. Bryson, HB To 12 — Sylvester, HB To 11 — P. Rushen. ADDS: Pointer Sisters, G. Washington, Delegation, D. Pearson, V. Burch. HB: G. Gaynor, Lakeside, Instant Funk, B. Wright, J.B. Horne, C. Brown & Soul Searchers, Little Milton, T. Thomas, J. Tex, Ovations.

WRBD — FT. LAUDERDALE — JOE FISHER, MD — #1 — PARLIAMENT
ADDS: C. Santana, Wonderland Band, B. Withers, W. Piper, P. LaSalle, Fat Larry's Band, D. Harris, L. Johnson, L. Oskar, Paradise Express, R. Stewart. LP ADDS: P. Hyman, Instant Funk, B. Worrell

WLTH — GARY — RICK STEVENS, MD
HOTS: Shalamar, Bar-Kays, Hot Chocolate, Earth, Wind & Fire, Chic, Bee Gees, G. Vanelli, C. Lynn, G. Chandler, E.C. King. ADDS: Goody Goody, The Jacksons, Lakeside, D. Downing, 7th Wonder, Third World, K.C. & Sunshine Band, Delis, Ross, Gaye, Wonder, Robinson. LP ADDS: Parliament, A. Jarreau, Chic, M. Gaye, Delegation, G. Washington, Jr.

WQMG — GREENSBORO — BIG DADDIE, MD — #1 — C. BROWN & SOUL SEARCHERS
JUMPS: 22 To 12 — Third World, 27 To 11 — Pointer Sisters, 21 To 10 — Hot Chocolate, 16 To 7 — Bar-Kays, 10 To 2 — C. Lynn. ADDS: R. Stewart, D. Pearson, Supermax, Seventh Wonder.

WKND — HARTFORD — JAMES JACK, MD — #1 — C. LYNN
HOTS: M. Moore, E.C. King, P. Bryson, Gonzalez. ADDS: G. Gaynor.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — GREY & HANKS
JUMPS: 31 To 23 — Emotions, 34 To 14 — D. Ross, 27 To 13 — M. Moore, 26 To 6 — Gonzalez, 16 To 5 — C. Lynn, 11 To 4 — Sylvester, 36 To 3 — Delegation, Ex To 27 — Kinsman Dazz. ADDS: Ross, Gaye, Wonder & Robinson; J. Davis, Odyssey, Sister Sledge, D. Ray. LP ADDS: D. Valentine, B.T. Jones.

KYOK — HOUSTON — RICH ROBERTS, MD — #1 — G. CHANDLER
JUMPS: 40 To 30 — Beverly & Duane, 29 To 16 — G. Diamond, 36 To 12 — Jeffree, 35 To 8 — C. Brown & Soul Searchers, 32 To 5 — Bar-Kays, 20 To 2 — EWF, Pick To 27 — Delegation, Pick To 22 — Lattimore. ADDS: Parliament, Bell & James, Sylvester, B. White, Emotions, L. Holloway, P. Hyman, D. Summer, B. T. Jones, A. Taylor, T-Connection, Grey & Hanks, Switch, B. Wright. LP ADDS: M. Gaye, Bar-Kays, R. Pryor, Bell & James, C. Brown & Soul Searchers, Beverly & Duane.

KPRS — KANSAS CITY — DELL RICE, MD — #1 — CHIC
JUMPS: 40 To 30 — C. Brown & Soul Searchers, 39 To 32 — E. Starr, 37 To 31 — Ayers/Henderson, 36 To 29 — G.B. Experience, 35 To 28 — Four Tops, 33 To 26 — Parliament, 31 To 24 — A. Green, 28 To 22 — I. Hayes, 27 To 21 — W. Felder, 26 To 20 — D. Gray, 25 To 19 — E.C. King, 24 To 18 — Sylvester, 23 To 17 — Bar-Kays, 22 To 16 — Bell & James, 21 To 15 — Mother's Finest, 19 To 14 — E.W&F, 17 To 13 — G. Chandler, Ex To 40 — Side Effect, Ex To 39 — Dells, Ex To 38 — Rufus, Ex To 37 — P. Rushen, Ex To 36 — Sister Sledge, Ex To 35 — L. Ronstadt. ADDS: Amii Stewart, Lakeside, M. Hicks.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — PARLIAMENT
HOTS: Lakeside, E. Starr, Tavares, L. Ronstadt, B. Pointer, Delegation, E.C. King, C. Lynn, Pointer Sisters, D. Pearson. ADDS: B. White, Instant Funk, G. Gaynor, Mother's Finest, Gary's Gang, R. Stewart, First Choice, Sister Sledge.

KKTT — LOS ANGELES — WALT LOVE, PD — #1 — CHIC
JUMPS: 27 To 21 — Instant Funk, 22 To 18 — B. Pointer, 24 To 17 — Peaches & Herb, 14 To 8 — L. Ronstadt, 23 To 7 — Lakeside. ADDS: Tavares, J. Simon, D. Pearson, Gary's Gang, M. Jackson, B. Withers. LP ADDS: P. Rushen, Emotions, Voyage, L. Oskar, Grey & Hanks.

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — I. HAYES
JUMPS: 40 To 33 — Switch, 38 To 30 — Jacksons, 34 To 26 — Emotions, 32 To 25 — B. White, 31 To 24 — Mother's Finest, 26 To 13 — Shalamar, 22 To 11 — Capt. Sky, 24 To 10 — Mandrill, 23 To 9 — Tavares, 20 To 8 — Third World, 19 To 7 — Temptations, 12 To 6 — Delegation, 16 To 5 — Hot Chocolate, 13 To 4 — Brass Construction. ADDS: Free Life, Ross, Gaye, Wonder & Robinson, Fatback, G. McCrae, A. McClain, O'Jays, P. Brown, D. Ross, T. Pendergrass.

WDIA — MEMPHIS — MARV CHRISTIAN, MD — #1 — C. LYNN
JUMPS: 29 To 23 — Fiesta, 30 To 21 — Three Degrees, 25 To 20 — Bar-Kays, 27 To 16 — C. Brown & Soul Searchers, 26 To 15 — I. Hayes, 19 To 13 — J. Butler, 20 To 11 — Peaches & Herb, 13 To 8 — Bar-Kays, 9 To 2 — E.C. King. ADDS: Bee Gees, Third World, Jacksons, D. Pearson, V. Burch, Atlantic Starr, Emotions, J. Gilliam, C. Staton, J. Tex. LP ADDS: Chic, K. Barrow.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — C. LYNN
JUMPS: 16 To 10 — Pointer Sisters, 14 To 7 — C. Brown & Soul Searchers, 10 To 4 — J. Simon. ADDS: P. Rushen, J. Clay, Fat Larry's Band, First Choice, L. Oskar, B. Wood, G. McCrae.

WXVI — MONTGOMERY BILL BLACK, MD — #1 — G. CHANDLER
JUMPS: 32 To 20 — Temptations, 29 To 19 — Bee Gees, 21 To 15 — Third World, 19 To 13 — Hot Chocolate, 15 To 8 — P. Bryson. ADDS: Kool & Gang, Fat Back Band, J. Clay, Lakeside, D. Gray. LP ADDS: C. Brown & Soul Searchers, J. Tex, K. Barrow, P. Rushen.

WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — CHIC
JUMPS: 20 To 13 — Pointer Sisters, 16 To 12 — Mother's Finest, 14 To 10 — Ashford/Simpson, 13 To 9 — G. Chandler. ADDS: C. Brown & Soul Searchers, D. Pearson, Futures. LP ADDS: Kinsman Dazz.

WYLD — NEW ORLEANS — CALVIN BOOKER, PD — #1 — CHIC
JUMPS: 32 To 22 — Ovations, 30 To 18 — Bee Gees, 29 To 16 — Brass Construction, 28 To 14 — P. Rushen. ADDS: E. Starr, Switch, Bar-Kays, Lakeside, Ashford & Simpson, I. Hayes. LP ADDS: Side Effec, Ayers/Henderson, J. Simon, Futures.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — CHIC
HOTS: 30 — Switch, 28 — Lakeside, 21 — D. Pearson, 18 — Delegation, 17 — G. Chandler, 13 — P. Bryson, 10 — Hot Chocolate, 8 — Ashford & Simpson, 5 — E.C. King, 4 — Parliament. ADDS: W. Felder, C. Crawford, B. Pointer, Valentine Bros., P. Rushen, Beverly & Duane, Grey & Hanks, J. Simon, T-Connection, Sister Sledge. LP ADDS: Pointer Sisters, P. Rushen, C. Brown & Soul Searchers.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: Bee Gees, P. Bryson, B. Caldwell, Gary's Gang, L. Johnson, P. Rushen, J. Simon, Tavares, T. Thomas, Instant Funk. ADDS: Delegations, Emotions, Gonzalez, Grey & Hanks, P. Hyman, Jacksons, D. Summer, T-Connection.

KDIA — OAKLAND — JERRY BOULDING, PD
HOTS: Peaches & Herb, E.C. King, P. Bryson, G. Chandler, Chic, B. Caldwell, Lakeside, Parliament, Third World, ADC Band. ADDS: B. Wright, Tavares, Side Effect, B. Withers.

WORL — ORLANDO — STEVE CRUMBLEY, MD — #1 — CHIC
JUMPS: 33 To 25 — Taste Of Honey, 28 To 24 — Instant Funk, 31 To 23 — Mandrill, 29 To 22 — Sylvester, 25 To 21 — B. Pointer, 30 To 20 — C. Brown & Soul Searchers, 27 To 19 — Brass Construction, 22 To 16 — Gonzalez, 17 To 9 — Hot Chocolate, 8 To 4 — Peaches & Herb. ADDS: Bar-Kays, Grey & Hanks, J. Tex, Capt. Sky, Jacksons, Gary's Gang, Switch, R. Stewart.

WDAS — PHILADELPHIA — JOE TAMBURRO, MD — #1 — C. BROWN
JUMPS: 6 To 4 — Parliament. ADDS: Prince, R. Stewart, Ross, Gaye, Wonder, Robinson, Bar-Kays, M. Jackson, J. Bo Horne, W. Piper, Lakeside, Jacksons, Grey & Hanks, D. Summer, Fat Back, Sister Sledge.

WAMO — PITTSBURGH — EDDIE EDWARDS, MD — #1 — C. BROWN & SOUL SEARCHERS
JUMPS: 39 To 29 — D. Moore, 37 To 28 — Valentine Bros., 38 To 27 — Atlantic Starr, 36 To 26 — Jeffree, 35 To 25 — Mandrill, 40 To 20 — P. Hyman, 20 To 14 — Delegation, 15 To 6 — Sylvester. ADDS: Trammps, G. Gaynor, D. Harris, S. Dash, T-Connection, Ross, Gaye, Wonder & Robinson, Gonzalez, W. Felder, Ex: Prince, R. Stewart, Sister Sledge, Grey & Hanks, Tavares.

WANT — RICHMOND — KIRBY CARMICHAEL, PD — #1 — C. BROWN & SOUL SEARCHERS
JUMPS: Ex To 7 — B. White, Ex To 4 — Parliament. ADDS: Rufus, D. Summer, J.B. Horne, Delegation, Bee Gees. LP ADDS: J. Tex, M. Gaye.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — G. CHANDLER
JUMPS: 24 To 18 — Bar-Kays, 22 To 17 — Three Degrees, 21 To 14 — Temptations, 18 To 11 — J. Simon, 16 To 10 — Bee Gees, 14 To 9 — Tavares, 6 To 2 — P. Bryson. ADDS: Hot Chocolate, Cameo, Capt. Sky, Lattimore, Bell & James, C. Brown & Soul Searchers. LP ADDS: Mandrill, J. Brown, D. Gray, Ayers/Henderson, Instant Funk, Bar-Kays.

KKSS — ST. LOUIS — WALT SUMMNER, MD
HOTS: G. Gaynor, P. Hyman, Amii Stewart, Sylvester, Cerrone, Peaches & Herb, Pointer Sisters, T-Connection, Third World, E. Starr. ADDS: L. Johnson, Paradise Express. LP ADDS: Sea Level, C. Lynn, Voyage, Amant, Bionic Boogie, D. Washington.

KATZ — ST. LOUIS — EARL PERNELL, PD — #1 — SHALAMAR
JUMPS: 17 To 12 — Sylvester, 11 To 5 — Lakeside, 10 To 3 — P. Hyman. ADDS: Ross, Gaye, Wonder & Robinson, M. Moore, G. McCrae, KC & Sunshine.

OK100 — WASHINGTON, DC — JOHN MOEN, MD
HOTS: C. Brown & Soul Searchers, Parliament, Chic, Lakeside, Peaches & Herb, B. Pointer. ADDS: G. Gaynor, P. Rushen, Instant Funk, O'Jays.

A&M Change Helps Artists

(continued from page 7)

branches in other parts of the country led us to take this position."

Instead of investing in additional distribution facilities, Moss said he would rather put the money into acquiring, promoting and marketing talent.

According to Moss, A&M Pacific will cease operation within a month. He was less specific, however, regarding the fate of Together Record Distributing, a facility A&M runs jointly with Motown Records in the south.

(Mike Lushka, senior vice president, marketing for Motown, said in view of A&M's pact with RCA it is likely that Together will be shut down.)

"RCA salesmen will now be taking orders for A&M product," Moss said. He added that only A&M sales people will be affected by the move, and only those involved at the local level.

He also said RCA will obviously have to expand its distribution and pressing facilities and hire additional personnel to handle A&M product. "We're hopeful that the people who are involved on the distribution side with us will go to new places in their organization," said Moss.

RCA was chosen, he said, because "they showed the most interest in us and I was impressed with (RCA president) Bob Summer." Moss estimated that together the two companies will account for billing in excess of $300 million.

Moss said the independent distributors have assured him that the transition will be a smooth one. "In speaking with them, more than one said 'If it doesn't work out, we'll be here'," he said.

Founded In 1962

A&M was founded in 1962 by Moss, a former promotion man, and Alpert, who came to prominence in the early '60s as the leader of the Tijuana Brass. Early artists, in addition to Alpert and the Tijuana Brass, included Quincy Jones, Sergio Mendes, Burt Bacharach and The Carpenters.

The label peaked in 1976 with the release of "Frampton Comes Alive," one of the biggest selling albums in the history of the record business. The A&M roster currently includes such artists as Chuck Mangione, Styx, Supertramp, LTD and The Brothers Johnson.

In addition to the A&M label, the company releases product on the Horizon label, whose roster includes the Mark-Almond Band, Dr. John, Neil Larson, David Grisman and Richard Evans.

A&M also has a publishing division, Almo/Irving Music, as well as foreign subsidiaries in Canada and England.

The A&M agreement is the second distribution deal firmed by RCA this month, and the sixth since Robert Summer assumed the presidency of the company last March. The labels, in addition to A&M, include 20th Century-Fox Records, Salsoul, Rocket, Roadshow and Hologram.

Siegal Dies At 32

(continued from page 7)

joined in the formation of a talent and booking agency.

In 1973, Siegel became involved with Can-Base Productions, Ltd. in Vancouver. Together with Wink Vogel, Siegel shaped Mushroom, the firm's production wing, into an independent label.

After realizing a degree of local success, Siegel decided to move the label to the U.S. Offices were established in Los Angeles in 1976.

Siegel singlehandedly set up a distribution network through independents in order to make Heart's "Dreamboat Annie" LP available nationally. The resulting success of the album and various singles was widely attributed to Siegel's pioneering efforts.

Most recently, Mushroom singer/songwriter Ian Matthews is enjoying marked success with his current single "Shake It" from the "Stealin' Home" album.

Last week, Siegel announced the formation of Mushroom's new disco arm, Chanterelle. The first release by Jim Grady is expected shortly.

Shelly Siegel is survived by his parents, Mr. Joseph Siegel of Detroit, Michigan, and Mrs. Mary Siegel of Pompano Beach, Fla.; three brothers, Sandy and Jeff of Toronto, Canada and Barry of Rochester, N.Y.; maternal grandparents, Mr. & Mrs. Leo Katz of Miami, Fla.; and his grandfather, Mr. Jack Siegel of Buffalo, N.Y.

EXECUTIVES ON THE MOVE

(continued from page 12)

for Record World magazine and co-president of Lee-Tollin Productions.

Moir Joins Chrysalis — The Chrysalis Music Group has announced the appointment of Steve Moir to west coast general professional manager. Moir, who will work out of Chrysalis' Los Angeles office, has been with Chrysalis Records for the past year and one half.

Golinski Named At CBS — CBS Records has announced the appointment of Larry Golinski to sales manager, CBS Records for the New York market. He joined CBS Records in 1976, as an account executive in the CBS Records Minneapolis branch. Most recently, he was director of Masterwork Sales.

Granoff Named At John Carmen — David Granoff has been named director of the disco division at John Carmen Public Relations, Inc. He was formerly promotion and circulation assistant to the director at Dance Magazine and After Dark.

Rocket Promotes Pavlik — Paula Pavlik has been appointed copywrite administrator for Rocket Publishing for the United States and Canada. Pavlik has been with Rocket Publishing since January of 1976 and prior to that she worked for ASCAP in the membership department.

More Appointed At CBS — CBS Records has announced the appointment of Ginny Moore to manager, branch merchandising in the CBS Records Chicago branch. She received her bachelor of arts degree in liberal arts at Drake University and most recently was singles record coordinator for the Chicago market.

Harley At Tomato — Tomato Music has announced the appointment of Denny Harley to director of sales and promotion for the John Daniels gospel series. Since 1975, he has applied his marketing and sales expertise to gospel music. At this time, he joined Savoy to work with John Daniels.

Smith Joins Goddard — Roy D. Smith has joined The Goddard Company as senior account executive. He previously was motion picture, sports and commercial senior account executive at Solters & Roskin, Inc., and manager of marketing and public relations at Mattel Toys, Inc. He also has been National Press Representative for Universal Studios, program publicist for ABC Television and unit publicist for United Artists, MGM and Universal.

Pollak To Jam — Linda Pollak has been appointed media coordinator for Jam Productions. She had been assistant publicity director for the Theater of Performing Arts and the Parker Playhouse in Florida, and an account executive with a major publicity/advertising entertainment oriented firm in Chicago.

CBS HONORS KING *— CBS Records recently donated a grant of $50,000 to the Martin Luther King Center for Social Change in Atlanta, Georgia. The event took place during ceremonies honoring the 50th birthday of the slain civil rights leader. Pictured at the ceremonies are (l-r): LeBaron Taylor, vice president of black music marketing for CBS Records; Paul Smith, senior vice president and general manager of marketing for CBS Records; Coretta Scott King; and Martin Luther King, Sr.*

High Court Hears CBS Suit

(continued from page 8)

case's involved history before Chief Justice Warren Burger's court, noting that the total license fee for CBS represents well under 1% of the network's gross advertising receipts. (NBC and ABC pay roughly $4 million a year, he said.)

The most unusual aspect of the case in district court, Topkis argued, was that "CBS didn't claim the status of suffering victim, nor had it found that direct licensing wouldn't work." CBS' complaint, according to Topkis, was "all a product of conjecture."

The network has "unparalleled advantages in our society," Topkis said, in that CBS has the right to choose either per-program or blanket licenses and to have court supervision in setting the rates. In a final statement, Topkis said, "it makes sense to negotiate rather than litigate . . . we stand ready."

Amalya Kearse, representing BMI, addressed the question of whether a blanket license is per se a violation of antitrust laws. The Court of Appeals found that blanket licensing was per se illegal, but because of the advantages found it should not be enjoined. (The advantages, briefly, are price and convenience.) CBS is pressing its claim "not on the basis of anything that's happened to CBS," she said, and indeed, artists "would line up at CBS' door if they were told direct licenses were available."

Kearse described the 3M incident in the mid-'60s, when 3M went directly to publishers and got licenses to use tapes of background music (27 out of 35 publishers okayed the contract.) And she outlined the Warner Bros. incident, in which broadcasters refused to deal directly with publishers and preferred to go through a licensing middleman. From these two incidents, Kearse concluded, "it's the user's choice."

From the Justice Department, Office of the Soliciter General, Frank Easterbrook outlined the government's view on per se rules and blanket licensing. The U.S. has not participated in the case up to this point, he noted, but has concern about price fixing and monopoly.

The price ASCAP is charging is less than CBS would pay under direct licensing, Easterbrook noted. He defined ASCAP as a form of joint venture, not negative restraint of trade, and said ASCAP and BMI "have little in common with price fixing cartels." In short, the blanket license offered to CBS produces economic benefits, in the view of the Justice Department.

CBS Charges

CBS counsel Alan Hruska characterized the current licensing methods as "an effective means of eliminating price competition," through what he called "a central instrumentality." He defended the Appeals Court ruling that found the system created a disincentive to compete.

When Justice William Rehnquist asked, "What about two competitors who go into partnership?" Hruska responded that "in this instance we're talking about an entire industry . . . price fixing the most efficient way."

Justice John Paul Stevens pressed further on this point, asking, "Is it unlawful for two companies to use a common sales agent? Or only when an entire market is involved?" Hruska answered that in almost all circumstances it should be unlawful, without regard to the percentage of the market involved.

"Benefits (of a blanket license) like immediate access are not significant. Any cartel can create some benefits, but that doesn't justify price fixing," Hruska argued.

However, the justices disputed Hruska's analogy of the performing rights societies to an oil cartel.

If the blanket license ended, the licensers would be forced to create direct licensing mechanisms which would take "at least a year," Hruska noted. CBS has said in the past it envisions a total bypass of ASCAP and BMI and the creation of entirely new structures to handle the business.

Monteiro Is VP Marketing, West Coast, For E/P/A

(continued from page 7)

bie for trade liaisons for the E/P/A labels and will report directly to Jim Tyrrell, vice president of marketing for E/P/A.

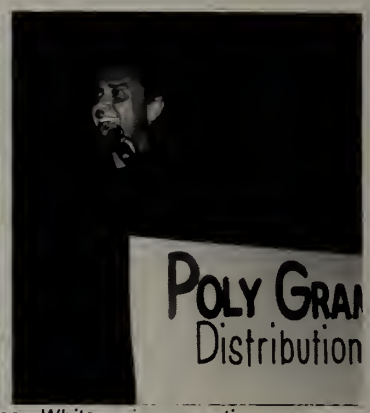
In making the announcement, Bruce Lundvall, president of the CBS Records Division, commented, "Stan commands a tremendous amount of respect in the industry with his extensive background and expertise in all facets of marketing, and we are certain that the Epic/Portrait/Associated labels will achieve the broadest possible development on the west coast."

Cash Box Alumnus

Monteiro returns to the CBS Records family after a two-year hiatus. He joined Epic Records in 1972 as director of national promotion and moved to the Columbia label as vice president of national promotion in 1975. During his years with Columbia, Monteiro won many industry accolades, including two *Billboard* National Promotion awards, the Bobby Poe Award, and the Bill Gavin Regional Promotion Award. In 1977, he became vice president of promotion, publicity and artist development for United Artist Records. Monteiro comes to E/P/A from **Cash Box,** where he served as director of marketing until his current move.

Polygram National Meet

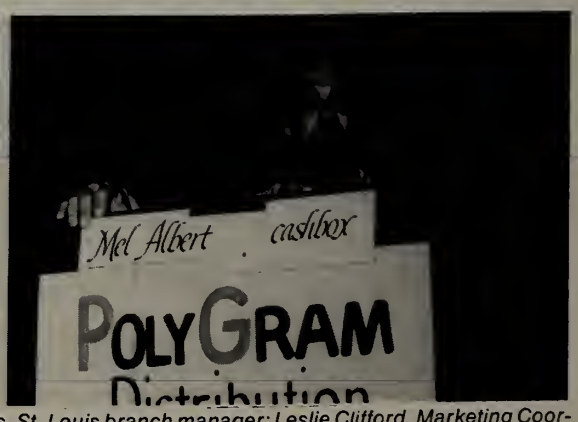
POLYGRAM MEET *— Polygram Distribution held its first national convention Jan. 4-7 at the Fairmont Hotel in New Orleans. Pictured (l-r) are: John Frisoli, president of Polygram Dist.; Fred Haayen, president of Polydor; Jack Kiernan, vice president of sales, Polygram; and the new regional vice presidents, Peter Jones (midwest), Emile Petrone (west), Herb Heldt (south) and Ed Jarman (east); Frisoli; Al Courv, president of RSO; and Marv Stuart, co-president of Curtom Records.*



Pictured (l-r) are: Kiernan; Scott Mampe, vice president of Philips; Jim Frey, vice president of Deutsche Grammophon; Jones; Ron Corya, Indianapolis operations manager; Dale Johnson, Sun Valley operations manager; Heldt; Dean White, union operations manager; Petrone; Jarman and Neil Bogart, Casablanca president.

Pictured (l-r) are: Branch of the Year, the Miami branch; John Lanford, Sales Representative of the Year; Kiernan; Kenny Hamlin, Los Angeles branch manager; and Petrone.

Pictured (l-r) are: Thure Gray, Merchandising Specialist of the Year; Rob Singer, Polygram national merchandising manager; the Miami branch; George Albert, president and publisher of ***Cash Box;*** *and Frisoli. The convention culminated with an awards dinner Jan. 7.*



Pictured (l-r) are the World of Music branch manager award winners: Jon Peisinger, Polygram vice president of marketing development; Paul Wennik, Boston branch manager; Hensley; Paul Lucks, St. Louis branch manager; Leslie Clifford, Marketing Coordinator of the Year; Peisinger and Mel Albert, vice president, GM of ***Cash Box.***

LATIN

TOP 20 ALBUMS

PUERTO PICO SINGLES	PUERTO RICO LPs
1 **SAL Y AGUA** ODILIO GONZALEZ (Velvet 2459)	1 **ODILIO GONZALEZ** (Velvet 8014)
2 **CUANDO LLEGUE EL ANO** ALFONSO VELEZ (Microfon 4571)	2 **LA JUMA #2** CONJUNTO QUISQUEYA (Lisnel 1386)
3 **LA JUMA #2** CONJUNTO QUISQUEYA (Lisnel 1386)	3 **FROM THE DEPTH OF MY BRAIN** WILLIE ROSARIO (TH 2041)
4 **LOS CELOS** NITO MENDEZ (Velvet 2458)	4 **SALSA FEVER** (TH 2043)
5 **CON LA PULLA DOBLA** LA TUNA DE SAN JUAN (Discomania 08)	5 **SPANISH FEVER** FANIA ALL STARS (Columbia 35336)
6 **FILETE** JOHNNY VENTURA (Combo 210)	6 **SWEET TRUMPET** TOMMY OLIVEENICA (TH 2038)
7 **ATREVIDA** TOMMY OLIVENCIA (TH 477)	7 **SANTO Y SU TUNA DE SAN JUAN** (Discomania 2006)
8 **SONGORO COSONGO** HECTOR LAVOE (Fania 814)	8 **HOMENAJE A BENNY** TITO PUENTE (Tico 1425)
9 **PORQUE ME GUSTAS** FELITO FELIX (Meag 3002)	9 **NAVIDADES JIBARAS** NITO MENDEZ (Velvet 1528)
10 **LOS MELONES** BONNY CON LOS KENTON (Algar 522)	10 **SALSA MAYOR** OSCAR DE LEON (TH 2036)
11 **QUE COSA TAN LINDA** OSCAR DE LEON (TH 485)	11 **JOHANNA ROSALY** (Velvet 815)
12 **NO HAY VUELTA ATRAS** SALSA FEVER (TH 490)	12 **COMEDIA** HECTOR LAVOE (Fania 522)
13 **LA MAQUINA** TONY CROATTO (DS 004)	13 **JOHNNY VENTURA** (Combo 2006)
14 **SIN TU CARINO** FANIA ALL STARS (COLUMBIA)	14 **HACIENDO PUNTO EN OTRO SON** Artomax 616)
15 **DESESPERACION** WILLIE ROSARIO (TH 484)	15 **SU VOZ Y SU CANCIONES** FELITO FELIX (Mega 3001)
16 **PERDONAME** JOHANNA ROSALY (Velvet 2462)	16 **CUANDO LLEGUE EL ANO** ALFONSO VELEZ (Microfon 76121)
17 **SILENCIO** JOSE LUIS RODRIGUEZ (TH 480)	17 **ANORANZAS Y QUIMERAS** GILBERTO MONROIG (Artomax 614)
18 **EL PROGRESSO** ROBERTO ROENA (International 8064)	18 **PUNTO Y APARTE** LOS BEDUINOS (Karen 037)
19 **EL BARBARAZO** LOS BEDUINOS (Karen 571)	19 **LOS CANTORES DE SAN JUAN** (Carattini 040)
20 **MI FRACASO** JUAN GABRIEL (Pronto 6175)	20 **EN CONCIERTO** SOPHY (Velvet 8007)

Courtesy of Extra

LATIN PICKS

STRANDED IN A LATIN DISCO — Average Disco Band — H&L Records 69033 — Producer: Juan Salazar

Juan Salazar debuts with this album for H&L Records, which is a throbbing mixture of Latin disco music. Most of the songs selected for this album are old standards. The orchestration is just right for disco dancers, and the musicians in this session are superb. The rhythm section is very tight. Best selections are: "Copacabana," "Hey Girl," "Come And Get It," "Love Is The Answer," "Feelings" and "Tico, Tico."

A SPEAR DE TODO — Vicente Fernandez — CBS-Mexico DCS-850 — Producer: Gilberto Parra

Multi-talented singer Vicente Fernandez scores again with another sparkling album that consists of a collection of rancheras and love songs. He has recently been acclaimed as the best ranchero singer in Mexico; and here, he demonstrates why, cut after cut. Likewise, the orchestra backing him in this album is superb. The songs are beautifully suited to his style, with excellent string arrangements. A masterpiece for Vicente.

A LA CARTE — Mongo Santamaria — Vaya JMVS-74 — Producers: Sheller & Allen

Last year's Latin Grammy winner Mongo Santamaria demonstrates his ability to excel in all phases of music. In this album Mongo is trying to make a crossover with "Hey, You Sexy Thing," and "It Feels So Good." The music in this LP is mostly jazz rock, the only Latin song is "Guajiro," a Marcellino Guerra composition. Arrangements by Marty Sheller and William Allen are excellent. The best songs are "Guajiro," "Teresa" and "Na Mas."

LATIN BEAT

La So!: "A fusion of Latin, R&B and jazz." "It's three steps beyond salsa." "Dance jazz with Latin overtones."

Those are among the earliest reactions to a new group, "La So," whose debut album is on MCA Records. The name LaSo is derived from La(tin) So(ul), but there are many diverse elements in their unique sound.

Joe Bataan, who produces the group and is also well known in Latin music as a vocalist, pianist, songwriter and leader of his own band, describes the LaSo mixture as "everything from early R&B from the Alan Freed days to the latest Latin dance rhythms."

One unlikely direction the band takes on several tracks is square dance music. LaSo has brought the hoe-down into the 20th century, making it totally up-to-date for today's dance audience.

Bataan, known as a "street singer," has been active on the music scene since he helped Fania Records "in the bugaloo days of the early '60s." His record "Gypsy Woman," sung in English, was one of the earliest Latin crossover hits, reaching into the pop and soul markets. Joe has performed everywhere from the Berkeley Jazz Festival to the 10th Youth World Festival in Moscow, which he attended with **Angela Davis.**

The LaSo album is the fulfillment of a concept Bataan had been developing for several years. He selected all the musicians and produced the album for **Lorber-Sheer** Productions. The LP was placed with MCA Records by **Bob Schwid** and **Reggie Lavons.** The music LaSo was arranged by **Marty Scheller.**

"When you're working on an album, it becomes a dream shared by many people," says Bataan. "The musicians and technicians and the executives who make the deals are all part of it. Then you reach the day when the album is released, and it's no longer just an idea shared by a few people. It belongs to the public. They can ignore it, or they can listen to it and enjoy it. I think they're going to enjoy the music of LaSo."

Crusin/Rosen Productions, in collaboration with Arista Records, has just released the new solo debut LP by the talented Latina songstress **Angela Bongil** entitled, "Angie." Angela, a native New Yorker who has paid her dues on the N.Y. music scene for several years and who has shared the bill with such musical luminaries as **Cannonball Adderley, Dizzy Gillespie** and **Stan Getz,** most recently was the lead vocalist with the New York Dance Theatre of Harlem Chorus, for which she also composed and arranged. Many of you might remember her as the lead singer for **Ricardo Marrero** and The Group, and her hit single, "My Friend," which got her a Latin N.Y. nomination for best Latin Female Vocalist several years back. Her album cooks and such tunes as "Under The Moon and Over The Sky," "This Time I'll Be Sweeter," and "Rough Times" have already been met with enthusiastic response.

An ecstatically happy **Jose Fajardo** returned from Abidjan, Africa, where he did a week of personal appearances. Charanga has long been a big favorite. He has enjoyed huge record sales, but this trip proved that he is at the peak of his popularity. **Ralph Mercado** of RMM booked **Fajardo** in Africa for the first time. A return trip is already being planned.

Al Santiago has just produced a 45 entitled "Tribute To **Miguelito Valdez**"/"Luz Para Babalu" on his Gaucho label. Featured soloists are: **Tito Puente, Jose Fajardo, Luis "Perico" Ortiz, Bobby Rodriguez,** and **Frank "Machito" Grillo.** Other orchestra members included: **Bobby Porcelli, Mario Bauza, Dick "Taco" Mesa, Jose "Pin" Madera, Mario Rivera, Vincent "Jimmy" Frisaura, Ray Anderson, Dave Chamberlain, Dave Glenn, Luis "Perico" Ortiz, Hector "Bomberito" Zarzuela, Roy Roman, Pedro "Puchi" Boulong, Charlie Palmieri, Guillermo Edghill, Mike Collazo, Johnny "Dandy" Rodriquez, Frankie Figueroa, Frank "Machito" Grillo, Jimmy Sabater** and **Nestor Sanchez.** It was arranged and conducted by **Jose Madera Jr.**

ray terrace

SINGLES TO WATCH

CHAVA VELAZQUEZ Y SU MARIACHI TROPICAL (CBS-Mexico) **Buqul** (C. Velazquez)
VALENTINA LEYUA (CBS-Mexico) **Alma Vacla** (Manuel Pomian)
LOS COMANDOS DEL RITMO (CBS-Mexico) **Marisela** (F.Q. Zarco)
LARRY HARLOW (Fania) **Me Despugue** (Mike Guagenti)
ISMAEL QUINTANA (Vaya) **Mlentes** (Ismael Quintana)
TOMMY OLIVENCIA (Inca) **Flores Para Mis Enemigos** (D.R.)
SONIA LOPEZ (CBS-Mexico) **Ave De Paso** (F. Curiel-Pichirilo)
TROPICANA MOCAMBO (Epic-Mexico) **Una Eternidad** (Tedora Bello)
PEDRO AGUILAR (Musart) **La Carreta** (Fidel Valenzuela)
EL DUENDE BUBULIN (Musart) **Polito Pollto** (Juan Carlos)
RAFAEL BUENDIA (Musart) **E. Calabaceado** (Rafael Buendia)
LOS PANCHOS (CBS-Mexico) **Mll Besos** (E.E. Valdelamar)
LOS KONDES (Fama) **Gritenme Piedras Del Campo** (Cuco Sanchez)
MANOLO GALUAN (Microfon) **El Ganador** (Manolo Galuan)
LUIS DE ALBA (CBS-Mexido) **El Hijin** (Luis Dealba)
LOS NOMADAS (Jaguar) **Corazon Valiente** (Bedena/Nova)
LOS CRACK'S (Jaguar) **Por Que No Me Lo Dices** (Humberto Luis)
LA BUENA GENTE (CBS-Coast Rica) **Tarde Sentimental** (Silvestre)
ESCAPE (CBS-Costa Rica) **Mas Y Mas** (D.R.A.)
LEBRON BROS. (Cotique) **Las Piedras Cantan** (Angel Lebron)
GENE HERNANDEZ (Alegre) **Siempre** (Felipe Gil)
MARIA GABRIELA (CBS-Mexico) **Quiereme Mas Vida Mia** (Jose Morales)
FELIPE ARRIAGA (CBS-Mexico) **No Sabia Que Era Casada** (Leo Dan)
TRIO ARMONIA HUASTECA (Musart) **Asi Te Queria Encontrar** (Roberto Barrera)
LOS HUMILDES (Fama) **Mira Chaparrita** (Memo Lugo)
CARLITOS ALMEIRA (Microfon) **Querida Tristeza** (Aldo Monges)
IMPACTO CREA (Vaya) **Te Cantare** (Jose A. Cruz)
ISMAEL MIRANDA (Fania) **Naci Para Cantar** (Concha Valdes)
ORQUESTA ARAGON (Barbaro) **Para Bailar A Mi Lo Mismo Me Da (Dagoberto Piedra)**
MONGO SANTAMARIA (Vaya) **Guajlro** (Marcelino Guerra)
TOMMY OLIVENCIA (Inca) **Este Amor De Los Dos** (P.R.)
LOS KIMBOS (Cotique) **Hoy Y Manana** (C. Santos)
TITO PUENTE (Tico) **Que Bueno Baila Usted** (Beny More)

INTERNATIONAL

RCA Canada Makes Major Personnel Changes, Restructures Organization

TORONTO — RCA Canada Ltd. has undertaken a major restructuring of its corporate set-up in a move to heighten its international profile and to garner a greater share of the Canadian record market.

Ed Preston, vice president and general manager of the firm's Canadian operations, announced last week four appointments within the executive branch of the company.

John Ford has been appointed director of marketing, Andy Nagy is the company's new director of creative services and international divisions, Ken Gillies will be the new director of operational services, while Bonnie McKeen is the new manager of industrial relations.

The new organizational efforts on the part of the company are intended to improve the firm's local achievements, as well as open up the firm to further expansion if business picks up for them.

Higher Profile

The company is acquiring a much higher profile in this country, due primarily to its increasing commitment to disco and country and western music. Ed Preston stated it is hoped the corporation will further step up its activities within the two musical idioms, while securing further talent in the jazz, rock and MOR genres.

With the additions made at the executive level, the RCA upper echelon includes Preston, Ford, Nagy, Gillies and McKeen, plus David Long (the firm's director of finance and administration), Jack Feeney (director of Sunbury/Dunbar publishing) and Marghi Cocks (the label's administrator of press and publicity).

Cook Named VP Of Int'l For MCA

LOS ANGELES — Lou Cook has been appointed vice president, international for MCA Records. Cook, who has been with MCA for approximately seven years, was formerly vice president of administration.

Cook's new responsibilities will include all marketing and management of product acquired by MCA Records and Miller International. He will act as a liaison between all U.S. and Canadian product, and the rest of the world as it relates to international sales.

In addition, Cook will also coordinate all activity of MCA artists in countries outside the U.S.

Lou Cook

Wolfman Jack To Bring American Artists To Japan

LOS ANGELES — In conjunction with the U.S. Chamber of Commerce, disc jockey/announcer Wolfman Jack intends to bring over a variety of American musical acts to Japan for performances and personal appearances. Wolfman Jack has recently become a well known music personality in Japan due to his radio broadcasts via the Nippon Broadcasting System in Tokyo.

Wolfman Jack now is heard every Saturday night on Japanese radio, playing American music, discussing U.S. lifestyles and talking about American musicians. His next move will be to personally bring in American acts of all kinds to key Japanese cities, promoting American products.

Wolfman Jack intends to bring over not only U.S. rock acts, but western-type cowboy and Indian shows, U.S.-made western items and various American-style acts. These acts will perform at department stores in Tokyo and other cities in Japan as "good will ambassadors," while in exchange, Japan will send over some of its artists to perform in the U.S.

Avg. Year-End Sales Reported In Japan Mkt.

TOKYO — Year-end sales in Japan this past season did not show a significant increase over the Christmas season sales of the year before, according to a survey of the major retail outlets in Japan.

The top selling records and tapes in Japan this past season could be attributed to the strong showings of such domestic artists as Pink Lady, Chiharu Matsuyama, Alice, Muneyuki Sato, Sera & Twist, Junko Yagami and Kosetsu Minami. This year, international artists fared only moderately well in the Japanese record market, with one exception: the "Grease" soundtrack featuring Frankie Valli, Olivia Newton-John and John Travolta.

The major retailers surveyed in the Tokyo and Yokohama markets included Ginza-Yamano, Shinjuku-Teitomusen, Ikeburo Air Castle, Ogikubo Shinseyi-do, Sapporo Gyokko-do and Osaka Miyako.

JOHANSEN, JONES JAM — *While performing at Barbarella's Club, in Birmingham, England, the David Johansen group were joined onstage by Mick Jones, guitarist with the Clash. Pictured are (l-r): Buz Verno, Johnny Rao, David Johansen, Mick Jones, and Thomas Trask.*

INTERNATIONAL DATELINE

Canada

TORONTO — The Edge,(a local venue formerly known as Egerton's), launched its new music policy in a big way with **XTC** this past week. The band told **Cash Box** in an interview that they may not be staying together much longer. "We've no longer got much of a challenge before us," said one of the band members. "I doubt whether there will be another XTC album." The band was received enthusiastically by the SRO crowd. The Edge, as a facility, leaves much to be desired. The atmosphere is far too cramped.

Streetheart's new disc, "Under Heaven, Over Hell" is due in February. They'll be playing a series of Toronto dates at an assortment of venues. The disc will be produced by Nazareth's **Manny Charlton.** The band will play a CHUM-FM/CITY-TV simulcast in February . . . **Bob McBride,** the ex-Lighthouse singer, has parted ways with MCA, and gone over to London Records in this country . . . **CANO** will play the NECAA campus convention in mid-February . . . **Malcolm Tomlinson** is in New York, working on a second A&M album.

Anthem recording group **Wireless** seems to be attracting much attention in this country, with the release of their first disc for the label, "Positively Human, Relatively Sane." The band cut a disc for WEA two years back, but were dropped by the label after the disc failed to sell exceedingly well.

"We've learned a lot since then," drummer **Marty Morin** told **Cash Box.** "We were young. Now we have a lot more experience, and it is going to pay off." The band is managed by S.R.O. Management, who have guided the careers of **Rush,** among others. The band played a few support dates before Christmas, and are soon to embark on an American tour. The disc will come out on Mercury in the U.S. in a couple of months.

A survey by some local sociology students at York University arrived at the conclusion that records cost more in the suburbs than in the city. The story merited a half-page in the *Toronto Star.* Unfortunately, the survey did not get the reasons right. The students claimed people pay more for discs in the suburbs, so they can shop more conveniently. **kirk lapointe**

England

LONDON — **Phil Holmes** has been appointed European director of TK Records, which is now setting-up its own London office. Though licensed to CBS for the U.K. and to Columbia Records International for the world outside the U.S.A., TK seeks a more independent identity and a physical link with the U.K. and Europe. Holmes leaves CBS, where he was in charge of the label.

The Performing Rights Society Council has elected **Richard Toeman** as new chairman of the P.R.S. General Council, succeeding **Alan Frank,** who has retired. Elected along with Toeman were two new deputy chairmen, **Roger Greenaway** and **Dr. Donald Mitchell.** The P.R.S. reshuffling also includes **Wayne Bickerton,** who has been appointed to the General Council as writer/director replacing **Ronald Binge,** who retires . . . **Nigel Morgan** has been named new product manager for

(continued on page 49)

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1 **You Are The One** — J. Travolta/O. Newton-John — RSO
2 **A Tol** — Joe Dassin — CBS
3 **Por Tl** — Sergio Denis — Philips
4 **Hay Que Venir Al Sur** — Raffaella Carra — CBS
5 **Te Extrano** — Rolling Stones — EMI
6 **Rasputin** — Boney M — RCA
7 **Sangre De Vino** — Carlos Torres Vila — Microfon
8 **De Tanto Mirar Tus Ojos** — Daniel Magal — CBS
9 **Mi Primer Amor** — Jose Augusto — Capitol
10 **Balada Para Adeline** — Richard Clayderman — Tonodisc

TOP TEN LPs
1 **Emociones** — Julio Iglesias — CBS
2 **Los Exitos Del Amor** — Selection — Microfon
3 **En Castellano** — Raffaella Carra — Epic
4 **Piramide** — Alan Parsons Project — Arista-EMI
5 **Musica Con Todo** — Selection — RCA
6 **Recital** — Los Wawanco — EMI
7 **El Continuado** — Cuarteto Imperial — CBS
8 **Saturday Night Fever** — Soundtrack — RSO
9 **Festival De Exitos 79** — Selection — CBS
10 **Los MH Positivos Vol. 12** — Selection — Music Hall

Prensario

Canada

TOP TEN 45s
1 **Le Freak** — Chic — WEA
2 **Y.M.C.A.** — Village People — Casablanca
3 **You Don't Bring Me Flowers** — B. Streisand/N. Diamond — CBS
4 **Too Much Heaven** — Bee Gees — RSO
5 **Sharing The Night** — Dr. Hook — Capitol
6 **My Life** — Billy Joel — CBS
7 **I Love The Nightlife** — Alicia Bridges — Polydor
8 **(Our Love) Don't Throw It All Away** — Andy Gibb — RSO
9 **MacArthur Park** — Donna Summer — Casablanca
10 **Hold The Line** — Toto — CBS

TOP TEN LPs
1 **52nd Street** — Billy Joel — CBS
2 **Grease** — Various Artists — RSO
3 **Greatest Hits Vol. 2** — Barbra Streisand — Columbia
4 **Wild & Crazy Guy** — Steve Martin — Warner Bros.
5 **The Stranger** — Billy Joel — CBS
6 **Bat Out Of Hell** — Meat Loaf — Cleveland Int'l./Epic
7 **Blondes Have More Fun** — Rod Stewart — WEA
8 **You Don't Bring Me Flowers** — Neil Diamond — CBS
9 **Don't Look Back** — Boston — Epic
10 **Cruisin'** — Village People — Casablanca

— CRIA

Great Britain

TOP TEN 45s
1 **Y.M.C.A.** — Village People — Mercury
2 **Hit Me With Your Rhythm Stick** — I. Dury & The Blockheads — Stiff
3 **Lay Your Love On Me** — Racey — Rak
4 **Song For Guy** — Elton John — Rocket
5 **September** — Earth, Wind & Fire — CBS
6 **A Taste Of Aggro** — Barron Knights — Epic
7 **Mary's Boy Child** — Boney M — Atlantic/Hansa
8 **You Don't Bring Me Flowers** — B. Streisand/N. Diamond — CBS
9 **Le Freak** — Chic — Atlantic
10 **Too Much Heaven** — Bee Gees — RSO

TOP TEN LPs
1 **Greatest Hits** — Showaddywaddy — Arista
2 **Midnight Hustle** — Various Artists — K-Tel
3 **Don't Walk — Boogie** — Various Artists — EMI
4 **Grease** — Original Soundtrack — RSO
5 **Singles 1974-78** — Carpenters — A&M
6 **Nightflight To Venus** — Boney M — Atlantic/Hansa
7 **Emotions** — Various Artists — K-Tel
8 **20 Golden Greats** — Neil Diamond — MCA
9 **Blondes Have More Fun** — Rod Stewart — Riva
10 **A Single Man** — Elton John — Rocket

— BMRB

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 48)

Phonogram Ltd.

WEA Great Britain is launching an extensive merchandising and advertising campaign in support of the new album by **Chic** titled "Tres Chic." The group will make its London concert debut at the Hammersmith Odeon on Jan. 20. The band's album also includes Chic's two earlier hits, "Dance, Dance, Dance" and "Everybody Dance"...

Billy Joel is now confirmed to play his first major U.K. tour with a set of six nationwide dates culminating with one night at London's Royal Albert Hall... Also confirmed this week is **Elton John's** comeback tour, which takes in 30 U.K. dates. This will be John's first concert tour since 1976. The new tour will see John accompanied only by percussionist **Ray Cooper.** Promoted by **Harvey Goldsmith,** the tour goes out under the banner, "A Single Man Plus Ray Cooper." Cooper has been John's longtime percussionist.

A group of journalists from U.K. periodicals *(The Sun, Daily Express, New Musical Express, Melody Maker, Evening Standard* and *Record Business)*, gathered last week to judge the "Les Perrin Publicist Of The Year Award." The "Best Publicist" awards for 1978 were split into three divisions: large record company; independent P.R.; and small record company. Top Publicist for the large record company award went to **Moira Bellas** of WEA; independent P.R. award went to **Jennie Halsall** of Jennie Halsall Public Relations Consultants, and the small record company award went to **Al Clarke** of Virgin Records.

Logo Records are about to release a limited edition (15,000) disc cut in crystal clear vinyl and packaged in clear plastic sleeves. To enhance the invisibility of the record, a new single disc by **Streetband,** entitled "One More Step," will have no label. Label information will be inscribed in the plastic in the center of the record.

nick underwood

Australia

SYDNEY — The success of albums made by Australian bands like **Dragon** and **the Angels** means that several local record companies are becoming increasingly willing to sign newer local acts.

The Hitmen and **Mi-Sex** are due to sign contracts soon and **Flowers** are also close to signing after being approached by several companies. And **Swanee,** signed to WEA, is getting material ready for a first single. But not all the action is with the major companies. The more enterprising local bands have sunk their own money into making independent singles which are mostly distributed through the import record shops.

Ross Wilson, formerly of **Daddy Cool,** has released a new album and single on the Missing Link label. Several singles have also emerged on the Abel label in Brisbane, including Stamp Out Disco, by **Razer.**

Jon English has been keeping busy since he finished taping the local hit television series, "Against The Wind." He is releasing on Phonogram the soundtrack album of the series this week, and it should sell well. A single from the album, "Six Ribbons," is already charting well in Adelaide and Melbourne and moving up the charts in Sydney. English will be supporting the American rock group **Chicago** during its Australian tour this month. **peter blunden**

WHERE IN THE WORLD

Flying Fish recording artist **Jonn Hartford** starts off the year with a new LP "Headin' Down Into The Mystery Below" and a two-week concert tour of Japan from Jan. 19-Feb. 2.

Epic recording artists, **The Jacksons,** celebrating their 10th anniversary in the music industry, will embark on a major world tour in February, which will include performances throughout Europe, Africa, Asia, Saudi Arabia, the Philippines and the U.S. The Jacksons, who haven't completed any major performing dates for nearly two years, will open their world tour Feb. 10 at the Brighton Center in Brighton, England. While in England, they will also perform in nine cities, including Preston, Sheffield, Manchester, Birmingham, Halifax, Leicester and Cardiff — highlighted by a two-day performance at the Rainbow Theatre in London, Feb. 23-24.

Vancouver-based singer **Nick Gilder** has been confirmed as a performer on the 1979 Juno Awards telecast. Joining Gilder on the show will be **Chilliwack.** The Juno Awards show will be televised live on the CBC network from the Convention Centre of the Harbour Castle Hilton Hotel in Toronto. Hosting the two-hour telecast is **Burton Cummings.**

Cristy Lane heads to Germany to tape a 90-minute Country Music Special for **Freddy Quinn's** TV Show. Lane will perform four numbers, including her recent single "I Just Can't Stay Married To You." Cristy's new album "Love Lies" on LS Records, a distributed label of the GRT Record Group, will be released in February.

Joan Armatrading has embarked on a 30-city European tour that began in Oslo, Norway. Armatrading will support herself on guitar and keyboards with keyboard player **Red Young,** bassist **Bill Bodine,** guitarist **Ricky Hirsch,** drummer **Art Rodriguez** and horn player **Lon Price** rounding out the band. Pianist **George Duke** will be the opening act for Armatrading on all but two dates in Holland which will feature local talent. The tour was set by **Jerry Heller** of Artists' Heller Agency, and ends March 13 in Wembley, England.

DOORS AWARDED GOLD IN PARIS *— In Paris to promote Elektra's "An American Prayer," an album of Jim Morrison's poetry, Robbie Krieger, Ray Manzarek and John Densmore of the Doors played their first live set together in more than five years at the Palace disco and received a French gold record and the Grand Prize of the Academie de Charles Cros for the Elektra album "LA Woman." Pictured (l-r) are: Bernard Lenoir, air personality, ORTF; Dominic Lamblin, head of creative services, WEA France; Manzarek; Jean Francois Favart, artist relations director, WEA; Frank Lisciandro, co-producer of "An American Prayer;" Danny Sugarman, Doors press relations; and Densmore.*

Survey Shows Opposition To Japanese Retail Price Maintenance System

TOKYO — The Fair Trade Committee of the Japanese government has disclosed the results of the survey it conducted regarding the effectiveness of the government's currently existing retail price maintenance system, which is a controversial problem facing the Japanese record industry. The committee surveyed a large number of record retailers and labels, asking members of these firms whether or not the retail price maintenance system is needed and to explain why.

According to the survey, approximately 60% of industry figures polled indicated that the system was not benefitting the industry and therefore should be eliminated, but 40% reported that it was necessary.

Lower Prices Seen

Record officials opposed to the system stated that if the system was abolished, record and tape prices would be lowered because the record retail market would become more competitive. In addition, better quality records in terms of technology and design would be available to consumers due to the free competition and greater profits which would exist if the system was eliminated.

Fixed Prices

In support of the system, other industry officials stated that the system has made it possible for consumers to purchase both records and tapes at the same prices throughout the country. Also, the system is contributing to the country's musical culture while maintaining fixed prices for consumers. But most importantly, those in favor of the system noted that small record dealers may be driven out of business by the lower prices of the larger, more powerful dealers should the system be abolished.

Fowley Produces New Zealand Rock Outfit

AUCKLAND — Kim Fowley, Los Angeles-based producer/songwriter, is producing the new album by Street Talk, a popular New Zealand rock group. Street Talk is currently signed by WEA New Zealand, and the band hopes to acquire worldwide distribution for its upcoming album.

Leif Garrett Wins Top German Award

MUNICH — Singer Leif Garrett has won Germany's Golden Otto Award as the country's most popular male singer. Garrett received the award in a presentation made in Munich, during a stop along his current promotional tour of Europe.

Drews Wins Silver

The Otto Awards have been presented annually since 1956 by Bravo Magazine, Germany's largest entertainment-oriented publication, and are based on popularity as determined by a readers poll. Three Otto Awards are presented each year in each entertainment category. Finishing behind Garrett this year and winning the Silver Otto was German singer Juergen Drews. The winner of the Bronze Otto as third most popular male vocalist was Shaun Cassidy, who took last year's top honors.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s

1 **Pertinho De Voce** — Elizangela — RCA
2 **Le Freak** — Chic — WEA
3 **Sou Rebelde** — Lilian — RCA
4 **Get Off** — Foxy — CBS
5 **Sossego** — Tim Maia — WEA
6 **Wuthering Weights** — Kate Bush — Odeon
7 **Automatic Lover** — Dee D. Jackson — RGE/Fermata
8 **Three Times A Lady** — Commodores — Top Tape
9 **Boogie Oogie Oogie** — A Taste Of Honey — Capitol
10 **The Closer I Get To You** — Roberta Flack — WEA

TOP TEN LPs

1 **Roberto Carlos** — CBS
2 **Calice** — Chico Buarque — Polygram
3 **Dancin' Days** — Various — Som Livre
4 **Disco Fire** — Various — K-Tel
5 **Disco Baby (Vol. 2)** — As Melindrosas — Copacabana
6 **Grease** — Various — Polygram
7 **Alerta Geral** — Alcione — Polygram
8 **Alibi** — Maria Bethania — Polygram
9 **Viva O Sol** — Benito di Paula — Copacabana
10 **De Pe No Chao** — Beth Carvalho — RCA

Australia

TOP TEN 45s

1 **Y.M.C.A.** — Village People — RCA
2 **Ca Plane Pour Moi** — Plastic Bertrand — RCA
3 **Do Ya Think I'm Sexy** — Rod Stewart — Warner Bros.
4 **You Don't Bring Me Flowers** — B. Streisand/N. Diamond — CBS
5 **Kiss You All Over** — Exile — Rak
6 **Rasputin** — Boney M — Atlantic
7 **You Needed Me** — Anne Murray — Capitol
8 **My Life** — Billy Joel — CBS
9 **Sultans Of Swing** — Dire Straits — Vertigo
10 **Three Times A Lady** — Commodores — Motown

TOP TEN LPs

1 **52nd Street** — Billy Joel — CBS
2 **Dire Straits** — Vertigo
3 **Blondes Have More Fun** — Rod Stewart — Warner Bros.
4 **Grease** — Motion Picture Soundtrack — RSO
5 **It's A Long Way There** — Little River Band — EMI
6 **Inner Secrets** — Santana — CBS
7 **Bloody Tourists** — 10cc — Mercury
8 **A Single Man** — Elton John — Rocket
9 **Totally Hot** — Olivia Newton-John — Interfusion
10 **You Don't Bring Me Flowers** — Neil Diamond — CBS

— **Kent Music Report**

Italy

TOP TEN 45s

1 **Una Donna Per Amico** — Lucio Battisti — Numero Uno
2 **Triangolo** — Renato Zero — Zerolandia
3 **Grease** — Frankie Valli — RSO
4 **Summer Nights** — O. Newton-John/J. Travolta — RSO
5 **Metor Man** — Dee D. Jackson — Durium
6 **You're The One** — O. Newton-John/J. Travolta — RSO
7 **Dedicato** — Loredana Berte — CGD
8 **Rasputin** — Boney M — Durium
9 **Cercami** — Pooh — CGD
10 **Anna** — Miguel Bose — CBS

TOP TEN LPs

1 **Una Donna Per Amico** — Lucio Battisti — Numero Uno
2 **Grease** — Soundtrack — RSO
3 **Zerolandia** — Renato Zero — Zerolandia
4 **Calabuig, Stranamore E Altri Incidenti** — Roberto Vecchioni — Philips
5 **Boomerang** — Pooh — CGD
6 **Cafe'** — D.D. Sound — Baby Records
7 **Saturday Night Fever** — Soundtrack — RSO
8 **Inner Secrets** — Santana — CBS
9 **Comes A Time** — Neil Young — Reprise
10 **Nightflight To Venus** — Boney M — Durium

ATE Is Underway In London

LONDON — A total of 145 exhibitors will be participating in the annual Amusement Trades Exhibition, Jan. 23-25, at Alexandra Palace in London. The convention is regarded as the largest of its kind in Europe and, although the majority of exhibits (stands) are sponsored by European-based firms the American influence is very prevalent both on the exhibit floor and in the attendance ranks. A large number of U.S. companies display product through their respective European representatives, in many cases showing not only currently produced equipment but new products being premiered specifically for the ATE audience.

All types of coin-operated amusement equipment, ranging from pinball machines and jukeboxes to video games, pool tables and kiddie rides, as well as an abundance of gaming equipment, prize machines and related products and services will be featured on the exhibit floor.

In addition to the extensive Bally Corporation exhibit, which will be housed in stand E9-11, there will be a few other American firms sponsoring their own booths, including Ardac, Inc. of Willoughby, Ohio in stand F-2; R.H. Belam of New York, in stand D-1a; Scollon Productions of Cleveland, Ohio, in stand A-Rm-10 and U.S. Billiards of Amityville, N.Y., in stand D-1a.

The significance of this convention to the U.S. coin machine trade is evidenced by the large American representation each year and the 1979 ATE is expected to run true to form, attracting those who attend annually as well as newcomers to the trade.

NAMA Files Brief Opposing Vending Price Bargaining

CHICAGO — The National Automatic Merchandising Association (NAMA) has filed a brief with the U.S. Supreme Court supporting an appeal by the Ford Motor Company in a dispute over whether labor unions have the right to bargain over prices charged in company cafeterias and vending machines.

The Supreme Court recently agreed to hear the appeal from a ruling in favor of the National Labor Relations Board and the United Automobile Workers Union Local 588, which had been issued previously by the U.S. Court of Appeals in the Seventh District (Chicago), said Richard W. Funk, NAMA counsel and director of government affairs.

In its "amicus curiae" (friend of the court) brief NAMA supports the Ford Motor Company position that prices charged to employees in vending machines and company cafeterias are not "a condition of employment" and therefore are not subject to mandatory collective bargaining. The NAMA brief cites the concern of its more than 2,300 members with the case under litigation.

Attendance For 7th State Music Show Tops 400

DALLAS, TX. -- The two-day State Music service and games show attracted more than 400 operators and service personnel Dec. 17 and 18 at the Twin 60 Inn here.

Factory representatives from Bally, Midway, Atari Cinematronics, Rock-Ola, Dynamo and Stern were on hand to show some 50 pieces of new equipment.

The two days of service schools, which ran simultaneously with the games exhibit, featured presentations by Midway, Atari, Rock-Ola, Cinematronics and Stern. Each session was held in a separate room adjacent to the grand ballroom, where the games were on display.

According to State Music's Tom Chatten, the show, now in its seventh year, is the largest of its kind in the southwest. "We hold service schools throughout the year, but this show is unique because it gives the operators a chance to see all the new equipment and go to a service seminar at the same time." By combining the two, Chatten said "the operators and the service people can come in and see what's coming down the line."

In addition to current production models, he said the manufacturers also featured several prototypes that were not shown at AMOA.

Bally And Midway Set To Sponsor Series Of Regional Service Schools

CHICAGO — A program of regional service schools, encompassing the product lines of both Bally Manufacturing Corp. and Midway Manufacturing Co., will be held commencing in February, announced Bernie Powers, Bally's field service manager.

The schools will be held in Reno, Nevada, Chicago, Illinois and Charlotte, No. Carolina and the program will include a series of five-day seminars, three days of which will be devoted to Bally flippers and the remaining two days to Midway games. The curriculum will range from lectures to hands-on trouble shooting the electronic games.

***QUALITY CONTROL** — The all-important digital scoring displays — where all eyes focus as bonus points ring up — are tested for accuracy by a Williams Electronics, Inc. technician at the firm's Chicago factory. The test is one facet of Williams' efforts to ensure quality production.*

Limited Enrollment

Enrollment is limited to individuals registering through Bally and there is no charge for the schools; however, students must pay for their own transportation and hotel expenses. Powers recommends that hotel reservations be made through Bally, since the factory has arranged for special room rates in conjunction with the school program. Additionally, everyone attending will be provided with all of the material necessary for classroom study.

Each class will begin at 9:00 a.m. and continue until 2:00 p.m. on a Monday through Friday basis. The schools are scheduled as follows: Feb. 12-16 at Howard Johnson's, 10249 W. Irving Park Road, Schiller Park, Illinois; March 5-9, at the Holiday Inn, 1000 E. Sixth St., Reno, Nevada; and April 2-6, at the Sheraton Center, 555 S. McDowell St., Charlotte, No. Carolina.

To register, call Bally at the toll free number, (800) 621-0108, and ask for either Felicia Tornabene or Gloria Kollmayer.

Pictured (l-r): Alex Darnell, Stephen Kaufman, Gary Stern, Larry Siegel and Marty Rosenthal.

Stern Appoints Four New VPs

CHICAGO -- Four department directors at Stern Electronics, Inc. have been promoted to vice presidents, according to an announcement from company president Gary Stern.

Larry Siegel, who is a native of Southern California and has considerable experience in the coin machine industry, has been named vice president of sales and administration. For the past four years, Siegel owned and operated Pacific International Amusements, a San Francisco-based operating company, and The Original Juke Box and Pinball Store, which deals in home sales. He also served with Segasa of Madrid and Williams Electronics, Inc., where he concentrated primarily on European distribution.

Heading up Stern's marketing activities is Stephen Kaufman, who was named vice president of marketing. As vice president of manufacturing, Alex Darnell will be in charge of plant operations and Marty Rosenthal, vice president of engineering, will direct the company's design and engineering departments.

Commenting on the promotions, Gary Stern said, "The elevation of these four fine individuals to our top administration will add to the expertise, efficiency and success of Stern Electronics."

Other members of the executive team include Sam Stern, executive vice president; John Neven, comptroller and Roger Lundine, director of purchasing.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **HEAVEN KNOWS** DONNA SUMMER (Casablanca NB 959)
2. **I GO TO RIO** PABLO CRUISE (A&M 2112)
3. **EVERY WHICH WAY BUT LOOSE** EDDIE RABBITT (Elektra E-45554)
4. **EVERYTIME I THINK OF YOU** BABYS (Chrysalis CHS 2279)
5. **LADY** LITTLE RIVER BAND (Capitol P-4667)
6. **SING FOR THE DAY** STYX (A&M 2110)
7. **CRAZY LOVE** POCO (ABC 12439)
8. **LONELY WIND** KANSAS (Kirshner/CBS ZS8-4280)
9. **FOR YOU AND I** 10cc (Polydor PD 14528)
10. **GOODBYE, I LOVE YOU** FIREFALL (Atlantic 3544)

TOP NEW COUNTRY SINGLES

1. **I'LL WAKE YOU UP WHEN I GET HOME** CHARLIE RICH (Elektra E-45553)
2. **SOMEBODY SPECIAL** DONNA FARGO (Warner Bros. WBS 8722)
3. **GOLDEN TEARS** DAVE & SUGAR (RCA PB 11427)
4. **TONIGHT SHE'S GONNA LOVE ME** RAZZY BAILEY (RCA PB-11427)
5. **EVERLASTING LOVE** NARVEL FELTS (ABC 12441)
6. **SON OF CLAYTON DELANEY** TOM T. HALL (RCA PB-11453)
7. **I HAD A LOVELY TIME** THE KENDALLS (Ovation OV 1119)
8. **STILL A WOMAN** MARGO SMITH (Warner Bros. WBS-8726)
9. **TRYIN' TO SATISFY YOU** DOTTSY (RCA PB-11448)
10. **LOVE SONGS JUST FOR YOU** GLENN BARBER (Century 21 C21-101)

TOP NEW R&B SINGLES

1. **I WILL SURVIVE** GLORIA GAYNOR (Polydor PD 14508)
2. **LIFE IS A SONG WORTH SINGING** TEDDY PENDERGRASS (Phila. Int'l. 258 3669)
3. **HEAVEN KNOWS** DONNA SUMMER (Casablanca NB 959)
4. **KEEP IT TOGETHER** RUFUS (ABC AB-12444)
5. **CONTACT** EDWIN STARR (20th Century TC-2396)
6. **SHAKE YOUR BODY DOWN TO THE GROUND** THE JACKSONS (Epic 8-50656)
7. **KEEP ON DANCIN'** GARY'S GANG (Sam/Columbia 3-10884)
8. **AT MIDNIGHT** T-CONNECTION (Dash/TK 5048)
9. **DANCIN'** GREY & HANKS (RCA PB-11460)
10. **SPANK** JIMMY 'BO' HORNE (Sunshine Sound/TK 1007)

TOP NEW MOR SINGLES

1. **MOMENT BY MOMENT** YVONNE ELLIMAN (RSO RS 916)
2. **WHAT A FOOL BELIEVES** THE DOOBIE BROTHERS (Warner Bros. WBS 8725)
3. **YOU LOOK JUST LIKE A GIRL AGAIN** MARK ALMOND (Horizon/A&M HZ 118)
4. **SOMEWHERE IN THE NIGHT** BARRY MANILOW (Arista AS 0382)
5. **LOVE THEME FROM OLIVER'S STORY** ANDY WILLIAMS (Columbia 3-10878)

Bally

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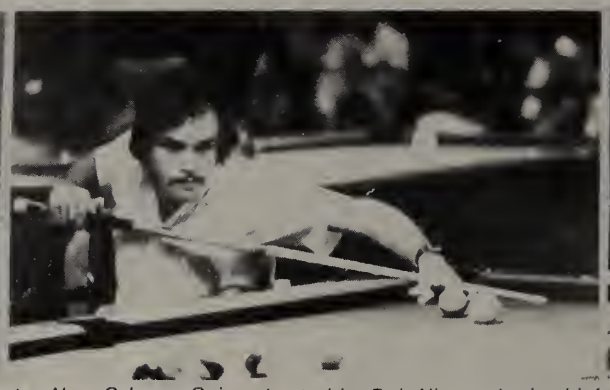


TOURNAMENT PLAYOFFS *— Playoffs in the 4th annual Greater New Orleans Coin Operated 8-Ball Pool Tournament were held in the city's Marriott Hotel in Nov. 26, with 95 men and one woman competing for a share of $2400 in cash prizes and trophies. The event climaxed nine weeks of tryouts during which some 4500 people entered the competition in 32 co-sponsoring locations. As in previous years, the tournament was directed and sponsored by A.M.A. Distributors, Inc. and Lucky Coin Machine Co., Inc. of New Orleans and hosted by Bob Nims, who is chief executive officer of both companies. Buddy Dilberto, sports director of WVUE-TV, officiated at the awards ceremony. Shown above are (l-r): Class A Champion "Big Ed" Collins; Dilberto; former jockey Jerry West, owner of Collins' qualifying location; and Nims; Dalton Bourg, who competed in the Class B playoffs despite being permanently confined to a wheelchair; and several of the 12 tournament referees mapping out final instructions prior to the finals.*

CHICAGO CHATTER

The main topic in local coin circles these days is the ATE convention, which opens Jan. 23 at Alexandra Palace in London. Most of the major manufacturers, and many distributors as well, from this area will be represented at the show. Should be another big one this year.

SPOKE WITH **Emil Marcet** of Valley Company in Bay City, Mich., who is positively elated over response to the firm's "Spectra IV" pinball table. Its debut at AMOA (marking Valley's entry into the pinball arena) aroused considerable domestic and foreign interest and the factory is exerting every effort to satisfy the demand.

A HIT ITEM at Gottlieb these days is the current 4-player "Charlie's Angels" which, for its popular theme and exciting playfield features is being well received — and Tom Herrick couldn't be more pleased about it.

DATELINE SUNNYVALE: Atari's field service manager **Fred McCord** will be in attendance at ATE and following the show will be joined by field service reps **Bob Salmons** and **Russ MacDonald** for a tour of Atari's European customers. Fred and Bob will be covering Sweden, Belgium and London while Russ heads for Paris, Germany and Italy. Bon voyage, guys. On the home front, Fred notes that there will be an Atari school at Portale's in San Francisco, February 22-23 and he's been conferring with **Howard Rubin** of Atari's New Jersey office for a series of several classes out there over about a week and a half period. Dates to be announced.

NOTES FROM THE LOCAL AMOA OFFICE: While vigorously continuing its numerous membership programs during this new year, AMOA will also devote full energy to what it anticipates will be "a long battle over the location list requirement" of the copyright law. The association's bid for a temporary restraining order was rejected by the U.S. District Court last October, but a suit is still pending on AMOA's application for a permanent injunction — so the battle goes on . . . The 1979 AMOA membership directory is in the works and will shortly be ready for mailing. A very handy reference tool, the directory is distributed free to all members and produced in limited run, but non-members can buy it for $25 a copy . . . The association is also reminding members to register now for the annual Notre Dame Seminar, scheduled for March 9-10 at the O'Hare Hilton in Chicago.

EASTERN FLASHES

Universe Affiliated International, Inc., now fully settled into larger, new headquarters in Roselle, N.J., is currently delivering Playmatic's new "Chance" 4-player pinball machine which, company president **Barry Feinblatt** tells us, is doing quite well in the domestic market. Barry will be in London for the ATE show and, upon returning to the states, will plan for some service schools dealing with Playmatic's new microprocessor. The schedule is tentatively slated to begin in late February.

THE CLEVELAND COIN-COLUMBUS branch just wrapped up a pair of 2-day service schools on Automatic Products and Seeburg phonographs, respectively. In noting how well the new Seeburg "Disco 160" is selling, distrib's **Stanley Knoll** mentioned that Cleveland Coin is providing plenty of service back-up with frequent service schools, in the field, conducted by their own service technicians to help familarize ops with Seeburg's sophisticated new system. As for pingames, two of the current biggies are "Phoenix" and "Pokerino" — both from Williams, the factory that's getting "hotter by the game," as Stan put it.

GAME PLAN's "Foxy Lady" is doing extremely well at Bilotta Dist., Newark. **Pat Bilotta** said it's a very high earning piece at three balls for a quarter in the posh bars and lounges. This cocktail table pingame is also making its mark in area Pizza Huts, he added, and in numerous video game locations which had not previously accepted pinball machines but welcomed the "Foxy Lady."

CALIFORNIA CLIPPINGS

With the annual ATE Show in London just around the corner, a number of west coast manufacturers were understandably nervous last week amid reports of crippling transit strikes in England. And Exidy marketing director **Lila Zinter** was doubly nervous because she has to catch a connecting flight in Chicago, whose O'Hare airport has been closed with alarming frequency lately due to heavy blizzard conditions in the Windy City. She was optimistic, however, and said that she expects overseas operators to respond well to "Star Fire" and "Ripcord." When asked if the harsh weather conditions in the midwest had had any adverse effect on business, she replied, "The areas hardest hit by the storms seem to be screaming loudest for games."

AT MEADOWS GAMES, president Paul Jacobs said the transit strike in England would take its toll on new games, as opposed to current production models which are already in the showrooms of many European distributors. "The strikes will definitely have an effect on how much new equipment is there," he said. "We may end up with sparse displays in some booths." Following ATE, Jacobs will be contacting customers in France and Italy before returning to the States.

MEANWHILE, AT CIRCLE INTERNATIONAL distribs in Los Angeles, general manager **John Scavarda** noted that business has been holding steady since the beginning of the new year. Among the hottest sellers, according to Scavarda, is Williams "Phoenix" pinball. He also said he is looking forward to receiving Williams' "Flash," currently causing quite a stir among ops in prototype form. "The operators have been asking for 'Flash; because it has turned in fantastic results on test," he said, adding that the machine may be out sometime in the spring.

STATE ASSOCIATION NEWS

The 1979 **Music Operators of Minnesota** annual convention and trade show was in progress as we went to press last week. Agenda included a full schedule of business meetings commencing Friday afternoon (19) and continuing through Sunday noon (21); an election of officers; an equipment exhibit and a round of social activities capped by the association's annual banquet and floor show. Among guest speakers invited to address the group were **Vic Rye,** assistant executive vice president of AMOA; **Felicia Tornabene,** who is on the marketing staff at Bally Manufacturing Co.; and MOM's new legislative representative, attorney **Robert Latz.** A drawing for four sensational prizes — two pool tables and two pinball machines — was to be another highlight of the big event. The equipment was donated by two Minneapolis distributors and proceeds from the $100 per ticket drawing go into the MOM treasury . . . The **Illinois Coin Machine Operators Assn.** is finalizing details for its first digital pinball service school, to be held in Chicago Jan. 22-31. On Jan. 25, the state group's 4th annual pool tournament gets underway and it is expected that some 18,000 people will be participating, to set a new record this year. As a special membership service, ICMOA arranged for the tournament's chief judge, **Al Miller,** to be available to assist operators on an individual basis. In some cases Miller has visited an operator's office to explain tournament procedures to employees and has even traveled the route to provide enlightenment at the location level — which has done much to generate new interest. Tournament finals are scheduled for April 22, at the Continental Regency Hotel in Peoria and more than $5,000 in prize money and trophies will be awarded . . . The **Wisconsin Music Merchants Assn.** has a new slate of officers — **Russell J. Dougherty** (Rapids Coin Mach. Serv.), president; **Eugene Urso** (Madison Coin Mach. Co.), vice president; and **Elmer Schmitz, Jr.** (Schmitz Amusement), secretary-treasurer.

7th Annual AMOA-Notre Dame Seminar Set For March

CHICAGO — The seventh annual AMOA Notre Dame Seminar will be held March 9 and 10 at the O'Hare Hilton in Chicago. This year's program will focus mainly on "cost and financial strategies designed to boost profit," according to AMOA. Two of the seminar speakers Dr. John R. Malone and Dr. Kenneth W. Milani, joined by a panel of prominent operators, will provide a thorough analysis of the subjects during the presentation.

The seminar is a special membership service provided by the association each year, in cooperation with the College of Business Administration and the Center for Continuing Education of the University of Notre Dame. It is designed for individuals in the managerial level and, in order to afford full benefits to everyone attending, registration is limited to 70 people. The registration fee is $100, and this includes luncheon on both days.

The entire program is coordinated by Dr. Gerry Sequin, who has been on the faculty of the university's College of Business Administration since 1959 and has served as director of the Graduate Program in Administration and chairman of the Department of Management.

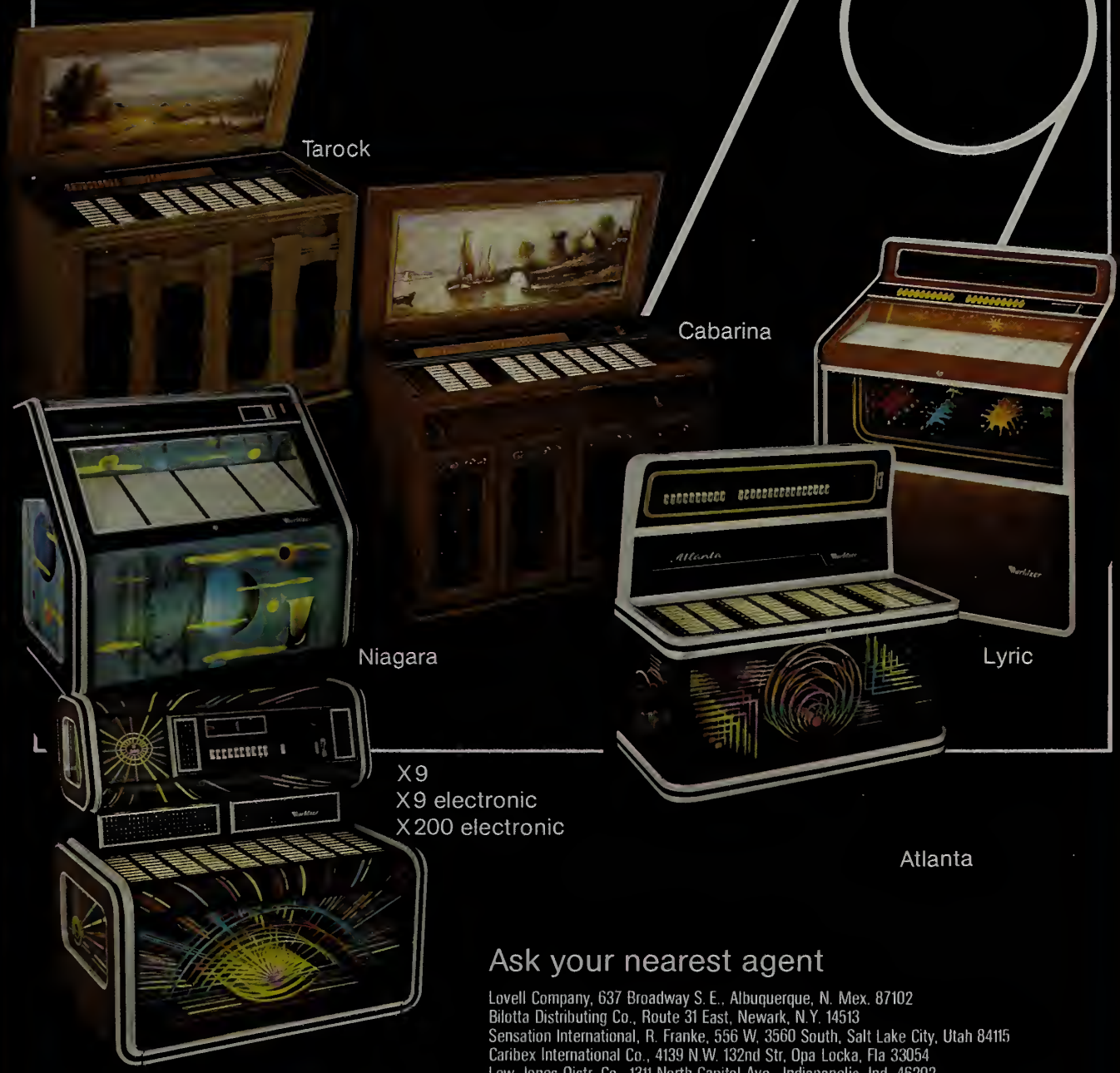
Opening Session

The opening session, on Friday morning, March 9, will be conducted by Dr. Kenneth W. Milani, a professor in Notre Dame's Department of Accountancy. He is also a CPA with impressive credentials in his field, having worked as a cost accountant with Johnson & Johnson prior to entering the teaching profession and also served as a consultant to private business. Dr. Milani's discussion on "Cost Behavior" has been tailored to the needs of a typical AMOA member operator.

"Profitability Through Expense Control and Volume Strategies" will be the subject of the afternoon discussion conducted by Dr. John R. Malone, Professor of Marketing at Notre Dame, who is well known to operators for his frequent participation in the seminar and other AMOA functions and his understanding of the music and games business. Dr. Malone will also discuss "The Economy, Past, Present and Future with Empahsis on Implications for Operators" in an afternoon session on Saturday, Mar. 10.

The program will also include a panel discussion on Saturday morning dealing with cost reducing, profit boosting techniques and during this segment a panel of selected operators will discuss their personal experiences in this vein and participate in a question and answer period. Later in the program, small group discussions, chaired by the various panel members, will be held to further elaborate on each of the subjects covered and a subsequent "summary and evaluation" session will be conducted by Drs. Malone and Milani.

Program 79



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BUSTIN' OUT OF L SEVEN — Rick James — Gordy/Motown G7-984R1 — Producers: Rick James and Art Stewart — List: 7.98

On the heels of his platinum-selling debut album last year, Rick James has returned with a rapid-fire, piercing R&B/disco effort on "Bustin' Out." James, who plays guitar, sings, composes and co-produces on this LP, has developed into a very assured, confident artist who unleashes a crunching, furious-paced workout on the album's several dance numbers. However, James is not limited to performing raucous upbeat songs, as witnessed by his aching, synthesizer-laden ballad, "Spacey Love."

NATURAL ACT — Kris Kristofferson & Rita Coolidge — A&M SP-4690 — Producer: David Anderle — List: 7.98

The latest duet album by this husband & wife team is a varied, engaging package of tender ballads, pleasant medium-tempo tunes and brisk rock numbers. The twosome have become adept at harmonizing together, so most of the songs here work well and provide enjoyable pop/MOR listening. One of the keys to this LP's success is the good choice of material, featuring compositions by Billy Swan, Stephen Bruton, Kristofferson and others.

BREATHLESS — Camel — Arista AB 4206 — Producers: Camel and Mick Glossop — List: 7.98

"Breathless" is an album of such beauty and vision that it's almost aurally tangible when it cascades out of the speakers. Cut for cut, Camel offers an unflinchingly smooth musical majesty which is heads and shoulders above any number of other bands meandering around the nebulous world of progressive-rock. Hats off to the group members for delivering an uncompromisingly polished gem of an album which could emerge as an AOR fave for several months to come.

NOTHING IS SACRED — The Godz — Casablanca NBLP 7134 — Producer: Eric Moore — List: 7.98

On its second album, The Godz has concocted a potent collection of storm-trooping rock 'n' roll that should appeal not only to teenyboppers but to hard-rock fans in general. The Godz employs a typical assortment of guitar-rock licks, but what makes this LP special is that the quartet injects its own colorful personality into the material. Standout cuts include "Gotta Muv," "Rock Yer Sox Auf" and "He's A Fool." For AOR formats.

ALL MOD CONS — The Jam — Polydor PD-1-6188 — Producer: Vic Coppersmith-Heaven — List: 7.98

Although the Jam is one of the top selling and most respected rock bands in England, the trio has yet to break through in America. However, this should change with "All Mod Cons," the Jam's most innovative and compelling effort to date. The group has considerably refined its hard-rock formula on the album, adding sophisticated instrumental and vocal textures while still retaining its kinetic rock 'n' roll style. The LP's best song is "Down In The Tube Station At Midnight," a bonafide classic.

CATCH ONE — Tony Wilson — Bearsville BRK 6985 — Producers: Ron Albert and Howard Albert — List: 7.98

After a successful stint as a key member of Hot Chocolate, British-based artist Tony Wilson is launching a solo career on Bearsville. Already a hit album in Europe, "Catch One" invitingly blends together traces of American pop, disco and British-style rock for a delightful formula. Wilson possesses a catchy, distinctive voice, and he is backed here by several top studio musicians. Top cuts include the single "Try Love," plus "Africa" and "New Orleans Music."

BILLY BURNETTE — Polydor PD-1-6187 — Producer: Chips Moman — List: 7.98

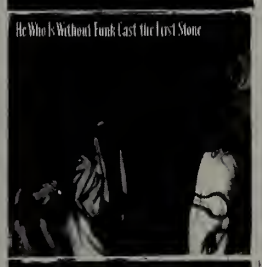
The son of famed rockabilly artist Johnny Burnette, Billy Burnette on his debut album has emerged with a country-rock effort that displays his southern rock 'n' roll roots. Burnette, who wrote or co-wrote the material here, is clearly influenced by the country works of Eric Clapton and Bob Dylan, plus the pop-rock harmonies of Fleetwood Mac. Featuring the backup support of several top southern musicians, this LP includes the upbeat single, "Shoo-Be-Doo."

BALLROOM STREETS — Melanie — Tomato TOM-2-9003 — Producer: Peter Schekeryk — List: 9.98

This two-record set marks Melanie's debut on Tomato Records. "Ballroom Streets" is an elaborate, beautifully packaged album which not only introduces several new Melanie compositions, but contains new renditions of "Brand New Key" and "Candles In The Rain." The LP was recorded live in the studio, using very few overdubs, so the entire set has a very spontaneous, spirited feel to it. Includes the single, "Running After Love."

THE INSIDE STORY — Robben Ford — Elektra 6E-169 — Producer: Steve Cropper — List: 7.98

Ford has played guitar beside Joni Mitchell and Tom Scott in a number of successful ensemble projects and is a respected mainstay in the L.A. session scene. And everybody knows who Steve Cropper is. Their combined efforts make this second solo album a very enjoyable offering of unencumbered fusion, blues and pop styles. A great multi-format record, "The Inside Story" both typifies and ennobles the L.A. sound.



MADAM BUTTERFLY — Tavares — Capitol SW-11874 — Producer: Bobby Martin — List: 7.98

With its eighth album, the five Tavares brothers continue to exhibit the versatile lead and harmony vocals, the crisp arrangements and strong selection of material that has made the group among the top in its R&B/disco/pop field. "Madam Butterfly" is equally divided between infectious dance numbers and tender ballads, and spotlights such first-rate tracks as the single "Never Had A Love Like This Before," "Straight From Your Heart" and the title cut.

MOMENT BY MOMENT — Original Soundtrack — RSO RS-1-3040 — Producer: Various — List: 7.98

Lee Holdridge's lyrical main theme is one of the better recommendations of RSO's latest film offering. This soundtrack album offers five versions of that theme, the finest being Yvonne Elliman's vocal treatment on the LP's single release, and John Klemmer's several sax solos. The remainder of this album is mostly MOR and includes tunes by Michael Franks, Dan Hill, Stephen Bishop and 10cc.

NO MEAN CITY — Nazareth — A&M SP 4751 — Producer: Manny Charlton — List: 7.98

This could probably be the first Nazareth album that incorporates texture and subtlety into the musical proceedings. The addition of erstwhile sensational Alex Harvey Band lead guitarist Zal Cleminson might have something to do with why the total sound and feel of "No Mean City" is less heavy-duty industrial strength rock and roll and even less uni-leveled metallic drone. A natch for AOR acceptance, with at least three possible singles lurking around to boot.

INSTANT FUNK — Salsoul SA 8513 — Producer: Bunny Sigler — List: 7.98

Instant Funk is an energetic new disco/R&B configuration which ably executes tight, pulsing dance tracks and sparkling soul ballads. An invigorating cross between Brothers Johnson-style R&B/disco and Philadelphia soul, this album showcases the arresting lead vocals of James Carmichael and the jumping rhythms of bassist Raymond Earl and drummer Scotty Miller. Best cuts here are "Crying," "Never Let It Go Away" and "I'll Be Doggone."

HE WHO IS WITHOUT FUNK CAST THE FIRST STONE — Joe Tex — Dial/TK 6100 — Producer: Buddy Killen — List: 7.98

Dancin', stompin' Joe Tex is back with his typically charismatic collection of funky dancefloor gems. Throughout most of the album, Tex audaciously shouts and wails his way through such riotous upbeat tunes as "Loose Caboose" and "How Do You Spell Relief." But the singer/composer also demonstrates that he has a more passionate, intimate side, delivering a subtly-powerful performance on "If You Don't Want The Man." A consistently entertaining outing.

BIGHORN — Columbia JC 35618 — Producer: Martin Shaer — List: 7.98

The Northwest's growing reputation as an important music market is further enhanced by this Seattle quintet's debut album. Good piano chops, a great rock and roll lead vocalist, and inspired, if a little too pretentious, writing mark this balanced pop sound rock collection as a sure winner with teens weaned on Elton John or Styx. If this act delivers in concert as well as it does on this record, watch out.

MEDUSA — Columbia JC 35357 — Producers: Skip Drinkwater, John Lee and Gerry Brown — List: 7.98

Medusa is a unique eight-piece outfit which combines an interesting vocal-based, R&B-flavored style with the flamboyant guitar pyrotechnics of a Boston. Cheryl Alexander and Eric Tagg competently handle the group's vocal duties, but the most exciting aspect of the band is Medusa's fiery guitar work and the keyboard passages of James Batton. Suited to AOR formats, with possible R&B potential.

A LA CARTE — Triumvirat — Capitol ST-11862 — Producer: Jurgen Fritz — List: 7.98

Germany's Triumvirat has apparently abandoned its ELP-tainted concept album stance which garnered the band a considerable cult following with its "Spartacus" LP four years ago. In place of its erstwhile keyboard/drum/guitar bombast we now find the band leaning heavily into a slick pop-rock format liberally laced with full-bodied brass overdubs; the end result being instantly more accessible to a potential mass audience.

INTRODUCING DANNY JOHNSON — First American FA 7717 — Producer: Archie Russell — List: 7.98

Formerly a vocalist with the Chi-Lites, Danny Johnson's solo debut effort provides plenty of evidence that this singer is an expert at producing romantic, neoclassical soul recordings. Johnson predominantly utilizes his falsetto voice on the LP, sweetly and stirringly singing such numbers as "Taking My Love For Granted," "Dreamin' Again" and "I Might As Well Forget Loving You." For R&B and possibly disco airplay.

TALENT

Babys

THE WHISKY, LOS ANGELES — The Babys were the embodiment of the New Year's Eve spirit at the Whisky this year. There is a mood about a Babys performance that is particularly appropriate to that night; youthful, but very sophisticated, romantic, yet seductive and optimistic without seeming naive. The Babys are also proficient musicians and professional entertainers, though those qualities are understated to enhance their performance without dominating the show.

But beyond all that, the Babys generate an excitement in a manner one might have thought was lost. (Return with us now to the thrilling days of yesteryear when small roving bands of elegant yet outrageously-dressed long-haired young men inspired the fantasies of millions.) The Babys are fantastic to watch!

Lead singer John Waite has been disencumbered of his bass and is now much freer as a front man. Guitarist Wally Stocker seems more relaxed and Ricky Phillips on bass is a handsome addition to the front line. Though drummer Tony Brock is seldom seen, his presence is always felt. Jonathan Cain gives nice interpretations of keyboard work created by his predecessor.

The music is there. Without it, this band would never have gained their hard-won credibility. From the opening number, "Broken Heart," through the well-known singles, "If You've Got the Time" and "Isn't It Time," to new songs including "Everytime I Think of You," "Head First," and "Run to Mexico," the drums and bass are powerful, even heavy, the guitar is enticing, the keyboards are lovely and above it all soars John Waite's distinctive vocals. The Babys' sound has become well-defined, but there's already a hint of new sounds to come with Jonathan Cain's "Stick to Your Guns."

janet bridgers

Tom Waits
Leon Redbone

HUNTINGTON HARTFORD THEATRE, HOLLYWOOD — Two of pop music's most unusual characters ended their recent tour with a three-night stand at Hollywood's Huntington Hartford Theatre, a venue primarily used for legitimate theatre or at least one-man (one-woman?) shows. But the booking wasn't that much of a stretch, because Tom Waits and Leon Redbone are both highly theatrical performers.

In fact, calling Waits theatrical is like calling Rodney Dangerfield self-effacing. From the moment the curtain went up for his set, showing Waits under a thin beam of light wearing a dark suit, head down, the soul of desolution dragging on a cigarette, his song-poems about life's underbelly painted vivid images of a range of skid row denizens. His gravel-voiced crooning remained cool and captivating, whether Waits wrenched his vocals out alone at center stage or from a piano stage right.

It's easy to fall under the spell of Wait's woozy demeanor and dismiss his music as secondary to his persona. But the music is deceptively clever, sometimes winding bits of familiar tunes into his songs and always fitting Waits' lyrics like a glove. There were several high points in the set, especially when jazzy shadings were introduced, but the image of Waits gurgling a song between drags on his cigarette in front of such props as a set of gas pumps and half a convertible will probably remain longest in the minds of Waits' fans.

Leon Redbone is another unique character, always sitting in his frock coat, wearing a straw hat and a red carnation in his lapel. Somewhat like Waits, he sings in a friendly growl of a voice, but his material is mostly oldies from the '20s and '30s.

Redbone opened his set alone on stage and was later joined by a tuba and a clarinet. But with or without accompaniment, he was always in complete control, warbling delightful ditties and playing with the audience. At one point he reversed the age-old problem of fans popping flash bulbs at performers and took his own shots at the audience.

"Shine On Harvest Moon," with a tasty whistling lead-in, was Redbone's strongest number in a consistently rewarding set. Combined with Waits' excellent performance the whole show was easy to summarize — weird but wonderful.

joey berlin

Richard Pryor/
Patti Labelle

SHRINE AUDITORIUM, L.A. — Seeing Richard Pryor in person brings alive the hilarious experiences chronicled on his best selling albums. Though he uses no props, Pryor is able to take the simplest incident and make it come alive, giving one the feeling that he is in fact reliving the incident. He has mastered the art of choosing an incident that each person in the audience is able to relate to at some point in their lives. Be this incident some childhood antic, or an every day occurence like a funeral, Pryor will take every minute detail and hold it up to ridicule, forcing the audience to laugh at itself.

Pryor still relies on extensive utilization of profanity in his show, though he does seem to have slightly toned down his racial jokes. Taking a more humble attitude to his show as a whole, he mainly told jokes surrounding his past year of problems, and at one point stated, "I'm glad to see that anybody came to see me, as much trouble as I have been in lately."

Opener Patti LaBelle was in very good voice, though that particular venue did not do her talents justice. Her label seems to be doing an excellent job of easing her into a new image, from her dress to the type of songs she is singing. The change is subtle but definitely apparent.

She began by singing some of her LaBelle hits, backed by guitar and bass players who seemed to slip into that situation well. Patti's dress was elegant, with an avant-garde flair, but not nearly anything like her former LaBelle attire.

cookie amerson

Player

THE ROXY, L.A. — Though Player performed in Los Angeles only 10 days earlier, opening for Heart at the Forum, the Roxy performance was by far more enthusiastic. The vocal quality of Peter Beckett was clearly his best effort as he belted out a mix of songs with a blue-eyed soul feel and others that showed they are rockers at heart.

Each musician was excellent not only individually, but as a foursome, their instrumentals blending to rival that of many top rockers. The harmonies of the group sounded as if they had been singing together all their lives. The group flowed through tunes like, "Silverlining" from their recent album, "Danger Zone," then building the tempo of their performance to the time they sang their gold single, "Baby Come Back."

Player are four attractive musicians who have the talent to attract top producers like Dennis Lambert and Brian Potter, who have guided them straight to "Hitsville."

cookie amerson

Bill Medley
Dottie West

THE PALOMINO, NORTH HOLLYWOOD — It was United Artists night at the Palomino when Bill Medley and Dottie West recently headlined a show hosted by the label's top male artist, Kenny Rogers. Rogers only sang during two duets with West, but the quality of the show was top-notch nonetheless.

Medley employed a charming, modest stage presence along with his deep and rich voice to entertain not only the overflow crowd at the Palomino, but also many other country fans tuned to KLAC, which broadcast the concert live. By mixing Righteous Brothers classics like "You've Lost That Lovin' Feeling" and "Soul And Inspiration" with traditional country material and pop covers, Medley displayed an impressive range and kept his set fast-paced.

Perhaps Medley's best number was "Brown-Eyed Woman," written for him by Barry Mann and Cynthia Weil and featuring his grittiest vocals and excellent arrangement. His rendition of "Lay A Little Lovin' On Me," the title cut from his upcoming album, bodes well for the new LP.

Dottie West opened for Medley. The highlights of her set were two duets with Rogers, including their hit single "Every Time Two Fools Collide," but throughout her 11 songs West proved herself a fine country vocalist. Dressed in jeans and a pink sequin see-through blouse, the talented redhead wove a combination of past hits, cover songs and folksy patter into winning show.

joey berlin

Pirates

HURRAH'S, NEW YORK — Hurrah's strengthened its reputation as one of New York's best new rock clubs by hosting the seminal British rock and R&B group, the Pirates, who in turn proved that they are hot on the comeback trail. The group, whose roots trace to the early '60s as backup group for the late British rock star, Johnny Kidd, reunited recently for a one-shot revival, but their intense, brand of power trio music has been received so well that they've chosen to keep going.

At Hurrah's, the group, composed of guitarist Mick Green, bassist/vocalist Johnny Spence, and drummer Frank Frawley, played a torrid set that drew substantially from their two Warner Brothers LPs, "Skull Wars" and "Out of Their Skulls." The set began with Chico Holiday's "Please Don't Touch (I Shake Too Much)" and ended with their reinterpretation of their original "Shakin' All Over." In between they sandwiched a number of tunes from the repertoire of the legendary rockabilly group, the Johnny Burnette Trio. Combining the jagged rhythms of the Burnette group (their predecessors) with the amplified interaction of the Jeff Beck group (their successor), the trio produced hard-rocking synthesis that portended this group's sustained success.

aaron fuchs

Marshall Chapman

CELLAR DOOR, WASHINGTON, D.C. — A sizeable southern contingent filled Washington's leading showcase recent to applaud Marshall Chapman on her comeback tour.

The crowd was especially appreciative of a number from Chapman's most recent album, "Jaded Virgin" (Epic), the tongue-in-cheek "Why Can't I Be Like The Other Girls." Other songs from the LP were performed energetically to strong response, starting with "I Forgot To Put The Music On," and including "Turn The Page," "I Walk The Line," "Give It Away" and "You Asked Me To."

A Hank Williams-inspired song ("Thank You Hank"), about what Chapman calls the "tacky metropolis" of Nashville, was typical of Chapman's raucous rockers with laughs. Perhaps the most visually interesting number, with Chapman dancing and peeling off layers of clothing down to a black leotard top and jeans, was "In Your Rock & Roll Clothes."

Bob Seger's "On The Road Again," which Chapman noted suits her own life story perfectly, was a highlight.

Altogether a fun, compelling, performance.

joanne ostrow

Tanya Tucker

THE ROXY, L.A. — Say goodbye to country girl Tanya Tucker. At the tender age of 20, Tanya has blossomed into one of the most exciting rock 'n' rollers around.

Sure the C&W influences are still there, but in her Roxy debut Tanya lived up to her new-found image as a rocking blonde bombshell. Backed by a seven-piece band that's as powerful as its name, TNT, Tanya conveyed a physical, vocal and musical excitement that had the overflow crowd in a near frenzy. She relied mostly on songs from her bulleting "TNT" album, but rewarded old fans with a healthy dose of her old hits, too.

Wearing a skin-tight black sequined body suit and beige scarf, Tanya came out sizzling with "Lover Goodbye" followed by her current single "Not Fade Away." While all eyes were riveted on Tanya's polished sensuality, Jerry Swallow's lead guitar and John Hobbs' boogie-woogie piano were subtly superb.

Tanya's impeccable taste in material and arrangement are another key ingredient in the show's success. She has been likened to a female Elvis Presley of late and she gave credence to the comparison on such Presley tunes as "Big Hunk O' Love" and "Heartbreak Hotel," perhaps her strongest number. John Prine's "Angel From Montgomery" and Chuck Berry's "Brown-Eyed Handsome Man" were also perfectly suited to Tanya's animated performance. But despite her captivating stage presence, Tanya never stifled the rich, explosive sound of TNT.

After proving her rock 'n' roll skills, Tanya belted out a medley of her early hits ("the reason I'm here tonight") including her first record from her days as a teenage country prodigy, "Delta Dawn." And to show she hasn't forgotten her roots, she closed her too-brief set with "Texas (When I Die)," complete with three Texas flag-wavers.

joey berlin

ON STAGE

cash box top albums/ 101 to 200

January 27, 1979

			1/20	Weeks On Chart
101	**WORLDS AWAY** PABLO CRUISE (A&M SP 4697)	7.98	101	33
102	**A LEGENDARY PERFORMER: VOLUME 3** ELVIS PRESLEY (RCA CPL 1-3082)	7.98	103	7
103	**WAVELENGTH** VAN MORRISON (Warner Bros. BSK 3121)	7.98	85	16
104	**TRAVOLTA FEVER** JOHN TRAVOLTA (Midsong Int'l./MTF 001)	9.98	93	10
105	**MACHO MAN** VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	105	46
106	**PLEASURE & PAIN** DR. HOOK (Capitol SW 11858)	7.98	92	11
107	**PARALLEL LINES** BLONDIE (Chrysalis CHR 1192)	7.98	111	19
108	**DON'T CRY OUT LOUD** MELISSA MANCHESTER (Arista AB 4186)	7.98	122	7
109	**LIFE BEYOND L.A.** AMBROSIA (Warner Bros. BSK 3135)	7.98	106	26
110	**RUMOURS** FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	112	100
111	**YOU HAD TO BE THERE** JIMMY BUFFETT (ABC AK-1008/2)	11.98	104	12
112	**FLAME** RONNIE LAWS (United Artists LA-881-H)	7.98	109	15
113	**RUNNING ON EMPTY** JACKSON BROWNE (Asylum 6E 113)	7.98	113	57
114	**HEAD FIRST** THE BABYS (Chrysalis CHR 1195)	7.98	131	2
115	**LONG STROKE** ADC BAND (Cotillion SD 5210)	7.98	95	9
116	**ROSE ROYCE STRIKES AGAIN** (Warner Bros. WHI 3227)	7.98	97	21
117	**STARDUST** WILLIE NELSON (Columbia JC 35305)	7.98	117	39
118	**STEP INTO OUR LIFE** ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6179)	7.98	121	6
119	**MORE SONGS ABOUT BUILDINGS AND FOOD** TALKING HEADS (Sire SRK 6058)	7.98	126	26
120	**MISPLACED IDEALS** SAD CAFE (A&M SP 4737)	7.98	138	5
121	**EVEN NOW** BARRY MANILOW (Arista AB 4164)	7.98	118	49
122	**BUSH DOCTOR** PETER TOSH (Rolling Stones COC 39109)	7.98	133	8
123	**INTIMATE STRANGERS** TOM SCOTT (Columbia JC 35557)	7.98	123	12
124	**K-SCOPE** PHIL MANZANERA (Polydor PD-1-6178)	7.98	127	6
125	**SHOT OF LOVE** LAKESIDE (Solar/RCA BXL 1-2937)	7.98	157	5
126	**SGT. PEPPER'S LONELY HEARTS CLUB BAND** VARIOUS ARTISTS (RSO RS 2-4100)	15.98	120	26
127	**FLY AWAY** VOYAGE (Marlin 2225)	7.98	148	7
128	**MONEY TALKS** BAR-KAYS (Stax/Fantasy STX 4106)	7.98	128	10
129	**JOURNEY TO ADDIS** THIRD WORLD (Island ILPS 9554)	7.98	141	10
130	**SWITCH** (Gordy G7-980R1)	7.98	119	23
131	**CLOSE PERSONAL FRIEND** ROBERT JOHNSON (Infinity INF 9000)	7.98	139	7
132	**HEARTS OF STONE** SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Epic JE 35488)	7.98	136	14
133	**BONNIE POINTER** (Motown M7-911R1)	7.98	145	7
134	**BELL & JAMES** (A&M AM SP-4728)	7.98	—	1
135	**DREAMBOAT ANNIE** HEART (Mushroom 5005)	7.98	135	149
136	**ONE NATION UNDER A GROOVE** FUNKADELIC (Warner Bros. BSK 3209)	7.98	110	18
137	**EVERY WHICH WAY BUT LOOSE** ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	7.98	154	2
138	**HEADLIGHTS** THE WHISPERS (Solar/RCA BXL 1-2274)	7.98	140	11
139	**BURSTING OUT** JETHRO TULL (Chrysalis CHR 1201)	11.98	88	16
140	**ALL FLY HOME** AL JARREAU (Warner Bros. BSK 3229)	7.98	137	16
141	**SECRETS** GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7.98	115	23
142	**MR. GONE** WEATHER REPORT (ARC/Columbia JC 35358)	7.98	130	16
143	**MELBA** MELBA MOORE (Epic JE 35507)	7.98	107	11
144	**SONGBIRD** BARBRA STREISAND (Columbia JC 35373)	7.98	132	34
145	**THE WIZ** MOTION PICTURE SOUNDTRACK (MCA 2-14000)	14.98	129	17
146	**THE GOLDEN TOUCH** CERRONE IV (Cotillion/Atlantic SD 5208)	7.98	116	13
147	**STRANGERS IN THE NIGHT** UFO (Chrysalis CH2 1209)	11.98	—	1
148	**LET'S GET SMALL** STEVE MARTIN (Warner Bros. BSK 3090)	7.98	143	71
149	**CHEECH & CHONG'S UP IN SMOKE** (Ode/Warner Bros. BSK 3249)	7.98	108	10
150	**GREATEST HITS** LARRY GATLIN (Monument MG-7628)	7.98	151	11
151	**HOG HEAVEN** ELVIN BISHOP (Capricorn CPN 0215)	7.98	134	10
152	**STEP II** SYLVESTER (Fantasy F-9556)	7.98	156	27
153	**BABYLON BY BUS** BOB MARLEY & THE WAILERS (Island ISLD 11)	12.98	125	8
154	**TORMATO** YES (Atlantic SD 19202)	7.98	144	16
155	**ALONG THE RED LEDGE** DARYL HALL & JOHN OATES (RCA AFL 1-2804)	7.98	153	21
156	**MIDNIGHT EXPRESS** ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114)	7.98	158	11
157	**SMOKIN'** SMOKEY ROBINSON (Tamla/Motown T9 3663-2)	9.98	162	9
158	**PATRICE** PATRICE RUSHEN (Elektra 6E-160)	7.98	—	1
159	**HEARTBREAKER** DOLLY PARTON (RCA AFL 1-2797)	7.98	171	2
160	**SMOOTH TALK** EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	166	6
161	**WE ALL HAVE A STAR** WILTON FELDER (ABC AA-1109)	7.98	164	7
162	**KINSMAN DAZZ** (20th Century T-574)	7.98	163	6
163	**CLEAN** EDWIN STARR (20th Century T-559)	7.98	—	1
164	**THE GRAND ILLUSION** STYX (A&M SP 4637)	7.98	165	78
165	**SLEEPER CATCHER** LITTLE RIVER BAND (Harvest SW 11783)	7.98	159	34
166	**CITY NIGHTS** NICK GILDER (Chrysalis CHR 1202)	7.98	150	19
167	**I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS (RCA AFL 1-2979)	7.98	155	16
168	**THE ADVENTURES OF CAPTAIN SKY** (AVI 6042)	7.98	—	1
169	**SESAME STREET FEVER** THE MUPPETS (Sesame Street CTW 79005)	7.98	172	23
170	**THEIR GREATEST HITS** EAGLES (Asylum 6E-105)	7.98	167	150
171	**FOREIGNER** (Atlantic SC 18215)	7.98	173	97
172	**KEEP ON JUMPIN'** MUSIQUE (Prelude PRL 12158)	7.98	160	20
173	**SHIPWRECKED** GONZALEZ (Capitol SW-11855)	7.98	—	1
174	**PHOTO-FINISH** RORY GALLAGHER (Chrysalis CHR 1170)	7.98	147	14
175	**THE BEST OF NORMAN CONNORS & FRIENDS** (Buddah/Arista BDS 5716)	7.98	177	6
176	**CITY TO CITY** GERRY RAFFERTY (United Artists LA 840-G)	7.98	180	9
177	**DISCO GARDENS** SHALAMAR (Solar/RCA BXL 1-2895)	7.98	—	1
178	**INSTANT REPLAY** DAN HARTMAN (Blue Sky/CBS JZ 35641)	7.98	149	9
179	**TO THE LIMIT** JOAN ARMATRADING (A&M SP 4732)	7.98	142	13
180	**MOTHER FACTOR** MOTHER'S FINEST (Epic JE 35545)	7.98	182	20
181	**ANGIE** ANGELA BOFILL (Arista GRP 5000)	7.98	—	1
182	**ALIVE ON ARRIVAL** STEVE FORBERT (Nemperor/CBS JZ 35538)	7.98	189	2
183	**TANTRUM** (Ovation-1735)	7.98	183	3
184	**MIXED EMOTIONS** EXILE (Warner Bros. BSK 3205)	7.98	168	26
185	**GOT NO BREEDING** JULES AND THE POLAR BEARS (Columbia JC 35601)	7.98	—	1
186	**BISH** STEPHEN BISHOP (ABC AA 1082)	7.98	188	20
187	**NOTHING SAYS I LOVE YOU LIKE I LOVE YOU** JERRY BUTLER (Phila. Int'l./CBS JZ 35510)	7.98	161	9
188	**MIRROR STARS** THE FABULOUS POODLES (Epic JE 35666)	7.98	—	1
189	**DANGER ZONE** PLAYER (RSO RS 1-3036)	7.98	185	21
190	**GIVE 'EM ENOUGH ROPE** THE CLASH (Epic JE 35543)	7.98	190	9
191	**CHANGE OF HEART** ERIC CARMEN (Arista AB 4184)	7.98	174	15
192	**PROFILE/BEST OF EMMYLOU HARRIS** (Warner Bros. BSK 3258)	7.98	152	10
193	**ON THE EDGE** SEA LEVEL (Capricorn CPN 0212)	7.98	176	15
194	**BLOODY TOURISTS** 10cc (Polydor PD 1-6161)	7.98	187	17
195	**AMERICAN DREAMS** JESSE COLIN YOUNG (Elektra 6E-157)	7.98	184	10
196	**THE WAR OF THE WORLDS** JEFF WAYNE/VARIOUS ARTISTS (Columbia PC 2-35290)	13.98	169	28
197	**UGLY EGO** CAMEO (Chocolate City/Casablanca CCLP 2006)	7.98	179	15
198	**AJA** STEELY DAN (ABC AA 1006)	7.98	186	68
199	**LIVE** BARRY MANILOW (Arista AB 8500)	11.98	170	86
200	**MIND MAGIC** DAVID OLIVER (Mercury SRM-1-3747)	7.98	181	6

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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Bishop, Elvin 151
Bishop, Stephen 186
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Blues Brothers 1
Bofill, Angela 181
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Diamond, Neil 10
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CASH BOX TOP 100 ALBUMS

January 27, 1979

			Weeks On Chart
1	**BRIEFCASE FULL OF BLUES** 7.98 BLUES BROTHERS (Atlantic SD 19217)	3	6
2	**52nd STREET** 8.98 BILLY JOEL (Columbia FC 35609)	1	14
3	**BARBRA STREISAND'S GREATEST HITS VOL. 2** 8.98 (Columbia FC 35679)	2	10
4	**BLONDES HAVE MORE FUN** 7.98 ROD STEWART (Warner Bros. BSK 3261)	6	6
5	**GREATEST HITS** 13.98 BARRY MANILOW (Arista A2L 8601)	5	19
6	**A WILD AND CRAZY GUY** 8.98 STEVE MARTIN (Warner Bros. HS 3238)	4	13
7	**GREASE** 12.98 VARIOUS ARTISTS (RSO 2-4002)	7	37
8	**THE BEST OF EARTH, WIND & FIRE VOL. 1** 8.98 (ARC/Columbia FC 35647)	8	9
9	**C'EST CHIC** 7.98 CHIC (Atlantic SD 19209)	9	10
10	**YOU DON'T BRING ME FLOWERS** 8.98 NEIL DIAMOND (Columbia FC 35625)	10	7
11	**TOTO** 7.98 (Columbia JC 35317)	13	15
12	**DOUBLE VISION** 7.98 FOREIGNER (Atlantic SD 1999)	11	30
13	**TOTALLY HOT** 7.98 OLIVIA NEWTON-JOHN (MCA 3067)	17	9
14	**CRUISIN'** 7.98 VILLAGE PEOPLE (Casablanca NBLP 7118)	15	16
15	**BACKLESS** 8.98 ERIC CLAPTON (RSO RS-1-3039)	12	10
16	**LIVING IN THE U.S.A.** 7.98 LINDA RONSTADT (Asylum 6E 155)	16	17
17	**JAZZ** 7.98 QUEEN (Elektra 6E-166)	14	9
18	**MOTOR BOOTY AFFAIR** 7.98 PARLIAMENT (Casablanca NBLP 7125)	19	8
19	**LIVE AND MORE** 12.98 DONNA SUMMER (Casablanca NBLP 71119)	18	20
20	**MINUTE BY MINUTE** 7.98 THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	29	6
21	**SOME GIRLS** 7.98 ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	20	32
22	**GREATEST HITS 1974-78** 8.98 STEVE MILLER BAND (Capitol S00-11872)	22	9
23	**PIECES OF EIGHT** 7.98 STYX (A&M SP 4724)	23	18
24	**NICOLETTE** 7.98 NICOLETTE LARSON (Warner Bros. BSK 3242)	32	13
25	**WINGS GREATEST** 8.98 (Capitol SOO-11905)	21	8
26	**DOG & BUTTERFLY** 8.98 HEART (Portrait FR 3555)	27	18
27	**BACK TO EARTH** 7.98 CAT STEVENS (A&M SP-4735)	34	6
28	**THE STRANGER** 7.98 BILLY JOEL (Columbia JC 34987)	28	67
29	**LIVE BOOTLEG** 13.98 AEROSMITH (Columbia PC2-35564)	26	12
30	**STRANGER IN TOWN** 7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	31	36
31	**ACE FREHLEY** 7.98 (Casablanca NBLP 7121)	25	17
32	**HERE MY DEAR** 12.98 MARVIN GAYE (Tamla/Motown T 364)	53	3
33	**FEEL THE NEED** 7.98 LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	35	11
34	**GREATEST HITS** 7.98 COMMODORES (Motown M7-912R1)	24	12
35	**CROSSWINDS** 7.98 PEABO BRYSON (Capitol ST-11875)	43	9
36	**CHERYL LYNN** 7.98 (Columbia JC 35486)	41	10
37	**WILLIE AND FAMILY LIVE** 11.98 WILLIE NELSON (Columbia KC 2 35642)	39	10
38	**DON'T LOOK BACK** 8.98 BOSTON (Epic FE 35050)	38	22
39	**SATURDAY NIGHT FEVER** 12.98 BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	36	60
40	**GREATEST HITS** 11.98 STEELY DAN (ABC AK-11707/2)	33	12
41	**SHAKEDOWN STREET** 7.98 GRATEFUL DEAD (Arista AB 4198)	30	9
42	**WEEKEND WARRIORS** 8.98 TED NUGENT (Epic FE 35551)	37	13
43	**THE LORD OF THE RINGS** 13.98 ORIGINAL MOVIE SOUNDTRACK (Fantasy LOR-1)	50	8
44	**ELAN** 7.98 FIREFALL (Atlantic SD 19183)	44	14
45	**BROTHER TO BROTHER** 7.98 GINO VANNELLI (A&M SP4722)	45	18
46	**ARMED FORCES** 7.98 ELVIS COSTELLO & THE ATTRACTIONS (Columbia 35709)	—	1
47	**"WANTED" LIVE IN CONCERT** 14.98 RICHARD PRYOR (Warner Bros. BSK 3364)	62	7
48	**TIME PASSAGES** 7.98 AL STEWART (Arista AB 4190)	46	18
49	**TOUCHDOWN** 7.98 BOB JAMES (Tappan Zee/Columbia JC 35594)	56	8
50	**GENE SIMMONS** 7.98 (Casablanca NBLP 7120)	40	17
51	**DIRE STRAITS** 7.98 (Warner Bros. BSK 3266)	73	7
52	**CHAKA** 7.98 CHAKA KHAN (Warner Bros. BSK 3245)	42	13
53	**THE CARS** 7.98 (Elektra 6E 135)	55	32
54	**LIFE FOR THE TAKING** 7.98 EDDIE MONEY (Columbia JC 35598)	—	1
55	**THE GAMBLER** 7.98 KENNY ROGERS (United Artists LA 934)	70	7
56	**LIGHT OF LIFE** 7.98 BAR-KAYS (Mercury SRM-1-3732)	60	7
57	**SANCTUARY** 7.98 THE J. GEILS BAND (EMI America SO-17706)	59	8
58	**BAT OUT OF HELL** 7.98 MEAT LOAF (Cleve. Int'l./CBS PE 34974)	58	65
59	**TNT** 7.98 TANYA TUCKER (MCA 3066)	66	9
60	**SHADOW DANCING** 7.98 ANDY GIBB (RSO RS 1-3034)	47	33
61	**LEGEND** 7.98 POCO (ABC AA-1099)	65	10
62	**COMES A TIME** 7.98 NEIL YOUNG (Reprise MSK 2266)	52	15
63	**ENERGY** 7.98 POINTER SISTERS (Planet P-1)	81	10
64	**TWO FOR THE SHOW** 13.98 KANSAS (Kirshner/CBS PZ2 35660)	49	11
65	**TWIN SONS OF DIFFERENT MOTHERS** 7.98 DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	61	21
66	**LOVE BEACH** 7.98 EMERSON LAKE & PALMER (Atlantic SD 19211)	48	8
67	**BACK TO THE BARS** 12.98 TODD RUNDGREN (Bearsville 2BRX 6986)	57	8
68	**BOBBY CALDWELL** 7.98 (Clouds/TK 8804)	77	12
69	**HEMISPHERES** 7.98 RUSH (Mercury SRM 3743)	51	11
70	**HOT STREETS** 8.98 CHICAGO (Columbia FC 35512)	68	16
71	**JOHN DENVER** 8.98 (RCA AQLI-3075)	—	1
72	**FROM THE INSIDE** 7.98 ALICE COOPER (Warner Bros. BSK 3263)	75	8
73	**CHANSON** 7.98 (Ariola SW 50039)	76	16
74	**MOVE IT ON OVER** 7.98 GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	78	12
75	**GET DOWN** 7.98 GENE CHANDLER (Chi-Sound/20th Century T-578)	84	10
76	**"EVERY 1'S A WINNER"** 7.98 HOT CHOCOLATE (Infinity 9002)	91	3
77	**AN AMERICAN PRAYER** 8.98 JIM MORRISON & THE DOORS (Elektra 5E-502)	79	8
78	**SUPERMAN** 15.98 ORIGINAL SOUNDTRACK (Warner Bros. 2BSK 3257)	96	2
79	**ALICIA BRIDGES** 7.98 (Polydor PD1-6158)	63	15
80	**PLAYIN' TO WIN** 7.98 OUTLAWS (Arista AB 4205)	54	11
81	**FOR THE SAKE OF LOVE** 7.98 ISAAC HAYES (Polydor PD-1-6164)	64	12
82	**LOVE TRACKS** 7.98 GLORIA GAYNOR (Polydor PD-1-6184)	124	5
83	**REED SEED** 7.98 GROVER WASHINGTON JR. (Motown M7-910R1)	80	17
84	**PAUL STANLEY** 7.98 (Casablanca NBLP 7123)	69	17
85	**THE MAN** 7.98 BARRY WHITE (20th Century T-571)	71	15
86	**GREATEST HITS** 7.98 MARSHALL TUCKER BAND (Capricorn CPN 0214)	72	16
87	**DESTINY** 7.98 THE JACKSONS (Epic JE 35552)	89	10
88	**PETER CRISS** 7.98 (Casablanca NBLP 7122)	67	17
89	**LET'S KEEP IT THAT WAY** 7.98 ANNE MURRAY (Capitol SW 11743)	83	24
90	**A SINGLE MAN** 7.98 ELTON JOHN (MCA 3065)	74	12
91	**INNER SECRETS** 8.98 SANTANA (Columbia FC 356000)	94	14
92	**VAN HALEN** 7.98 (Warner Bros. BSK 3075)	98	49
93	**2 HOT!** 7.98 PEACHES & HERB (Polydor PD-1-6172)	114	8
94	**STEALIN' HOME** 7.98 IAN MATTHEWS (Mushroom MRS 5012)	100	13
95	**IF YOU WANT BLOOD YOU'VE GOT IT** 7.98 AC/DC (Atlantic SD 19212)	99	7
96	**EQUINOXE** 7.98 JEAN-MICHEL JARRE (Polydor PD-1-6175)	102	6
97	**NIGHTWATCH** 7.98 KENNY LOGGINS (Columbia JJ 35387)	87	29
98	**CHILDREN OF SANCHEZ** 14.98 CHUCK MANGIONE (A&M SP 6700)	90	19
99	**IS IT STILL GOOD TO YA** 7.98 ASHFORD & SIMPSON (Warner Bros. BSK 3219)	86	23
100	**WHO ARE YOU** 7.98 THE WHO (MCA 3050)	82	21

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